

Abina Important Men

Abina and the Important MenAbina and the Important MenAbina and the Important MenGraphic Novels in High School and Middle School ClassroomsThe ^AOxford Handbook of Comic Book StudiesTransformations in Africana StudiesHandbook of Arts-Based ResearchEmergent MasculinitiesThe Great Hanoi Rat HuntGraphic Novels and Comics in the ClassroomGhanaReading Autobiography NowThe Global Education MovementA Companion to African HistoryHistorical Dictionary of Women in Sub-Saharan AfricaAfrican Voices on Slavery and the Slave TradeAfrican Narratives of Slavery and AbolitionLeadership, Popular Culture and Social ChangeThe Bonds of Kinship in DahomeyA Primer for Teaching Women, Gender, and Sexuality in World History Trevor R. Getz Trevor R Getz Trevor R Getz William Boerman-Cornell Frederick Luis Aldama Adebayo Oyeboade Patricia Leavy Ndubueze L. Mbah Michael G. Vann Carrye Kay Syma Jeffrey Ahlman Sidonie Smith Toni Fuss Kirkwood-Tucker William H. Worger Kathleen Sheldon Alice Bellagamba Richard Anderson Kristin M.S. Bezio Jessica Catherine Reuther Merry E. Wiesner-Hanks

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this is an illustrated graphic history based on an 1876 court transcript of a west african woman named abina who was wrongfully enslaved and took her case to court the main scenes of the story take place in the courtroom where abina strives to convince a series of important men a british judge two euro african attorneys a wealthy african country gentleman and a jury of local leaders that her rights matter publisher description

abina and the important men is a compelling and powerfully illustrated graphic history based on an 1876 court transcript of a west african woman named abina who was wrongfully enslaved and took her case to court the book is a microhistory that does much more than simply depict an event in the past it uses the power of illustration to convey important themes

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the ultimate guide for using graphic novels in any middle school or high school classroom this book considers how the graphic novel format can support critical thinking and help reach disciplinary goals in history english language arts science math fine arts and other subjects using specific graphic novels as examples this book considers how to help students read question and write about both fiction and non fiction whether teachers are new to graphic novels or have been working with them for years this book will help improve instruction chapters ell us how to teach with graphic novels focusing on how disciplinary literacy can inform graphic novel instruction how readers should consider text image and the intersection of the two when reading a graphic novel and how graphic novels can encourage critical response and interdisciplinary instruction throughout the book the authors illustrate important teaching concepts with examples from recent graphic novels appendices offer recommendations of graphic novels ideal for different disciplines teachers who are serious about using graphic novels effectively in the classroom will find this book invaluable

the oxford handbook of comic book studies examines the history and evolution of the visual narrative genre from a global perspective the handbook brings together readable jargon free essays written by established and emerging scholars from diverse geographic institutional gender and national backgrounds

this book introduces readers to the rich discipline of africana studies reflecting on how it has developed over the last fifty years as an intellectual enterprise for knowledge production about africa and the african diaspora the african world has always had a wealth of indigenous knowledge systems but for the greater part of the scholarly history hegemonic western epistemologies have denied the authenticity of african indigenous ways of knowing the post colonial era has seen steady and deliberate efforts to expand the frontiers of knowledge about black people and their societies and to africanize such bodies of knowledge in all fields of human endeavor this book reflects on how the multidisciplinary discipline of africana studies has transformed and reinvented itself as it has sought to advance knowledge about the african world the contributors consider the foundations of the discipline its key theories and methods of knowledge production and how it interacts with popular culture women s studies and other area studies such as ethnic and afro latinix studies bringing together rich insights from across history religion literature art sociology

and philosophy this book will be an important read for students and researchers of africa and africana studies

the handbook is heavy on methods chapters in different genres there are chapters on actual methods that include methodological instruction and examples there is also ample attention given to practical issues including evaluation writing ethics and publishing with respect to writing style contributors have made their chapters reader friendly by limiting their use of jargon providing methodological instruction when appropriate and offering robust research examples from their own work and or others

in emergent masculinities ndubueze l mbah argues that the bight of biafra region s atlanticization or the interaction between regional processes and atlantic forces such as the slave trade colonialism and christianization between 1750 and 1920 transformed gender into the primary mode of social differentiation in the region he incorporates over 250 oral narratives of men and women across a range of social roles and professions with material culture practices performance traditions slave ship data colonial records and more to reveal how africans channeled the socioeconomic forces of the atlantic world through their local ideologies and practices the gendered struggles over the means of social reproduction conditioned the bight of biafra region s participation in atlantic systems of production and exchange and defined the demography of the region s forced diaspora by looking at male and female constructions of masculinity and sexuality as major indexes of social change emergent masculinities transforms our understanding of the role of gender in precolonial africa and fills a major gap in our knowledge of a broader set of theoretical and comparative issues linked to the slave trade and the african diaspora

the great hanoi rat hunt tells the darkly humorous story of the french colonial state s failed efforts to impose its vision of modernity upon the colonial city of hanoi vietnam this book offers a case study in the history of imperialism highlighting the racialized economic inequalities of empire colonization as a form of modernization and industrial capitalism s creation of a radical power differential between the west and the rest on a deeper level the great hanoi rat hunt examines the contradictions unique to the french third republic s colonial civilizing mission the development of vietnamese resistance to french rule and the history of disease

sequential art combines the visual and the narrative in a way that readers have to interpret the images with the writing comics make a good fit with education because students are using a format that provides active engagement this collection of essays is a wide ranging look at current practices using comics and graphic novels in educational settings from elementary schools through college the contributors cover history gender the use of specific graphic novels practical application and educational theory instructors considering this book for use in a course may request an examination copy [here](#)

few african countries have attracted the international attention that ghana has in the late nineteenth and early twentieth centuries the then colonial gold coast emerged as a key political and intellectual hub for british west africa

half a century later when ghana became the first sub saharan state to emerge from european colonial rule it became a key site for a burgeoning transnational african anticolonial politics that drew activists freedom fighters and intellectuals from around the world as the twentieth century came to a close ghana also became an international symbol of the putative successes of post cold war african liberalization and democratization projects here jeffrey ahlman narrates this rich political history stretching from the beginnings of the very idea of the gold coast to the country s 1992 democratization which paved the way for the fourth republic at the same time he offers a rich social history stretching that examines the sometimes overlapping sometimes divergent nature of what it means to be ghanaian through discussions of marriage ethnicity and migration of cocoa as a cultural system of the multiple meanings of chieftaincy and of other contemporary markers of identity throughout it all ahlman distills decades of work by other scholars while also drawing on a wide array of archival oral journalistic and governmental sources in order to provide his own fresh insights for its clear comprehensive coverage not only of ghanaian history but also of the major debates shaping nineteenth and twentieth century african politics and society more broadly ghana a political and social history is a must read for students and scholars of african studies

a user friendly guide to reading writing and theorizing autobiographical texts and practices for students scholars and practitioners of life narrative the boom in autobiographical narratives continues apace it now encompasses a global spectrum of texts and practices in such media as graphic memoir auto photography performance and plastic arts film and video and online platforms reading autobiography now offers both a critical engagement with life narrative in historical perspective and a theoretical framework for interpreting texts and practices in this wide ranging field hailed upon its initial publication as the whole earth catalog of autobiography studies this essential book has been updated reorganized and expanded in scope to serve as an accessible and contemporary guide for scholars students and practitioners sidonie smith and julia watson explore definitions of life narrative probe issues of subjectivity and outline salient features of autobiographical acts and practices in this updated edition they address emergent topics such as autotheory autofiction and autoethnography expand the discussions of identity relationality and agency and introduce new material on autobiographical archives and the profusion of i s in contemporary works smith and watson also provide a helpful toolkit of strategies for reading life narrative and an extensive glossary of mini essays analyzing key theoretical concepts and dozens of autobiographical genres an indispensable exploration of this expansive transnational multimedia field reading autobiography now meticulously unpacks the heterogeneous modes of life narratives through which people tell their stories from traditional memoirs and trauma narratives to collaborative life narrative and autobiographical comics

the pages of this book paint a portrait of thirteen scholars and their lifelong professional accomplishments in and contributions to teaching service and research in global international education around the world their extraordinary work contributed extensively to the development direction and growth of the global education movement in the united states initiated by james m becker as director of school services for the foreign policy association new york city in the 1960s these scholars were honored with the distinguished global scholar award presented by the international

assembly of the national council for the social studies the largest professional organization for social studies educators in the united states their narratives comprise an intriguing mosaic of backgrounds scholarship and contexts from which their extraordinary work blossomed in building bridges not walls among peoples and nations the publication is intended to honor the professional achievements in global international education of these scholars who have devoted their professional lives to creating a better world through their work more importantly this book exposes globally minded individuals educators scholars administrators and policymakers around the world to empowering role models from africa europe and the united states and opportunity to learn about the multitude of professional activities teachings partnerships exchange programs and research in which they might engage to promote a deeper understanding about the cultural geographic economic social and technological interconnectedness of the world and its people the very purpose of global education

covers the history of the entire african continent from prehistory to the present day a companion to african history embraces the diverse regions subject matter and disciplines of the african continent while also providing chronological and geographical coverage of basic historical developments two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research comprised of six parts the book begins with thematic approaches to african history exploring the environment gender and family medical practices and more section two covers africa s early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states the third section looks at the era of the slave trade and european expansion part four examines the process of conquest the discovery of diamonds and gold military and social response and more colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries the last section studies the continent from post world war ii all the way up to modern times aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars emphasizes linkages within africa as well as between the continent and other parts of the world all chapters include significant historiographical content and suggestions for further reading written by a global team of writers with unique backgrounds and views features case studies with illustrative examples in a field traditionally marked by narrow specialisms a companion to african history is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of african history as a whole

african women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations africa is a predominantly agricultural continent and a major factor in african agriculture is the central role of women as farmers it is estimated that between 65 and 80 percent of african women are engaged in cultivating food for their families and in the past that percentage was likely even higher thus one common thread across much of the continent is women s daily work in their family plot this second edition of historical dictionary of women in sub saharan africa contains a chronology an introduction appendixes and an

extensive bibliography the dictionary section has over 700 cross referenced entries on individual african women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to african women in particular market women child marriage queen mothers this book is an excellent access point for students researchers and anyone wanting to know more about the women in africa

explores how to use different types of sources to write the history of slavery and the slave trade in africa

this unique and rich collection of narratives written or dictated by formerly enslaved africans between 1820 and 1876 offers a rare snapshot of african voices in the history of slavery including narratives from the atlantic and indian ocean trades as well as testimonies from enslaved people who never left the african continent it expands the chronological and geographical scope of known accounts of enslavement highlights the few but important women s narratives and provides thoughtful analysis and context about internal enslavement the slave trade and the process of liberation made up of 32 narratives each carefully contextualised and introduced this volume comprises some of the most substantial and previously unpublished accounts of the slave trade in the archives of the church missionary and methodist missionary societies bringing new testimonies to light and enriching our understanding of enslaved voices african narratives of slavery and abolition is an important and much needed contribution to the biographical turn and study of the slave trade

the newest generation of leaders was raised on a steady diet of popular culture artifacts mediated through technology such as film television and online gaming as technology expands access to cultural production popular culture continues to play an important role as an egalitarian vehicle for promoting ideological dissent and social change the chapters in this book examine works and creators of popular culture from literature to film and music to digital culture in order to address the ways in which popular culture shapes and is shaped by leaders around the globe as they strive to change their social systems for the better

from the 1720s to the 1940s parents in the kingdom and later colony of dahomey now the republic of benin developed and sustained the common practice of girl fostering or entrusting transferring their daughters at a young age into foster homes dahomeans created complex relationships of mutual obligation kinship and caregiving that also exploited girls labor for the economic benefit of the women who acted as their social mothers drawing upon oral tradition historic images and collective memories jessica reuther pieces together the fragmentary glimpses of girls lives contained in colonial archives within the framework of traditional understandings about entrustment placing these girls and their social mothers at the center of history brings to light their core contributions to local and global political economies even as the dahomean monarchy global trade and colonial courts reshaped girlhood norms and fostering practices reuther reveals that the social economic and political changes wrought by the expansion of dahomey in the eighteenth century the shift to legitimate trade in agricultural products in the nineteenth century and the imposition of french colonialism in

the twentieth all fundamentally altered and were altered by the intimate practice of entrusting female children between households dahomeans also valorized this process as a crucial component of being well raised a sentiment that continues into the present despite widespread beninese opposition to modern day forms of child labor

a primer for teaching women gender and sexuality in world history is a guide for college and high school teachers who are teaching women gender and sexuality in history for the first time for experienced teachers who want to reinvigorate their courses for those who are training future teachers to prepare their own syllabi and for teachers who want to incorporate these issues into their world history classes merry e wiesner hanks and urmi engineer willoughby present possible course topics themes concepts and approaches while offering practical advice on materials and strategies helpful for teaching courses from a global perspective in today s teaching environment for today s students in their discussions of pedagogy syllabus organization fostering students historical empathy and connecting students with their community wiesner hanks and willoughby draw readers into the process of strategically designing courses that will enable students to analyze gender and sexuality in history whether their students are new to this process or hold powerful and personal commitments to the issues it raises

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