

Conquerors And Chroniclers Of Early Medieval Spain 2nd Ed

Early Medieval Spain Early Medieval Spain Law, Culture, and Regionalism in Early Medieval Spain Architecture and Ideology in Early Medieval Spain Conquerors and Chroniclers of Early Medieval Spain Conquerors and Chroniclers of Early Medieval Spain Early Medieval Spain Law, Culture and Regionalism in Early Medieval Spain Christian Spain and Portugal in the Early Middle Ages Islamic And Christian Spain in the Early Middle Ages Early Medieval Europe, 300–1000 Early Medieval Art in Spain Clerical Orders in the Early Middle Ages Art in Spain and Portugal from the Romans to the Early Middle Ages Journal of the Australian Early Medieval Association Cultivating the City in Early Medieval Italy Early Medieval Art in Spain Christian Identity amid Islam in Medieval Spain Convivencia and Medieval Spain Narrative, Piety and Polemic in Medieval Spain Roger Collins Roger Collins Roger Collins Jerrilynn Denise Dodds Kenneth Baxter Wolf Roger Collins Roger Collins Wendy Davies Thomas F. Glick Roger Collins Pedro de Palol Roger E. Reynolds Rose Walker Geoffrey D. Dunn Caroline Goodson Pedro de Palol Charles L. Tieszen Mark T. Abate Alun Williams

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the new edition of this authoritative account of the history of Spain in the early middle ages is a substantially revised and corrected version of the original first

published in 1983 the text has been thoroughly checked and altered to take account of historical and archaeological research on the subject over the last decade as well as short sections of new text inserted throughout the central chapter on the arab conquest and its aftermath has been entirely rewritten and enlarged an entirely new bibliographical essay has been added covering the state of scholarship up to 1994 the genealogies and lists of rulers have been corrected to bring them into line with the latest views and a new preface has been written to describe the changes in the directions of research in spain and beyond in the period since the publication of the first edition

collection of essays and conference papers originally published 1977 1991

in analyzing the early medieval architecture of christian and islamic spain jerrilynn dodds explores the principles of artistic response to social and cultural tension offering an account of that unique artistic experience that set spain apart from the rest of europe and established a visual identity born of the confrontation of cultures that perceived one another as alien architecture and ideology in early medieval spain covers the spanish medieval experience from the visigothic oligarchy to the year 1000 addressing a variety of cases of cultural interchange it examines the embattled reactive stance of hispano romans to their visigothic rulers and the asturian search for a new language of forms to support a political position dissociated from the struggles of a peninsula caught in the grip of a foreign and infidel rule dodds then examines the symbolic meaning of the mozarabic churches of the tenth century and their reflection of the mozarabs threatened cultural identity the final chapter focuses on two cases of artistic interchange between islamic and christian builders with a view toward understanding the dynamics of such interchange between conflicting cultures dodds concludes with a short account of the beginning of romanesque architecture in spain and an analysis of some of the ways in which artistic expression can reveal the subconscious of a culture

chronicle john of biclaro history of the kings of the goths isidore of seville the chronicle of 754 the chronicle of alfonso iii

in spain the 1980s and 1990s have seen a dramatic revival of regional aspirations towards greater self expression and increased political autonomy following a period of rigid centralisation of government in madrid and the attempted imposition of cultural uniformity this tension between the ethnic and cultural diversity of the different regions of the iberian peninsula and the attempts of various rulers to impose political and national unity goes back to at least the time of the roman empire in the period covered in this book there occurred many of the major events that shaped the subsequent history of spain the unification of the

peninsula under rome the attempted imposition of a unitary christian culture under the visigoths and the shattering of both of these by arab conquest in 711 at the same time the basque and catalan national identities began to take shape and the resistance to the arab conquest by the asturians galicians leonese and castillians formed these and other distinctive components of the hispanic cultural mix in this fully corrected revised and partly rewritten version of this authoritative study first published in 1983 account has been taken of the substantial new research undertaken on all relevant periods of spanish history since the first edition in particular the discussion of the arab conquest and its impact has been entirely reconsidered the bibliography and notes have been fully updated some challenging new interpretations are also presented here for the first time this volume forms a companion to angus mackay s *spain in the middle ages from frontier to empire 1000 1500* from the same publishers and contains maps genealogical tables alist of rulers full references and bibliographies

roger collins deals here with the history of spain specifically christian spain in the period from the 6th to the 10th century from the visigoths through the time of the arab conquests up to the end of the era of carolingian dominance across the pyrenees particular emphasis indeed is placed upon the importance of this pyrenean region in the lands now known as france as well as those in spain with the author also calling into question the received notion of an aquitanian identity in the 5th 9th centuries of the themes running through this volume that of regionalism is most evident here and in the articles on the basques but appears equally for instance in the study on the relations between merida and the visigothic government similarly legal and cultural themes provide the focus for the articles on the workings of visigothic law in the 9th 10th centuries or on the intellectual culture of navarre but recur in other parts of the collection two of these articles appear for the first time in english while a third has been re written for this volume and others supplied with additional notes or illustrations roger collins traite ici de l histoire d espagne et plus particuli rement de celle de l espagne chr tienne entre le 6e et le 10e si cle des visigoths jusqu   la fin de l h g monie carolingienne au nord du pays en passant par les conqu tes arabes l importance de la r gion pyr n enne recouvrant des terres qui font de nos jours partie de la france ainsi que de l espagne est soulign e par l auteur qui remet par ailleurs en question l id e re ue d identit  aquitaine qui pr valait entre le 5e et le 9e si cle certains th mes l gaux et culturels forment la base d articles sur le fonctionnement du droit visigoth aux 9e et 10e si cles ou encore sur la culture intellectuelle de la navarre et ressurgissent   d autres endroits de la collection le r gionalisme reste cependant le plus pr dominant

a collection of papers in english by one of the foremost historians of the social and economic structure of medieval rural communities who here examines local societies in rural northern spain and portugal in the early middle ages principal themes are scribal practice and the analysis of charter texts gift sale and wealth

justice and judicial procedures always with a concern for personal relationships and interactions for mobility for decision making and for practice a sense of land and landscape runs throughout the spanish and portuguese experience has seemed irrelevant to the great debates of early medieval european history that occupy historians but spain and portugal shared the late roman heritage which influenced much of western europe in the early middle ages and by the tenth century records and practice in christian iberia still shared features with the carolingian world this book offers a substantial corpus of iberian evidence to set beside frankish italian english and scandinavian material and thereby makes it possible for northern iberia to play a part in these great debates of medieval european history cs1084

this work represents a considerably revised edition of the first comparative history of islamic and christian spain between a d 711 and 1250 it focuses on the differential development of agriculture and urbanization in the islamic and christian territories and the flow of information and techniques between them

in this classic textbook history of early medieval europe roger collins provides a succinct account of the centuries during which europe changed from being an abstract geographical expression to a new culturally coherent if politically divided entity this comprehensive new edition explores key topics such as the fall of the roman empire the rise of both christianity and islam the vikings and the expansion of latin christian culture into eastern europe clear and insightful this is an invaluable guide to an important era in the history of both europe and the wider world this is an ideal companion for students of history or european studies taking modules on early medieval europe or europe in late antiquity in addition this is a useful reference work for postgraduate students scholars and teachers of early medieval europe new to this edition fully updated augmented and revised to take account of the latest scholarship and research on all aspects of the period it covers greater emphasis given to social and economic considerations the peripheries of europe the rise and impact of islam art architecture books and the spread of learning extensively rewritten to make it more accessible for students

the theology of sacred or clerical orders of the latin church in the high and later middle ages developed from an amalgam of texts written from late patristic antiquity through to the early 12th century such texts many studied and edited here include letters tracts sermons liturgical commentaries ordination instructions and canon law pieces within these texts multiple topics might be considered such as the old and new testament origins of each of the clerical grades their number and hierarchical ranking the duties dress and moral conduct of a cleric and ordination ritual particularly striking are the multiple duties

assigned each grade and their modification in various parts of the western church many of these texts found their way not only into more formal theological treatments of sacred orders but also into ordination rites probably the most public and visible duty of a cleric was his function as a eucharistic officer and one essay in this collection deals with perhaps the most famous early medieval depiction of this clerical ritual on the ivory covers of the 9th century drogo sacramentary

for generations maps of the pilgrimage roads and of the reconquista have bedevilled the study of spanish art and architecture they have also infiltrated the popular imagination and come to dominate the ways we think about spain and portugal art in spain and portugal from the romans to the early middle ages routes and myths sets out to diminish the power of these images and to enrich the wider english language literature on early medieval art starting with the romans and working through the vertical layers to the early romanesque period rose walker draws together scholarly work hitherto confined within disciplinary boundaries specialist regional studies and findings familiar only to spanish speaking audiences the author builds on these studies and her own research to present narratives that question art historical and archaeological orthodoxies new perspectives emerge from the routes along which wealth and artistic expertise crossed the peninsula showing the endurance of the north south axis and the strength of networks and pragmatic alliances that often operated without regard for religious difference

the journal welcomes papers on historical literary archaeological cultural and artistic themes particularly interdisciplinary papers and those that make an innovative and significant contribution to the understanding of the early medieval world and stimulate further discussion for submission details please see the association website aema.net.au submissions then may be sent to journal@aema.net.au

demonstrates how food growing gardens in early medieval cities transformed roman ideas and economic structures into new medieval values

in christian identity amid islam in medieval spain charles l tieszen explores a small corpus of texts from medieval spain in an effort to deduce how their authors defined their religious identity in light of islam and in turn how they hoped their readers would distinguish themselves from the muslims in their midst it is argued that the use of reflected self image as a tool for interpreting christian anti muslim polemic allows such texts to be read for the self image of their authors instead of the image of just those they attacked as such polemic becomes a set of borders authors offered to their communities helping them to

successfully navigate inter religious living

this volume is a collection of essays on medieval spain written by leading scholars on three continents that celebrates the career of thomas f glick using a wide array of innovative methodological approaches these essays offer insights on areas of medieval iberian history that have been of particular interest to glick irrigation the history of science and cross cultural interactions between jews christians and muslims by bringing together original research on topics ranging from water management and timekeeping to poetry and women s history this volume crosses disciplinary boundaries and reflects the wide ranging gap bridging work of glick himself a pivotal figure in the historiography of medieval spain

this book presents an original perspective on the variety and intensity of biblical narrative and rhetoric in the evolution of history writing in león castile during the twelfth and thirteenth centuries it focuses on six hispano latin chronicles two of which make unusually overt and emphatic use of biblical texts of particular importance is the part played by the influence of exegesis that became integral to scriptural and liturgical influence both in and beyond monastic institutions alun williams provides close analysis of the text and comparisons with biblical typology to demonstrate how these historians from the north of iberia were variously dependent on a growing corpus of patristic and early medieval interpretation to understand and define their world and their sense of place narrative piety and polemic in medieval spain sees williams examine this material as part of a comparative exploration of language and religious allusion showing how the authors used these biblical liturgical elements to convey historical context purpose and interpretation

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