

Critical Entertainments Music Old And New

Critical Entertainments Chinese Entertainment Broadband Entertainment The Life of Music Johannes Brahms Crossing Paths Wittgenstein on Aesthetic Understanding The Art of Fugue Opera as Art The Palgrave Handbook of Creativity at Work The Routledge Companion to Philosophy and Music The Transport of Reading (Catalogue of musicians and entertainments). Sharpe's London Magazine of Entertainment and Instruction Dwight's Journal of Music Heritage Music and Entertainment Dallas Signature Auction Catalog #634 The Musical World Critical Music Historiography: Probing Canons, Ideologies and Institutions Brahms and His World Online Entertainment and Copyright Law Charles Rosen Kwok–Bun Chan Scott Kipp Nicholas Kenyon Heather Platt John Daverio Garry L. Hagberg Joseph Kerman Paul Thom Lee Martin Theodore Gracyk Robert Ashmore Society of entertainers John S. Dwight Ivy Press Vesa Kurkela Walter Frisch United States. Congress. Senate. Committee on the Judiciary

Critical Entertainments Chinese Entertainment Broadband Entertainment The Life of Music Johannes Brahms Crossing Paths Wittgenstein on Aesthetic Understanding The Art of Fugue Opera as Art The Palgrave Handbook of Creativity at Work The Routledge Companion to Philosophy and Music The Transport of Reading (Catalogue of musicians and entertainments). Sharpe's London Magazine of Entertainment and Instruction Dwight's Journal of Music Heritage Music and Entertainment Dallas Signature Auction Catalog #634 The Musical World Critical Music Historiography: Probing Canons, Ideologies and Institutions Brahms and His World Online Entertainment and Copyright Law *Charles Rosen Kwok–Bun Chan Scott Kipp Nicholas Kenyon Heather Platt John Daverio Garry L. Hagberg Joseph Kerman Paul Thom Lee Martin Theodore Gracyk Robert Ashmore Society of entertainers John S. Dwight Ivy Press Vesa Kurkela Walter Frisch United States. Congress.*

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this collection of essays by gifted musician and writer rosen covers a broad range of musical forms historical periods and issues they court controversy and offer enlightenment on subjects as diverse as music dictionaries and the aesthetics of stage fright

scholarly studies of chinese culture history and society both within and outside of china generally pay little attention to leisure entertainment and amusement though it has long been known that this aspect of life gives a deep understanding of the psyche and soul and the hopes and fears of a person leisure is a less coerced upon mandatory human conduct than work certainly leisurely conduct is more voluntary expressive and creative but when seen as human behaviour leisure and entertainment cannot be separated from history heritage ethnicity the community family and kin rituals and customs thus a collective activity and its constraints on the person this book examines a variety of genre of chinese entertainment from singing clubs cantonese opera and film to chinese rock and tourism though formally voluntary chinese entertainment when entangled with ethnicity heritage and history is ironically a site of both enjoyment and struggle both pleasure and suffering this book was originally published as a special issue of visual anthropology

focusing on the home broadband entertainment offers a comprehensive overview of entertainment technologies that exist now or will be available before 2006 broadband entertainment proposes a new device that will bridge the gap between the online world and the entertainment world this new device called an entertainment server will interface with computers televisions stereos gaming consoles and broadband networks you can already view movies on your computer this book shows how you can view those movies on your television as well

nicholas kenyon explores the enduring appeal of the classical canon at a moment when we can access all music across time and cultures

immersed in music for much of his life as writer broadcaster and concert presenter former director of the bbc proms nicholas kenyon has long championed an astonishingly wide range of composers and performers now as we think about culture in fresh ways kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked this inclusive knowledgeable and enthusiastic guide highlights the achievements of the women and men amateurs and professionals who bring music to life taking us from pianist myra hess s performance in london during the blitz to john adams s composition of a piece for mourners after new york s 9 11 attacks to italian opera singers singing from their balconies amidst the 2020 pandemic kenyon shows that no matter how great the crisis music has the power to bring us together his personal celebratory account transforms our understanding of how classical music is made and shows us why it is more relevant than ever

first published in 2011 johannes brahms a research and information guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer the second edition will include research published since the publication of the first edition and provide electronic resources

in crossing paths john daverio explores the connections between art and life in the works of three giants of musical romanticism drawing on contemporary critical theory and a wide variety of nineteenth century sources he considers topics including schubert and schumann s uncanny ability to evoke memory in music the supposed cryptographic practices of schumann and brahms and the allure of the hungarian gypsy style for brahms and others in the schumann circle the book offers a fresh perspective on the music of these composers including a comprehensive discussion of the 19th century practice of cryptography a debunking of the myth that schumann and brahms planted codes for clara schumann throughout their works and attention to the late works of schumann not as evidence of the composer s descent into madness but as inspiration for his successors daverio portrays the book s three key players as musical storytellers each in his own way simulating the structure of lived

experience in works of art as an intimate study of three composers that combines cultural history and literary criticism with deep musicological understanding crossing paths is a rich exploration of memory the re creation of artistic tradition and the value of artistic influence

this book investigates the significance of wittgenstein s philosophy for aesthetic understanding focusing on the aesthetic elements of wittgenstein s philosophical work the authors explore connections to contemporary currents in aesthetic thinking and the illuminating power of wittgenstein s philosophy when considered in connection with the interpretation of specific works of literature music and the arts taken together the chapters presented here show what aesthetic understanding consists of and the ways we achieve it how it might be articulated and why it is important at a time of strong renewal of interest in wittgenstein s contributions to the philosophy of mind and language this book offers insight into the connections between philosophical psychological and linguistic issues and the understanding of the arts

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fugue for j s bach was a natural language he wrote fugues in organ toccatas and voluntaries in masses and motets in orchestral and chamber music and even in his sonatas for violin solo the more intimate fugues he wrote for keyboard are among the greatest most influential and best loved works in all of western music they have long been the foundation of the keyboard repertory played by beginning students and world famous virtuosi alike in a series of elegantly written essays eminent musicologist joseph kerman discusses his favorite bach keyboard fugues some of them among the best known fugues and others much less familiar kerman skillfully at times playfully reveals the inner workings of these pieces linking the form of the fugues with their many different characters and expressive qualities and illuminating what makes them particularly beautiful powerful and moving these witty insightful pieces addressed to musical amateurs as well as to specialists and students are beautifully augmented by performances made specially for this volume karen rosenak piano playing two preludes and fugues from the well tempered clavier c major book 1 and b major book 2 and davitt moroney playing the fughetto in c major bwv 952 on clavichord the fugue on jesus christus unser heiland bwv 689 on organ and the fantasy and fugue in a

minor bwv 904 on harpsichord

in opera as art philosophical sketches paul thom argues for opera as an art standing alongside other artforms that employ visual and sonic media to embody the great themes of human life thom contends that in great operatic art the narrative and expressive content collaborate with the work's aesthetic qualities towards achieving this aim this argument can be extended to modern operatic productions at their best these stagings are works of art in themselves whether they give faithful renditions of the operas they stage and whether their aims go beyond interpretation to commentary and critique this book is a philosophical introduction to the key practices that comprise the world of opera the making of the work its interpretation by directors critics and spectators and the making of an operatic production opera has always existed in a context of philosophical ideas and this book is written for opera lovers who would like to learn something about that philosophical context

this handbook provides authoritative up to date scholarship and debate concerning creativity at work and offers a timely opportunity to re evaluate our understanding of creativity work and the pivotal relationship between them far from being a new arrival on the scene the context of work has always been a place shaped and sharpened by creativity as well as a site that determines where when how and for whom creativity emerges structured in four parts working with creativity the present putting creativity to work in an organizational context working in the creative industries creative labour and making creativity work the future the handbook is an inspirational learning resource helping us to work with creativity in innovative ways providing a cutting edge interdisciplinary diverse and critical collection of academic and practitioner insights this handbook ultimately conveys a message of hope if we take better care of creativity our creativity will better care for us

the routledge companion to philosophy and music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music over fifty entries by an international team of contributors are organised into six clear sections general issues emotion history figures kinds of music music philosophy and related disciplines the routledge companion to philosophy and music is essential

reading for anyone interested in philosophy music and musicology

for centuries readers of tao qian have felt directly addressed by his poetic voice this theme in the reception of tao qian moreover developed alongside an assumption that tao was fundamentally misunderstood during his own age this book revisits tao s approach to his readers by attempting to situate it within the particular poetics of address that characterized the six dynasties classicist tradition how would tao qian have anticipated that his readers would understand him no definitive answer is knowable but this direction of inquiry suggests closer examination of the cultures of reading and understanding of his period from this inquiry two interrelated groups of problems emerge as particularly pressing both for tao qian and for his contemporaries first problems relating to understanding authoritative texts centered on the relation between meanings and the outward traces of those meanings expression second problems relating to understanding human character centered on the unworldly scholar the emblematic figure for the set of values often termed eremitic

reprint of the original first published in 1857 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

during the past two decades there has emerged a growing need to reconsider the objects axioms and perspectives of writing music history a certain suspicion towards francois lyotard s grand narratives as a sign of what he diagnosed as our postmodern condition has become more or less an established and unquestioned point of departure among historians this suspicion at its most extreme has led to a radical conclusion of the end of history in the work of postmodern scholars such as jean baudrillard and francis fukuyama the contributors to critical music historiography take a step back and argue that the radical view of the impossibility of history as well as the unavoidable ideology of any history are counter productive points of departure for historical scholarship it is argued that metanarratives in history are still possible and welcome even if their limitations are acknowledged foucault lyotard and others should be taken into account but systematized viewpoints and methods

for a more critical and multi faceted re evaluation of the past through research are needed as to the metanarratives of music history they must avoid the pitfalls of evolutionism hagiography and teleology all hallmarks of traditional historiography in this volume the contributors put these methods and principles into practice the chapters tackle under researched and non conventional domains of music history as well as rethinking older historiographical concepts such as orientalism and nationalism and consequently introduce new concepts such as occidentalism and transnationalism the volume is a challenging collection of work that stakes out a unique territory for itself among the growing body of work on critical music history

since its first publication in 1990 brahms and his world has become a key text for listeners performers and scholars interested in the life work and times of one of the nineteenth century s most celebrated composers in this substantially revised and enlarged edition the editors remain close to the vision behind the original book while updating its contents to reflect new perspectives on brahms that have developed over the past two decades to this end the original essays by leading experts are retained and revised and supplemented by contributions from a new generation of brahms scholars together they consider such topics as brahms s relationship with clara and robert schumann his musical interactions with the new german school of wagner and liszt his influence upon arnold schoenberg and other young composers his approach to performing his own music and his productive interactions with visual artists the essays are complemented by a new selection of criticism and analyses of brahms s works published by the composer s contemporaries documenting the ways in which brahms s music was understood by nineteenth and early twentieth century audiences in europe and north america a new selection of memoirs by brahms s friends students and early admirers provides intimate glimpses into the composer s working methods and personality and a catalog of the music literature and visual arts dedicated to brahms documents the breadth of influence exerted by the composer upon his contemporaries

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