

El Inocente Ian McEwan

The InnocentThe InnocentO inocenteEl inocenteThe Innocent(Re)Visions of History in Language and FictionThe Literary FilmographyReligion and Society in Twentieth-Century BritainAnderson's Travel CompanionO romance como veículo de preenchimento da falta humanaThe Novel NowConversaciones con Ian McEwanLord Gnome's Literary CompanionDon Quijote en los CórputosBaader-Meinhof and the NovelEscritos sobre el muro (25 años después)The Fiction of Rushdie, Barnes, Winterson and CarterThe New YorkerAn Absence of LightCanadiana Ian McEwan Ian McEwan Ian McEwan Ian McEwan Ian McEwan Dorota Gutfeld Leonard Mustazza Callum G. Brown Compiled by Sarah Anderson Cássia Escoza Richard Bradford Ryan Roberts Francis Wheen Mercedes Monmany J. Preece EL PASO Gregory J. Robinson Harold Wallace Ross David L. Lindsey The Innocent The Innocent O inocente El inocente The Innocent (Re)Visions of History in Language and Fiction The Literary Filmography Religion and Society in Twentieth-Century Britain Anderson's Travel Companion O romance como veículo de preenchimento da falta humana The Novel Now Conversaciones con Ian McEwan Lord Gnome's Literary Companion Don Quijote en los Córputos Baader-Meinhof and the Novel Escritos sobre el muro (25 años después) The Fiction of Rushdie, Barnes, Winterson and Carter The New Yorker An Absence of Light Canadiana *Ian McEwan Ian McEwan Ian McEwan Ian McEwan Ian McEwan Dorota Gutfeld Leonard Mustazza Callum G. Brown Compiled by Sarah Anderson Cássia Escoza Richard Bradford Ryan Roberts Francis Wheen Mercedes Monmany J. Preece EL PASO Gregory J. Robinson Harold Wallace Ross David L. Lindsey*

for anyone who has yet to discover mcewan s storytelling genius this is a dazzling introduction the time is 1955 in postwar berlin the combined forces of british and american technological intelligence is set to invade the soviet communications system the story follows a young british post office technician beginning his dizzying descent into the ever deeper echelons of electronic surveillance beneath the surface of berlin at the same time he meets a young german woman maria as his two worlds private and political claim him leonard senses his life is to be remarkably altered but he cannot foresee the horror that is to come readers familiar with ian mcewan will know to brace themselves for the unexpected yet it is impossible to anticipate the impact of this novel an espionage thriller with a subtle and haunting execution the innocent is a brilliant read and possesses perhaps one of the most powerful and satisfying conclusions capturing the spirit of the end of the cold war

a member of a british american surveillance team in cold war berlin finds himself in too deep in this wholly entertaining work the wall street journal from the booker prize winner and bestselling author of atonement twenty five year old leonard marnham s intelligence work tunneling under a russian communications center to tap the phone lines to moscow offers him a welcome opportunity to begin shedding his own unwanted innocence even if he is only a bit player in a grim international comedy of errors his relationship with maria eckdorf an enigmatic and beautiful west berliner likewise promises to loosen the bonds of his ordinary life but the promise turns to horror in the course of one terrible evening a night when marnham learns just how much of his innocence he s willing to shed don t miss ian mcewan s new novel lessons

em meados da década de 50 berlim está dividida segundo a lógica da guerra fria a cidade ainda exhibe marcas dos bombardeios da segunda guerra mas tem uma vida noturna intensa e

bastante americanizada para fazer dinheiro nesse momento de reconstrução alguns jovens trabalham como informantes para espies dos países que controlam a Alemanha esse é o cenário que o jovem técnico do governo britânico Leonard Marnham encontra ao chegar a Berlim Ocidental para trabalhar na operação Gold uma missão secreta dos serviços de inteligência dos Estados Unidos e da Grã-Bretanha a operação que de fato existiu consiste na escavação de um túnel sob a região controlada pelos soviéticos para instalar escutas nas principais linhas de comunicação com o Leste Europeu longe dos países com quem levava uma vida pacata em Londres o tímido e ingênuo Leonard se sente pela primeira vez um homem livre e passa por uma dupla iniciação sexual e política sob influência do chefe americano o jovem começa a desvendar os meandros do mundo da espionagem ao mesmo tempo conhece Maria Eckdorf uma bela alemã que o apresenta ao sexo e ao amor ao lado de Maria por fim Leonard acaba por cometer uma atrocidade e sua vida se transforma num pesadelo o inglês Ian McEwan é comparado a Henry James por conta do apuro formal de suas narrativas em *O Inocente* 1990 o autor alia o fascínio das histórias de espionagem à fantasmagoria dos retratos psicológicos vencedor do Booker Prize 1998 por *Amsterdam* McEwan foi indicado ao mesmo prêmio por *Reparações* publicado pela Companhia das Letras em 2002

Berlim 1955 em plena guerra fria Leonard um jovem técnico em comunicações inglês virgem e escassamente mundano é enviado a trabalhar em um projeto conjunto de los serviços de inteligência britânicos e americanos a operação Oro tras uma breve exploração de los kafkianos vericuetos de la vida berlinesa Leonard descubre la naturaleza del proyecto la instalación de una central telefónica destinada a intervenir las comunicaciones entre el ejército soviético de ocupación y Moscú en un túnel que penetra en el Berlín ruso y que están cavando en secreto y a marchas forzadas pero Berlín será mucho más que un laberinto de espías para el inocente británico Leonard conocerá a Maria una alemana divorciada y algo mayor que él y los trabajos del túnel se alternarán con los del amor Maria y Berlín serán la iniciación del joven a casi todas las cosas de la vida una extraordinaria incursión literaria en una de las épocas más candentes de nuestra historia cuyo final se abre ambiguamente al porvenir tal como ambiguamente se abría la historia tras la caída del muro de Berlín su maestro en esta novela parece haber sido Hitchcock con quien comparte la dulzura amenazante el don de la sorpresa y la tranquilidad macabra que le permite detallar lo horrible como una anodina receta de cocina una ironía y una habilidad supremas que sitúan decididamente a McEwan en primera fila de los autores anglosajones de su generación m bradeau le monde

into a Berlin wrenched between east and west comes twenty five year old Leonard Marnham assigned to a British American surveillance team though only a pawn in an international plot Leonard uses his secret work to escape the bonds of his ordinary life the promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team while simultaneously being initiated into a new world of love and sex by Maria a beautiful young German woman it is a promise that turns to horror in the course of one terrible evening a night when Leonard Marnham learns just how much of his innocence he is willing to shed the plot crackles like thin ice with dread and suspense Sunday Times

In imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning the study of such attempts benefits from a variety of perspectives encompassing not only classical but also popular texts and media an interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history the contributors are scholars specializing in literary studies e.g. postcolonialism and popular fiction linguistics e.g. critical discourse analysis and cultural studies e.g. media studies bringing a wide spectrum of theoretical insights into the field the collection opens with papers on the general changes in viewing history that have occurred since the 19th century further papers discuss postcolonial feminist and gender related

perspectives on history reflected in postmodern fiction revealing the power struggle around the depiction of the past the next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse finally the collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction

from the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material well known literary works such as dickens s a christmas carol and hawthorne s the scarlet letter were adapted to film in the silent era as were such books as thomas dixon s jr s the klansman basis for the film birth of a nation in recent years nick hornsby s about a boy and each of helen fielding s bridget jones s diary novels were the basis for popular movies bearing the same names a guide to english language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems entries are arranged alphabetically by literary title with cross listings for films made under different titles each entry includes the original work s title author year of first publication literary prizes and a brief plot summary information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats dvd vhs is also offered

during the twentieth century britain turned from one of the most deeply religious nations of the world into one of the most secularised nations this book provides a comprehensive account of religion in british society and culture between 1900 and 2000 it traces how christian puritanism and respectability framed the people amidst world wars economic depressions and social protest and how until the 1950s religious revivals fostered mass enthusiasm it then examines the sudden and dramatic changes seen in the 1960 s and the appearance of religious militancy in the 1980s and 1990s with a focus on the themes of faith cultures secularisation religious militancy and the spiritual revolution of the new age this book uses people s own experiences and the stories of the churches to display the diversity and richness of british religion suitable for undergraduate students studying modern british history church history and sociology of religion

a selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination it covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print anderson s travel companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary there is a separate section for guidebooks and comprehensive indexes sarah anderson founded the travel bookshop in 1979 and is also a journalist and writer on travel subjects she is known by well known travel writers such as michael palin and colin thubron michael palin chose her bookshop as his favourite shop and colin thubron and geoffrey moorhouse among others made suggestions for titles to include in the travel companion

neste livro a autora reflete sobre a possibilidade de o romance configurar se como meio de reparar um malfeito como veículo para expiar o crime individual ou até mesmo os crimes de guerra tomando como ponto de partida a trajetória artística de ian mcewan até chegar a reparação obra prima do autor inglês cássia escoza faz uma análise dos níveis estruturais da narrativa colocando em relevo a problemática dos pontos de vista dissonantes e das falhas das personagens nas percepções que tecem do mundo na sequência em uma abordagem estimulante desvenda a técnica do autor de revisitar os clássicos da literatura inglesa como modelos para novas criações por fim toma a retirada de dunquerque evento histórico traumático da 2ª guerra mundial para pensar sobre a natureza reparadora da literatura diante das mazelas sociais o livro constitui se como referência indispensável para os estudiosos e leitores de ian mcewan bem como da literatura contemporânea

the novel now is an intelligent and engaging survey of contemporary british fiction discusses familiar names such as martin amis ian mcewan salman rushdie and angela carter and compares them with more recent authors including david mitchell ali smith a l kennedy matt thorne nicola barker and toby litt incorporates original coverage of subgenres such as chick lit lad lit gay fiction crime fiction and the historical novel discusses the ways in which notions of regional identity and tribalist views have surfaced in uk and irish fiction and how post imperial sensibility has become a feature of the british novel situates contemporary fiction within its socio cultural and literary contexts

conversaciones con ian mcewan reúne catorce entrevistas que abarcan cuarenta años de la trayectoria del autor de expiación sabbado y chesil beach en diálogo con prestigiosos escritores como martin amis zadie smith y david remnick y el psicólogo steven pinker entre otros mcewan desgrana su visión del proceso creativo y sus obsesiones narrativas con la agudeza el humor y la inteligencia que le caracterizan como prosista desde la fijación por las pulsiones humanas más oscuras que acota el universo de sus primeros relatos hasta su exploración en obras posteriores del cruce entre historia colectiva e individual o de los mecanismos y las trampas de la conciencia mcewan ha hurgado siempre en las zonas de sombra que sólo el bisturí de la ficción es capaz de iluminar sin embargo mcewan es un escritor que nutre y cuestiona su literatura a la luz de otras disciplinas y lenguajes en estas conversaciones se explora sobre temas como las implicaciones de la neurociencia y la biología evolutiva para la práctica de la literatura las paradojas de la guerra fría los malentendidos que gobiernan las relaciones entre hombres y mujeres o sus reservas respecto al realismo mágico si tienes un día bueno la escritura se presenta como pura libertad mental como uno de los mayores placeres individuales de la vida junto al sexo el esquí y el montañismo ian mcewan la crítica ha dicho el libro está editado con rigor y precisión esa elegancia sencilla de los que eligen los libros necesarios traza el recorrido vital de uno de los autores británicos contemporáneos más importantes y urgentes karina sainz borgo

his review has got to be in by mid day tomorrow at about 9 pm his mind will grow relatively clear and until the small hours he will sit skipping expertly through one book after another and laying each one down with the comment god what tripe then suddenly he will snap into it all the stale old phrases a book that no one should miss something memorable on every page jump into their places like iron filings obeying the magnet thus did george orwell writing forty years ago in confessions of a book reviewer describe the labours of a typical literary hack precious little has changed over the intervening decades the servility of the satirical magazine private eye lord gnome's literary companion assembles in thematic order the best of these columns to present an astringent rude and funny survey of publishers and the published

the baader meinhof group and other violent underground organizations have provided material to many novels by leading german and international writers this book is the first to examine this rich literary corpus treating it as a political unconscious which expresses submerged anxieties and moral blind spots in europe's most powerful country

la caída del muro de berlín abierto al paso el 9 de noviembre de 1989 no significó el fin de la historia pero sí un cambio irreversible del orden mundial la extinción del modelo bipolar surgido de la segunda guerra mundial tuvo profundas consecuencias para la política europea pero también de gran calado para el mundo cultural e intelectual este libro elaborado a partir de textos publicados en el país reflexiona sobre este impacto histórico y sobre su repercusión en la cultura y ayuda a entender el final del telón de acero

literature often reflects societal change but it can also effect change by inspiring people to think in new ways four authors who encourage readers to question traditional boundaries are salman rushdie julian barnes jeanette winterson and angela carter this book takes an in depth look at the works of these authors with specific emphasis on how they challenge religion especially in its fundamentalist forms and its intersections with history politics gender and sexuality the study notes both differences and similarities among the four authors whose writings broadly represent the major themes in contemporary british literature divided into two primary sections the volume first takes a look at rushdie and barnes and their

stance regarding historical and political issues the second section concentrates on gender and sexuality in the writings of winterson and carter among the works examined are rushdie s the satanic verses and midnight s children barnes flaubert s parrot and a history of the world in 10 1 2 chapters winterson s boating for beginners and written on the body and carter s the passion of new eve and heroes and villains the final chapter includes a brief survey of other significant figures in postmodern british literature including martin amis ian mcewan d m thomas fay weldon and emma tennant

the author of mercy and a cold mind returns with a tale of suspense set in the world of international smuggling an investigator in the houston police department s intelligence division is found shot marcus graver s task force finds evidence of a conspiracy linking the government to one of the world s most ruthless criminals

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