

Fay Weldon's Wicked Fictions

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Fay Weldon, Feminism, and British Culture
The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set
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Modern British Women Writers
Embodied Shame
Wicked Women
Angela Carter
Myth and Fairy Tale in Contemporary Women's Fiction
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The Bitch is Back
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Figuring the Woman Author in Contemporary Fiction
It's Not That I'm Bitter . . . Ethics and Trauma in Contemporary British Fiction
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om den engelske forfatterinde fra 1931 værker

this study raises several issues of general relevance to contemporary writing and criticism the role of the media in presenting both author and oeuvre the position of the woman writer vis a vis feminism the confrontation of feminism and postmodernism the question of popular versus high art forms and the emergence of the author as public oracle are considered in relation to weldon's considerable literary output

this volume assembles critical essays on and excerpts from works of contemporary women writers in britain its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality this position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by a s byatt maureen duffy zoe fairbairns eva figes penelope lively sara maitland suniti namjoshi ravinder randhawa joan riley michele roberts emma tennant fay weldon jeanette winterson all contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity the special quality of these interpretations first given in the presence of writers at a symposium in potsdam derives from the creative and prosperous interactions between authors and critics the volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays they are taken from fictional works by debjani chatterjee maureen duffy zoe fairbairns eva figes sara maitland and ravinder randhawa they also include the creative interactions of suniti namjoshi and gillian hanscombe in their joint writing and paul magrs critical engagement with sara maitland

Fay Weldon feminism and British culture challenging cultural and literary conventions offers a critical analysis of British author Fay Weldon's major novels from 1967 to the present and addresses how Weldon's fiction engages with controversial moral, social and political issues. This book provides an in-depth examination of the relationship between Weldon's fiction and the contemporary feminist cultural and literary movements in Britain. Representative works from each decade speak to the multiple controversies and challenges to convention in which Weldon and her books played key roles. Drawing on Weldon's personal history, fiction and nonfiction as well as on historical, sociological and literary documents, this book builds a cultural framework in which to understand Weldon's work and the critical response to it. It shows that although Weldon's battleground may change with the times, her ability and desire to provoke controversy remain constant as she continues to question and upset social, literary and cultural conventions.

This encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English language with nearly 500 contributors and over one million words. It is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose by an international cast of leading scholars arranged in three volumes covering British and Irish fiction, American fiction and world fiction. With each volume edited by a leading scholar in the field, entries cover major writers such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee and Ngũgĩ wa Thiong'o and their key works. Examines the genres and sub-genres of fiction in English across the twentieth century including crime fiction, sci-fi, chick lit, the noir novel and the avant-garde novel as well as the major movements, debates and rubrics within the field such as censorship, globalization, modernist fiction, fiction and the film industry and the fiction of migration, diaspora and exile.

Women's utopian and dystopian fiction explores the genres of utopian and dystopian recent fiction. It is about how this

literature of both imagined perfection and disaster creates new worlds and critiques gender roles traditions and values essays range in subject matter from charlotte perkins gilman p d james joanna russ and marge piercy to ursula le guin fay weldon and toni morrison two of the three sections focus on doris lessing and margaret atwood examining especially the twentieth century including second wave feminism writers from tunisia turkey italy korea the us and england give both an historical and a global perspective utopian and dystopian elements are explored in the nobel prize winning doris lessing's memoirs of a survivor the little known mara and dann and the cleft and new perspectives are offered on atwood's the handmaid's tale

the 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism these and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers this reference includes alphabetically arranged entries on 58 british women writers of the 20th century some of these writers were born in england while others such as katherine mansfield and doris lessing came from countries of the former empire or commonwealth the volume also includes entries for women of color such as kamala markandaya and buchi emecheta each entry is written by an expert contributor and includes an overview of the writer's background an analysis of her works an assessment of her achievements and lists of primary and secondary sources the volume closes with a selected general bibliography

how does physical emotional and sexual abuse shape women's perceptions of their bodies and identities how are women's psyches affected by the sexual racial and cultural denigration that occurs when women's bodies are represented as defective spoiled damaged or dirtied embodied shame skillfully explores these questions in the context of recent writings by north american women contributing to work in shame theory and to feminist analyses of the intersections of theories of the body affect emotions narrative and trauma by examining popular contemporary fictional and nonfictional texts including

alice munro's *Lives of Girls and Women* dorothy allison's *Bastard Out of Carolina* toni morrison's *The Bluest Eye* edwidge danticat's *Breath Eyes Memory* and lucy grealy's autobiography *Of a Face* j brooks bouson illuminates how deeply entrenched bodily shame continues to operate in contemporary culture even as we celebrate the supposed freeing of the female body from the social and cultural constraints that have long bound it

victims liberators blackmailers healers and ghosts they're just a few of the fascinating men and women you'll meet in this stellar boundary-defying anthology from a heartless lover to a therapist who's exposed for being a child hater weldon's characters search for meaning betray their vows take pleasure in others' misfortunes or get pushed out of the family manse by their grasping offspring now in her ninth decade fay weldon is one of the foremost chroniclers of our time a novelist who spoke to an entire generation of women by daring to say the things that no one else would her work ranges over novels short stories children's books nonfiction journalism television radio and the stage she was awarded a cbe in 2001

this revised new edition reviews carter's novels in the light of recent critical developments and offers entirely new perspectives on her work there is now extended discussion of carter's most widely studied novels including *The Passion of New Eve* and *Nights at the Circus* and discussion of the long essay *The Sadeian Woman* this revised new edition reviews carter's novels in the light of recent critical developments and offers entirely new perspectives on her work there is now extended discussion of carter's most widely studied novels including *The Passion of New Eve* and *Nights at the Circus* and discussion of the long essay *The Sadeian Woman*

woman as gorgon woman as temptress the classical and biblical mythology which has dominated western thinking defines women in a variety of patriarchally encoded roles this study addresses the surprising persistence of mythical influence in contemporary fiction opening with the question what is myth the first section provides a wide-ranging review of mythography it traces how myths have been perceived and interpreted by such commentators as sigmund freud carl jung

bruno bettelheim roland barthes jack zipes and marina warner this leads to an examination of the role that mythic narrative plays in social and self formation drawing on the literary feminist and psychoanalytic theories of julia kristeva luce irigaray helene cixous and judith butler to delineate the ways in which women's mythos can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration in this light susan sellers offers challenging new readings of a wide range of contemporary women's fiction including works by a.s. byatt angela carter anne rice michele roberts emma tennant and fay weldon topics explored include fairy tale as erotic fiction new religious writing vampires and gender bending mythic mothers genre fiction the still persuasive paradigm of feminine beauty and the radical potential of comedy

in this volume lebbady has compiled and translated seven andalusi women's tales from the north of morocco and analyzes them from a postcolonial theoretical perspective finding in the women far more wit and agency than western stereotypes would suggest

the obese female body has often been portrayed as the other to the slender body however this process of othering or viewing as different has created a repressive discourse where excess has increasingly come to be studied as a physical abnormality or a signifier of a personality defect in contemporary western society this book engages with the multifarious reimaginings of the excessive embodiment in contemporary women's writing drawing specifically on the construction of this form of embodiment in the works of fay weldon jeanette winterson margaret atwood claude tardat and judith moore whose texts offer a distinct literary response to the rigidly homogeneous and limiting representations of fatness while prompting heterogeneous approaches to reading the excessive female embodiment

this wide ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s relating changes in the social structure of britain and the united states to the literary representations of women's experience

when she wrote the robber bride margaret atwood created a really villainous villain who happened to be a woman partly in reaction to the fact that in western literature the most meaty wicked and therefore interesting parts always seemed to go to male characters aguiar english murray state u cites the beacon shone by atwood in introducing her study which discusses the dawning in contemporary literature of the season of the bitch a re evaluation and reclaiming of female toughness thorniness and just plain badness in which women characters are also portrayed as more complete possessed of motivations and strongly individual annotation copyrighted by book news inc portland or

in over 1 000 entries this acclaimed companion covers all aspects of the western fairy tale tradition from medieval to modern under the guidance of professor jack zipes it provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them it also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps first published in 2000 130 new entries have been added to account for recent developments in the field including j k rowling and suzanne collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales the remaining entries have been revised and updated in consultation with expert contributors this second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering britain and ireland france germany italy japan north america and canada portugal scandinavian countries slavic and baltic countries and spain it also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context a detailed and updated bibliography provides information about background literature and further reading material in addition the a to z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

if the author is dead if feminism is post why does the figure of the woman author keep appearing as a central character in contemporary fiction she is concerned with ownership but equally with loss determined to enter the cultural field but also rejecting that field looking for control but subject to duplicity seeking power alongside desire drawing on a diverse range of contemporary authors including atwood byatt brookner coetzee lurie leguin michèle roberts shields spark weldon walker this study explores the complexity and continuing fascination of this figure

in a world where eye cream is made from placenta gina barreca is the lone voice calling out but wait whose placenta is it she asks the crucial questions why is there no king charming why does no bra ever fit why are there no tutus in xl why do more intelligent women have trusted psychics than have trusted financial advisors while she definitely wants everyone to know that she s not bitter gina does want to know why no one realizes that anne bancroft was only thirty six when she played mrs robinson the quintessential cougar in it s not that i m bitter gina shouts out her message to women everywhere you are smart enough to conquer the world so please stop weeping when you try on bathing suits at t j maxx as gina declares the world lies to us and we want to believe we want to believe that if we wear a pair of palazzo pants with a latex escape hatch built into the stomach area we ll appear five pounds slimmer instantly we torture ourselves even though we are smart broads in deliciously quotable essays on the ability of both chin hairs and tweezers to affect your life the reason every woman believes she s crazy the possibility that the glass ceiling may just be a thick layer of men and thoughts on intimate conversations she d have with michelle obama hillary clinton cindy mccain and sarah palin barreca gleefully rejects the emotional torture embraces the limitless laughter and shows other women how they can conquer the world with a sharp wit good shoes and not a single worry about vpls

preliminary material editors ethics and trauma in contemporary british fiction introduction jean michel ganteau and susana onega reading trauma in pat barker s regeneration trilogy lena steveker the ethical clock of trauma in eva figes winter

journey silvia pellicer ortín nobody smeet revisiting rape and sexual trauma through angela carter charley baker a new algebra the poetics and ethics of trauma in j g ballard s the atrocity exhibition jakob winnberg trauma as the negation of autonomy michael moorcock s mother london jean michel ganteau where madness lies holocaust representation and the ethics of form in martin amis time s arrow maría jesÚs martínez alfaro worldwar ii fiction and the ethics of trauma gerd bayer a terrible beauty ethics aesthetics and the trauma of gayness in alan hollinghurst s the line of beauty josÉ m yebra the eternal loop of self torture ethics and trauma in ianmcewan s atonement georges letissier conjunctures of uneasiness trauma in fay weldon s the heart of the country and in ian mcewan s on chesil beach angela locatelli representing the child soldier trauma postcolonialism and ethics in delia jarrettmacauley smoses citizen and me anne whitehead the trauma paradigm and the ethics of affect in jeanette winterson s the stone gods susana onega notes on contributors editors ethics and trauma in contemporary british fiction index editors ethics and trauma in contemporary british fiction

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