Florence The Biography Of A City

Theater of a CityCitizens Without a CityA City At WarInterpreting the CityThe Making of a World CityRevised Ordinances of the City of Galesburg Comprising the Charters and Amandments, the State Laws Relating to the Government of Cities, and the Ordinances of the City CouncilCulture and the CityThe Digital CityThe SAGE Handbook of the 21st Century CityParliamentary PapersCities in the Urban AgeThe ADA and City GovernmentsGeneral Contractor Business Model for Smart CitiesOfficial GazetteGreen Blockchain Technology for Sustainable Smart CitiesThe Black Panther Party in a City near YouEvanston: A Tour Through the City's HistoryThe Statutes of the United Kingdom of Great Britain and IrelandShrinking CitiesOlympic Cities Jean E. Howard Jan-Jonathan Bock Richard L. Pifer Truman Asa Hartshorn Greg Clark Anonymous Deborah Stevenson Germaine R. Halegoua Suzanne Hall Great Britain. Parliament. House of Commons Robert A. Beauregard Elie Karam Philippines Saravanan Krishnan Judson L. Jeffries Margery Blair Perkins Great Britain Harry W. Richardson Gavin Poynter Theater of a City Citizens Without a City A City At War Interpreting the City The Making of a World City Revised Ordinances of the City of Galesburg Comprising the Charters and Amandments, the State Laws Relating to the Government of Cities, and the Ordinances of the City Council Culture and the City The Digital City The SAGE Handbook of the 21st Century City Parliamentary Papers Cities in the Urban Age The ADA and City Governments General Contractor Business Model for Smart Cities Official Gazette Green Blockchain Technology for Sustainable Smart Cities The Black Panther Party in a City near You Evanston: A Tour Through the City's History The Statutes of the United Kingdom of Great Britain and Ireland Shrinking Cities Olympic Cities Jean E. Howard Jan-Jonathan Bock Richard L. Pifer Truman Asa Hartshorn Greg Clark Anonymous Deborah Stevenson Germaine R. Halegoua Suzanne Hall Great Britain. Parliament. House of Commons Robert A. Beauregard Elie Karam Philippines Saravanan Krishnan Judson L. Jeffries Margery Blair Perkins Great Britain Harry W. Richardson Gavin Poynter

arguing that the commercial stage depended on the unprecedented demographic growth and commercial vibrancy of london to fuel its own development jean e howard posits a particular synergy between the early modern stage and the city in which it flourished in london comedy place functions as the material arena in which social relations are regulated urban problems negotiated and city space rendered socially intelligible rather than simply describing london the stage participated in interpreting it and giving it social meaning each chapter of this book focuses on a particular place within the city the royal exchange the counters london s whorehouses and its academies of manners and examines the theater s role in creating distinctive narratives about each in these stories specific locations are transformed into venues defined by particular kinds of interactions whether between citizen and alien debtor and creditor prostitute and client or dancing master and country gentleman collectively they suggest how city space could be used and by whom and they make place the arena for addressing pressing urban problems demographic change and the influx of foreigners and strangers into the city new ways of making money and losing it changing gender roles within the metropolis and the rise of a distinctive town culture in the west end drawing on a wide range of familiar and little studied plays from four decades of a defining era of theater history theater of a city shows how the stage imaginatively shaped and responded to the changing face of early modern london

in 2009 after seismic tremors struck the italian mountain town of l aquila survivors were subjected to a second earthquake invasive media attention and a relief effort that left them in a state of suspended citizenship as they were forcibly resettled and had to envision a new future in citizens without a city jan jonathan bock reveals how a disproportionate government response exacerbated survivors sense of crisis divided the local population and induced new types of political action italy s disenfranchising emergency reaction relocated citizens to camps and sites across a ruined townscape without a plan for restoration or return through grassroots politics arts and culture commemoration rituals architectural projects and legal avenues local people now sought to shape their hometown s recovery bock combines an analysis of the catastrophe s impact with insights into post disaster civic life urban heritage the politics of mourning and community

fragmentation a fascinating read for anyone interested in urban culture disaster and politics citizens without a city illustrates how survivors battled to retain a sense of purpose and community after the l aquila earthquake

a social history of wartime milwaukee and its workers as they laid the groundwork for a secure postwar future

the second edition has been rewritten to provide additional coverage of topics such as urban development and third world cities as well as social issues including homelessness jobs housing mismatch and transportation disadvantages it has also been updated with 1990 census data

after two decades of evolution and transformation london had become one of the most open and cosmopolitan cities in the world the success of the 2012 olympics set a high water mark in the visible success of the city while its influence and soft power increased in the global systems of trade capital culture knowledge and communications the making of a world city london 1991 2021 sets out in clear detail both the catalysts that have enabled london to succeed and also the qualities and underlying values that are at play london s openness and self confidence its inventiveness influence and its entrepreneurial zeal london s organic unplanned incremental character without a ruling design code or guiding master plan proves to be more flexible than any planned city can be cities are high on national and regional agendas as we all try to understand the impact of global urbanisation and the re urbanisation of the developed world if we can explain london s successes and her remaining challenges we can unlock a better understanding of how cities succeed

reprint of the original first published in 1883 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

this edited collection will examine the way in which cities are imagined experienced and shaped by those who reside within them those who manage or govern them and those who as visitor tourist or

traveller pass through them attention will be paid to the influence that these various inhabitants have on city life and living and the dialectic that exists between their sometimes collective and sometimes divergent perceptions and uses of city space in conjunction with this the collection will explore the ways in which local culture and cultural policy are used by public and private interests as the framework for changing the image and amenity of the city in order to raise its profile and attract tourists the book contributes to discussions of the increasingly high profile place that cultural programs have in urban regeneration initiatives and explore the tensions conflicts and negotiations that emerge in urban spaces as a result of policy and culture coming together papers will be sought from researchers around the world with a view to examining the nexus between tourism leisure and cultural programming from a number of perspectives and with reference to a range of international case studies this book was published as a special issue of the journal of policy research in tourism leisure and events

shows how digital media connects people to their lived environments every day millions of people turn to small handheld screens to search for their destinations and to seek recommendations for places to visit they may share texts or images of themselves and these places en route or after their journey is complete we don t consciously reflect on these activities and probably don t associate these practices with constructing a sense of place critics have argued that digital media alienates users from space and place but this book argues that the exact opposite is true that we habitually use digital technologies to re embed ourselves within urban environments the digital city advocates for the need to rethink our everyday interactions with digital infrastructures navigation technologies and social media as we move through the world drawing on five case studies from global and mid sized cities to illustrate the concept of re placeing germaine r halegoua shows how different populations employ urban broadband networks social and locative media platforms digital navigation smart cities and creative placemaking initiatives to turn urban spaces into places with deep meanings and emotional attachments through timely narratives of everyday urban life halegoua argues that people use digital media to create a unique sense of place within rapidly changing urban environments and that a sense of place is integral to understanding contemporary relationships with digital media

the sage handbook of the 21st century city focuses on the dynamics and disruptions of the contemporary city in relation to capricious processes of global urbanisation mutation and resistance an international range of scholars engage with emerging urban conditions and inequalities in experimental ways speaking to new ideas of what constitutes the urban highlighting empirical explorations and expanding on contributions to policy and design the handbook is organised around nine key themes through which familiar analytic categories of race gender and class as well as binaries such as the urban rural are readdressed these thematic sections together capture the volatile processes and intricacies of urbanisation that reveal the turbulent nature of our early twenty first century hierarchy elites and evictions productivity over investment and abandonment authority governance and mobilisations volatility disruption and adaptation conflict vulnerability and insurgency provisionality infrastructure and incrementalism mobility re bordering and de bordering civility contestation and encounter design speculation and imagination this is a provocative inter disciplinary handbook for all academics and researchers interested in contemporary urban studies

we live in a self proclaimed urban age where we celebrate the city as the source of economic prosperity a nurturer of social and cultural diversity and a place primed for democracy we proclaim the city as the fertile ground from which progress will arise without cities we tell ourselves human civilization would falter and decay in cities in the urban age robert a beauregard argues that this line of thinking is not only hyperbolic it is too celebratory by half for beauregard the city is a cauldron for four haunting contradictions first cities are equally defined by both their wealth and their poverty second cities are simultaneously environmentally destructive and yet promise sustainability third cities encourage rule by political machines and oligarchies even as they are essentially democratic and at least nominally open to all and fourth city life promotes tolerance among disparate groups even as the friction among them often erupts into violence beauregard offers no simple solutions or proposed remedies for these contradictions indeed he doesn t necessarily hold that they need to be resolved since they are generative of city life without

these four tensions cities wouldn t be cities rather beauregard argues that only by recognizing these ambiguities and contradictions can we even begin to understand our moral obligations as well as the clearest paths toward equality justice and peace in urban settings

this book covers three principal subject areas smart cities general contractors and business models the smart city concept is currently on the rise and cities around the world appear to be in a race to become smart fast converting big cities into smart cities is a move that almost all cities around the globe have made or will undoubtedly make in the near future to be able to cope with the various repercussions of urbanization smartness is a vague term that could relate to anything and everything such as infrastructure people or governance in this book we focus our attention on smart buildings large ones in particular and attempt to identify the key problems that france based construction companies face today in order to suggest plausible solutions our research findings show that no single business model can fit all smart cities worldwide using the general contractor business model for smart cities this book proposes an original solution to managing smart city projects bringing together architecture construction and strategy

green blockchain technology for sustainable smart cities presents a detailed exploration of the adaptation and implementation of green blockchain technology for sustainable and eco friendly smart city applications this book covers all aspects of the topic and explores smart cities ecosystem applications of blockchain technology novel architectural and business blockchain use case solutions in smart city implementations are at the core of this book which will be beneficial for all researchers engineers graduate students smart city practitioners and city administrators who are engaged in green blockchain and smart cities related technologies covers a wide variety of topics offers readers multiple perspectives from a variety of disciplines written by an internationally diverse group of experts in their respective fields includes a section on use cases as well as current challenges and future directions

this is the third volume in judson l jeffries s long range effort to paint a more complete portrait of the most widely known organization

to emerge from the 1960s black power movement like its predecessors comrades a local history of the black panther party 2007 and on the ground the black panther party in communities across america 2010 this volume looks at black panther party bpp activity in sites outside oakland the most studied bpp locale and the one long associated with oversimplified and underdeveloped narratives about and distorted images of the organization the cities covered in this volume are atlanta boston dallas and washington d c the contributors examine official bpp branches and chapters as well as offices of the national committee to combat fascism that evolved into full fledged bpp chapters and branches they have mined bpp archives and interviewed members to convey the daily ups and downs related to bpp s social justice activities and to reveal the diversity of rank and file bpp members personal backgrounds and the legal political and social skills or baggage that they brought to the bpp the bpp reportedly had a presence in some forty places across the country during this time no other black power movement organization fed as many children provided healthcare to as many residents educated as many adults assisted as many senior citizens and clothed as many people in point of fact no other organization of the black power era had as great an impact on american lives as did the bpp nonetheless when jeffries undertook this project chapter level scholarly investigations of the bpp were few and far between this third book the black panther party in a city near you raises the number of bpp branches that jeffries and his contributors have examined to seventeen contributors curtis austin judson l jeffries charles e jones ava kinsey duncan maclaury sarah nicklas john preusser

local historian margery blair perkins 1907 1981 provides a detailed narrative charting the growth and development of the north shore city of evanston illinois a place boasting a rich and multi layered history perkins brings the citys past to life through stories of its residents architecture and growth over the years she charts the development of the city from its earliest days when it was known as the settlement of grosse pointe and later ridgeville to its modern manifestation as a bustling city just outside of chicago within a larger historical narrative perkins provides biographies of noted residents as she documents the evolution of the citys organizations cultural life and institutions such as northwestern university

this book examines a rapidly emerging new topic in urban settlement patterns the role of shrinking cities much coverage is given to declining fertility rates ageing populations and economic restructuring as the factors behind shrinking cities but there is also reference to resource depletion the demise of single company towns and the micro location of environmental hazards the contributions show that shrinkage can occur at any scale from neighbourhood to macro region and they consider whether shrinkage of metropolitan areas as a whole may be a future trend also addressed in this volume is the question of whether urban shrinkage policies are necessary or effective the book comprises four parts world or regional issues with reference to the european union and latin america national case studies the united states india china korea taiwan germany romania and estonia city case studies detroit buffalo cleveland naples belfast and halle and broad issues such as the environmental consequences of shrinking cities this book will be of interest to scholars and practitioners working in the fields of urban studies economic geography and public policy

drawing upon historical cultural economic and socio demographic perspectives this book examines the role of london s hosting the 2012 olympic and paralympic games as a means to promote urban regeneration and social renewal in east london and the thames

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