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FELICITAS TAX CHRISTIAN THUMMEL NORBERT MIECK HELGA ZANKL BRUNO BOLLIGER WALTER HAMPELE
FRITZ FUNKE FRANK SAUER FRITZ WERF
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HAMPELE FRITZ FUNKE FRANK SAUER FRITZ WERF*

KEINE WELT BLENDET HIER HEI² T ES IM TITELGEBENDEN GEDICHT DES DEBUTBANDS VON BARBARA FELICITAS
TAX DOCH ES SIND NICHT NUR DIE DINGE DIE IM GEGENLICHT STEHEN ES GEHT AUCH VON IHNEN EIN
GEGENLICHT AUS N²MLICH DAS DER ERSCH² TTERNDEN EINFACHHEIT AUS EINFACHEN BEOBACHTUNGEN ENTSTEHEN
HIER SZENEN DIE NATUR UND ZIVILISATION GE²HL UND ABSTRAKTION WIEDER IN EINEN URSPR² NGLICHEN
ZUSAMMENHANG BRINGEN DAS RESULTAT DIESES MUTIGEN POETISCHEN AKTS SIND EBENSO EINDR² CKLICHE WIE
EINPR² GSAME MOMENTE AUS DEM UNSPEKTAKUL² REN DRAMA DES ALLTAGS

GEDICHTE UND BILDER IM DAZWISCHENSEIN AN EINEM ORT ALLEIN ODER ZU ZWEIT IN EINEM SCHWEBEZUSTAND
FREMD UND VERTRAUT ZUGLEICH NUANCEN DES DASEINS IM LAUF DES ALLTAGS UND DES UNTERWEGSSEINS
NUANCEN DIE IN DER WACHSAMEN GEGENW² RTIGKEIT DES AUTORS STETS IM BEWUSSTSEIN ZU SEIN SCHEINEN IN
DEN GEDICHTEN WERDEN SIE BENANNT UND INS GEGEN LICHT GEHOLT SIE LADEN EIN ZU EINEM DIALOG MIT
DENJENIGEN DIE SICH IN IHRE BANNENDE TEXTUR VERTIEFEN M² GEN ES SIND VERLAUTBARUNGEN EINES ICH IN UND
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