

Inside Subculture The Postmodern Meaning Of Style

Subculture Styles of Meaning and Meanings of Style in Richardson's Clarissa Style in Theory The Structure of Style Correct English The Theory of Literary Criticism Language, Literature & Meaning Visual C++ Programming Style, Mediation, and Change Style in Translation: A Corpus-Based Perspective Language, Literature and Meaning Fashion-ology Believing and Seeing Modernism's History Darwinian Archaeologies Resources in Education Natural Language Processing and Chinese Computing Handbook of Families and Aging How to Assess Higher-Order Thinking Skills in Your Classroom A System of Rhetoric Dick Hebdige Gordon D. Fulton Ivan Callus Shlomo Argamon John Martin Ellis John Odmark Mr. Rohit Manglik Janus Mortensen Libo Huang John Odmark Yuniya Kawamura Roland Recht Bernard Smith Herbert D.G. Maschner Xiaodan Zhu Rosemary Blieszner Susan M. Brookhart Charles William Bardeen

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first published in 2002 it is easy to see that we are living in a time of rapid and radical social change it is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies new accents is intended as a positive response to the initiative offered by such a situation each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study

gordon fulton provides a fascinating new study of styles in samuel richardson s masterpiece clarissa connecting the style the characters deploy in their speech and letters with their positions in society fulton argues that the novel is a critical examination of the relationship between language and power and an expression of richardson s own understanding of social interaction as a struggle for personal pre eminence and sexual dominance

what in theory is style how has style been rethought in literary theory drawing together leading academics working within and across the disciplines of english

philosophy literary theory and comparative literature style in theory between philosophy and literature sets out to rethink the important but all too often overlooked issue of style exploring in particular how the theoretical humanities open conceptual spaces that afford and encourage reflection on the nature of style the ways in which style is experienced and how style allows disciplinary boundaries to be both drawn and transgressed offering incisive reflections on style from a diverse and contemporary range of theoretical and methodological perspectives the essays contained in this volume critically revisit and challenge accepted accounts of style and provide fresh and compelling readings of the relevance in any rethinking of style of specific works by the likes of shakespeare petrarch kant nietzsche heidegger deleuze blanchot derrida nancy cixous and meillassoux

style is a fundamental and ubiquitous aspect of the human experience everyone instantly and constantly assesses people and things according to their individual styles academics establish careers by researching musical artistic or architectural styles and entire industries maintain themselves by continuously creating and marketing new styles yet what exactly style is and how it works are elusive we certainly know it when we see it but there is no shared and clear understanding of the diverse phenomena that we call style the structure of style explores this issue from a computational viewpoint in terms of how information is represented organized and transformed in the production and perception of different styles new computational techniques are now making it possible to model the role of style in the creation of and response to human artifacts and therefore to develop software systems that directly make use of style in useful ways argamon burns and dubnov organize the research they have collected in this book according to the three roles that computation can play in stylistics the first section of the book production provides conceptual foundations by describing computer systems that create artifacts musical pieces texts artworks in different styles the second section perception explains methods for analyzing different styles and gleaning useful information viewing style as a form of communication the final section interaction deals with reciprocal interaction between style producers and perceivers in areas such as interactive media improvised musical accompaniment and game playing the structure of style is written for researchers and practitioners in areas including information retrieval computer art and music digital humanities computational linguistics and artificial intelligence who can all benefit from this comprehensive overview and in depth description of current research in this active interdisciplinary field

the essays in this two volume anthology provide the reader with an overview of current czech polish and hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of roman ingarden georg lukács and jan mukařovský for the most part the emphasis is on poetics and literary theory however in some of the essays the focus shifts to such related disciplines as aesthetics linguistics and semiotics the heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in poland hungary and czechoslovakia much of the work being done in these countries remains relatively unknown outside of eastern europe this anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture

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technologically mediated talk is organized around familiar styles styles of person relationship and genre but media also consistently remake and re style these familiar patterns this book brings together original research on media styling in different national contexts and languages written by authors at the forefront of sociolinguistic research on mediated talk it highlights and theorizes how creative acts of mediated styling can promote social and sociolinguistic change the globalized world is already massively mediatized what we know about language people and society is necessarily shaped through our engagement with media but talking media are caught up in wider currents of rapid change too creative innovations in media styling can heighten reflexive awareness but they can also unsettle existing understandings of language society relations in reporting new investigations by expert researchers this book gives an original and timely account of how style media and change need to be integrated further to advance the discipline of sociolinguistics

this book attempts to explore style a traditional topic in literary translation with a corpus based approach a parallel corpus consisting of the english translations of modern and contemporary chinese novels is introduced and used as the major context for the research the style in translation is approached from perspectives of the author the source text the translated texts and the translator both the parallel model and the comparable model are employed and a multiple complex model of comparison is proposed the research model both quantitative and qualitative is duplicable within other language pairs apart from the basics of corpus building readers may notice that literary texts offer an ideal context for stylistic research and a parallel corpus of literary texts may provide various observations to the style in translation in this book readers may find a close interaction between translation theory and practice tables and figures are used to help the argumentation the book will be of interest to postgraduate students teachers and professionals who are interested in corpus based translation studies and stylistics

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this book provides a concise and much needed introduction to the sociology of fashion most studies of fashion do not make a clear distinction between clothing and fashion kawamura argues that clothing is a tangible material product whereas fashion is a symbolic cultural product she debunks the myth of the genius designer and explains provocatively that fashion is not about clothes but is a belief there is an institutional structure ignored by many fashion theorists that has shaped and produced the fashion phenomenon kawamura further shows how the structural nature of the fashion system works to legitimize designers creativity and can make them successful newer fashion cities such as milan and new york are the product of the fashion system that originated in paris without that systemic

structure fashion culture would not exist fashion ology provides a big picture approach that focuses on the social process behind fashion and its perpetuation

developments in medieval science that elevated sight above the other senses found religious expression in the christian emphasis on miracles relics and elaborate structures in his incisive survey of gothic art and architecture roland recht argues that this preoccupation with vision as a key to religious knowledge profoundly affected a broad range of late medieval works in addition to the great cathedrals of france recht explores key religious buildings throughout europe to reveal how their grand designs supported this profusion of images that made visible the signs of scripture metalworkers for example fashioned intricate monstrances and reliquaries for the presentation of sacred articles and technical advances in stained glass production allowed for more expressive renderings of holy objects sculptors meanwhile created increasingly naturalistic works and painters used multihued palettes to enhance their subjects lifelike qualities reimagining these works as a link between devotional practices in the late middle ages and contemporaneous theories that deemed vision the basis of empirical truth recht provides students and scholars with a new and powerful lens through which to view gothic art and architecture

the history of twentieth century visual arts can no longer be written as a succession of avant garde movements contends eminent art historian bernard smith in this stimulating book he argues that a return to the concept of period style is inevitable and that modernism the dominant style of art that emerged at the end of the nineteenth century and continued through the 1960s deserves recognition as a period style smith renames this period formalesque since it is no longer modern and since it emphasizes the formal values of art more than any previous period does in a wide ranging reformulation of art history in the twentieth century the author defines the nature and development of formalesque an avant garde style that arose between 1890 and the first world war was institutionalized between the world wars and flourished anew between 1945 and 1960 identifying the formalesque period says smith makes it possible also to identify dialectical adversaries such true oppositional avant garde styles of the twentieth century as dada surrealism and the neue sachlichkeit these constitute the formative elements of the modernism now called postmodernism that became increasingly dominant after 1960 the author locates twentieth century artistic movements and developments in a broad cultural context and concludes with a thought provoking examination of the relation between the formalesque and european and american cultural imperialism

just over 20 years ago the publication of two books indicated the reemergence of darwinian ideas on the public stage e o wilson s sociobiology the new synthesis and richard dawkins the selfish gene spelt out and developed the implications of ideas that had been quietly revolutionizing biology for some time most controversial of all needless to say was the suggestion that such ideas had implications for human behavior in general and social behavior in particular nowhere was the outcry greater than in the field of anthropology for anthropologists saw themselves as the witnesses and defenders of human diversity and plasticity in the face of what they regarded as a biological determinism supporting a right wing racist and sexist political agenda indeed how could a discipline inheriting the social and cultural determinisms of boas whorf and durkheim do anything else life for those who ventured to chal lenge this orthodoxy was not always easy in the mid 1990s such views are still widely held and these two strands of anthropology have tended to go their own way happily not talking to one another nevertheless in the intervening years darwinian ideas have gradually begun to encroach on the cultural landscape in variety of ways and topics that had not been linked together

since the mid 19th century have once again come to be seen as connected modern genetics turns out to be of great significance in understanding the history of humanity

this two volume set of Inai 12340 and Inai 12341 constitutes the refereed proceedings of the 9th ccfl conference on natural language processing and chinese computing nlpcc 2020 held in zhengzhou china in october 2020 the 70 full papers 30 poster papers and 14 workshop papers presented were carefully reviewed and selected from 320 submissions they are organized in the following areas conversational bot qa fundamentals of nlp knowledge base graphs and semantic machine learning for nlp machine translation and multilinguality nlp applications social media and network text mining and trending topics

this comprehensive state of the art textbook and reference volume in family gerontology reviews and critiques the recent theoretical empirical and methodological literature identifies future research directions and makes recommendations for gerontology professionals this book is both an updated version of and a complement to the original handbook of families and aging the many additions include the most recent demographic changes on aging families new theoretical formulations innovative research methods recent legal issues and death and bereavement as well as new material on the relationships themselves sibling partnered and intergenerational relationships for example among the brand new topics in this edition are step family relationships aging families and immigration aging families and 21st century technology and peripheral family ties unlike the more cursory summaries found in textbooks the essays within handbook of families and aging second edition provide thoughtful in depth coverage of each topic no other book provides such a comprehensive and timely overview of theory and research on family relationships the contexts of family life and major turning points in late life families nevertheless the contents are written to be engaging and accessible to a broad audience including advanced undergraduate students graduate students researchers and gerontology practitioners serious lay readers will also find this book highly informative about contemporary family issues

educators know it s important to get students to engage in higher order thinking but what does higher order thinking actually look like and how can k 12 classroom teachers assess it across the disciplines author consultant and former classroom teacher susan m brookhart answers these questions and more in this straightforward practical guide to assessment that can help teachers determine if students are actually displaying the kind of complex thinking that current content standards emphasize brookhart begins by laying out principles for assessment in general and for assessment of higher order thinking in particular she then defines and describes aspects of higher order thinking according to the categories established in leading taxonomies giving specific guidance on how to assess students in the following areas analysis evaluation and creation logic and reasoning judgment problem solving creativity and creative thinking examples drawn from the national assessment of educational progress and from actual classroom teachers include multiple choice items constructed response essay items and performance assessment tasks readers will learn how to use formative assessment to improve student work and then use summative assessment for grading or scoring aimed at elementary middle and high school teachers in all subject areas how to assess higher order thinking skills in your classroom provides essential background sound advice and thoughtful insight into an area of increasing importance for the success of students in the classroom and in life

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