

John Osborne Look Back In Anger Full Text

John Osborne Look Back In Anger Full Text John Osborne Look Back in Anger Full Text Introduction John Osborne Look Back in Anger full text is a phrase that resonates deeply within the realm of British theatre and literary history. The play, written by John Osborne in 1956, is often regarded as a groundbreaking work that signified the emergence of the "Angry Young Men" movement in Britain. Its raw depiction of post-war disillusionment and social unrest challenged traditional theatrical conventions and provided a voice for a generation grappling with change. For students, scholars, and theatre enthusiasts alike, accessing the full text of Look Back in Anger offers invaluable insights into the socio-cultural landscape of 1950s Britain and the playwright's unique style. This article explores the significance of the play, its themes, characters, and how to access the full text responsibly and legally. --- The Significance of Look Back in Anger Historical Context Following World War II, Britain was undergoing rapid social, economic, and political transformations. The austerity, class divisions, and shifting values created a fertile ground for radical artistic expressions. Look Back in Anger emerged as a response to these conditions, capturing the frustrations of the working class and the alienation felt by many young people. Literary and Theatrical Impact - Marked a departure from the melodramatic and escapist theatre prevalent at the time. - Introduced a more realistic, gritty portrayal of everyday life. - Influenced countless playwrights and artists, inspiring a new wave of socially conscious drama. Cultural Legacy The play's success helped redefine British theatre and is credited with paving the way for modern realism and contemporary drama. --- Overview of the Play Plot Summary Look Back in Anger centers on the tumultuous relationship between Jimmy Porter, a disaffected young man, and Alison, his wife. The play explores their personal struggles, societal tensions, and the emotional landscape of post-war Britain. The narrative delves into themes of class conflict, frustration, and the search for meaning. Main Characters - Jimmy Porter: The protagonist, characterized by his anger, intelligence, and rebellious spirit. - Alison: Jimmy's wife, a kind-hearted and pragmatic woman caught in a turbulent marriage. - Clare: Alison's friend and Jimmy's mistress, representing another facet of societal dissatisfaction. - Helena: Alison's sister, who offers a contrasting perspective to the main characters. --- Themes Explored in Look Back in Anger Class and Social Inequality The play vividly depicts the struggles of the working class and critiques the social hierarchy of Britain in the 1950s. Disillusionment and Frustration Jimmy's anger symbolizes broader societal disillusionment with post-war Britain's promises and realities. Love and Relationships The complex dynamics between Jimmy and Alison reveal the difficulties of genuine connection amidst personal and societal turmoil. Rebellion and Conformity The characters' actions highlight the tension between individual rebellion and societal expectations. --- Accessing the Full Text Legally Importance of Copyright and Intellectual Property Look Back in Anger is a 2 copyrighted work. Accessing the full script without proper authorization infringes on intellectual property rights. Always seek legal sources to read or perform the play. Legal Ways to Access the Play - Libraries and Academic Institutions: Many university libraries hold copies of the script, both in print and digital formats. - Official Publications: The play is published by reputable literary publishers, often available for purchase or through subscription services. - Theatre Archives and Digital Libraries: - British Library: Offers access to many play scripts for

members. - Project Gutenberg and other public domain sources generally do not have copyrighted contemporary works. - Theatre Companies and Educational Programs: Some productions provide access to scripts for educational purposes. Tips for Students and Researchers - Always check the copyright status before downloading or sharing scripts. - Use authorized copies for performances or academic work. - Consider purchasing or borrowing from reputable sources to ensure quality and legality. --- Variations and Adaptations Different Editions of the Full Text - Original Play Script: The definitive version as written by John Osborne. - Annotated Editions: These editions include critical notes and analyses, useful for study. - Adaptations: Some theatrical companies or educational institutions may produce their own versions, sometimes with modifications. Notable Performances - The original 1956 production at the Royal Court Theatre. - Revivals in the 21st century, showcasing the play's enduring relevance. --- Critical Analysis and Interpretations Literary Critics' Perspectives Many critics regard Look Back in Anger as a reflection of the alienation of post-war youth and a critique of British complacency. The Play's Relevance Today - Themes of discontent, social inequality, and rebellion remain pertinent. - The play's raw honesty continues to influence contemporary theatre. --- How to Engage with the Play Responsibly Supporting Creative Works - Purchase authorized copies or attend licensed performances. - Engage with scholarly analyses to deepen understanding. Educational Use - Obtain permission or licenses when planning to perform or distribute the script. - Use excerpts or summaries for academic essays, citing sources appropriately. --- Conclusion The phrase John Osborne Look Back in Anger Full Text encapsulates a desire to access and understand a pivotal piece of theatrical history. John Osborne's Look Back in Anger remains a powerful and provocative play that challenged societal norms and reshaped British drama. Whether for academic study, theatrical production, or personal interest, accessing the full text responsibly is essential to appreciating its literary and cultural significance. By exploring the play's themes, characters, and historical context, readers can gain a deeper understanding of the tumultuous era that inspired it and its lasting impact on the arts and society.

QuestionAnswer 3 Where can I find the full text of John Osborne's 'Look Back in Anger'? The full text of 'Look Back in Anger' can be found in public domain archives, university libraries, or authorized online platforms that offer classic plays. Be sure to access legitimate sources to respect copyright. Is the full script of 'Look Back in Anger' available for free online? Yes, some websites host the full script of 'Look Back in Anger' for free, especially if the play is in the public domain. Always verify the source's legitimacy and copyright status before downloading. What themes are explored in the full text of 'Look Back in Anger'? The full text explores themes like class conflict, personal frustration, emotional turmoil, and societal disillusionment, reflecting post-war British society. Is there an annotated version of the full text of 'Look Back in Anger' available? Yes, annotated editions and study guides often include the full text along with explanations and analysis to help readers understand the play's themes and language. How can I access 'Look Back in Anger' full text for academic purposes? Academic institutions often provide access through university libraries or digital collections like JSTOR. You can also purchase authorized editions or access authorized online platforms. Are there any online videos or recordings of performances of 'Look Back in Anger' that include the full script? While full performances are usually recorded and available through authorized platforms or archives, reading the full script is different from viewing a performance. Some recorded plays may include the full text in subtitles or captions. What is the significance of reading the full text of 'Look Back in Anger' today? Reading the full text offers insight into post-war British society, theatrical innovation, and Osborne's influence on modern drama, making it a relevant read for students and theatre enthusiasts. Can I find 'Look Back in Anger' full text on popular book retailer websites? Yes, you can purchase the full script or editions of 'Look Back in Anger' from major online bookstores like Amazon, which often include both printed and digital versions. Are there any online forums or communities discussing the full text of 'Look Back in Anger'? Yes, platforms like Reddit, literary discussion forums, and theatre communities frequently discuss the play's full text, themes, and performances, providing valuable

insights for readers. John Osborne Look Back in Anger Full Text: An In-Depth Review and Analysis --- Introduction: The Significance of Look Back in Anger John Osborne's Look Back in Anger stands as a seminal work in 20th-century British theatre, heralded as a defining piece of the Angry Young Men movement. Premiering in 1956, this play challenged traditional theatrical conventions and offered an unflinching portrayal of post-war disillusionment, class conflict, and personal angst. Its full text is essential reading for students, scholars, and enthusiasts of modern drama, providing rich insights into societal tensions and John Osborne Look Back In Anger Full Text 4 individual struggles during a transformative period in British history. --- Overview of Look Back in Anger The Play's Context and Background - Historical Setting: Mid-1950s Britain, a nation grappling with post-war economic hardship, social change, and the decline of the British Empire. - Cultural Impact: The play marked a departure from the genteel, polite British theatre of the early 20th century, embracing raw emotion, colloquial language, and gritty realism. - Themes: Frustration with social class systems, existential despair, love and betrayal, and the search for meaning in a seemingly indifferent world. Main Characters and Their Roles 1. Jimmy Porter: The protagonist, a disillusioned and volatile young man, representing the frustrated working-class youth. 2. Alison: Jimmy's wife, often caught between her love for Jimmy and her own desire for stability. 3. Cliff Lewis: A naive and idealistic young man, and Jimmy's friend, serving as a foil to Jimmy's cynicism. 4. Helena Charles: Alison's friend, representing a more conventional and upper-middle-class viewpoint. --- Accessing the Full Text: Importance and Considerations Why Is the Full Text of Look Back in Anger Significant? - Authentic Experience: Reading the complete script provides a comprehensive understanding of Osborne's language, rhythm, and character development. - Educational Value: The full text is crucial for theatrical productions, academic analysis, and literary critique. - Historical Insight: Offers a window into the socio-political climate of 1950s Britain. Legal and Ethical Aspects - Copyright Laws: The full script may be under copyright protection depending on the publication date and jurisdiction. Always access through authorized sources or licensed editions. - Public Domain Status: Check if the play has entered the public domain in your region to ensure legal access. Where to Find the Full Text - Published Editions: Several editions are available through publishers like Methuen and Faber & Faber. - Libraries and Universities: Academic institutions often provide access to scripts for study. - Online Resources: Some educational platforms and authorized websites may offer excerpts or the full text legally. - -- Deep Dive into the Play's Structure and Content Act I: Introduction and Setting the Tone - The play opens with Jimmy's fiery monologue, setting the tone of rebellion and discontent. - The domestic setting introduces the strained relationship between Jimmy and Alison. - The dialogue captures the raw, colloquial speech characteristic of Osborne's style. Act II: Development of Conflict - Tensions rise as Jimmy's frustrations manifest in aggressive outbursts. - The interactions between characters reveal underlying class tensions. - The introduction of Helena and Cliff adds complexity to the emotional landscape. Act III: Climax and Resolution - The play reaches its emotional peak with confrontations and revelations. - Jimmy's despair and self-destructive tendencies come to the forefront. - The ending leaves some questions open, emphasizing ongoing societal and personal struggles. --- Literary and Thematic Analysis Language and Dialogue - Osborne employs vernacular speech to enhance realism. - The dialogue is sharp, often abrasive, yet poetic in its expression of inner turmoil. - Use of colloquialisms emphasizes class distinctions and character backgrounds. Major Themes Explored - Disillusionment and John Osborne Look Back In Anger Full Text 5 Frustration: Jimmy embodies the youthful discontentment with societal constraints. - Class Conflict: The play critiques the rigid class structures and social mobility. - Love and Betrayal: Complex relationships highlight emotional vulnerability. - Existential Angst: Characters grapple with meaning, purpose, and self-identity. - Post-War Britain: The backdrop reflects societal upheaval and generational change. Symbolism and Motifs - Anger and Rage: Central motifs reflecting societal and personal unrest. - Domestic Space: The setting symbolizes confinement and the battleground of personal conflicts. - Alcohol and Substance Use:

Represent escapism and self-destruction. --- Critical Reception and Legacy Initial Reception - The play was controversial upon debut, praised for its honesty and criticized for its raw language. - It resonated with young audiences and critics tired of traditional theatre. Impact on British Theatre - Look Back in Anger revolutionized theatre, paving the way for more realistic and socially conscious plays. - It challenged playwrights to explore contemporary issues and employ colloquial speech. Lasting Influence - Inspired subsequent generations of playwrights like Harold Pinter and David Hare. - The character of Jimmy Porter became an archetype of the rebellious young man. --- How to Approach Reading the Full Text Tips for Engagement - Read Act by Act: Approach each act with attention to character development and thematic progression. - Annotate: Mark passages that resonate or provoke questions. - Contextualize: Consider the play within its historical and social context. - Compare Versions: Look at different editions for variations in text and footnotes. Academic and Performance Use - For Study: Use the full script to analyze character motivations, dialogue, and themes. - For Performance: Directors and actors can leverage the full text for authentic portrayal and staging. --- Conclusion: The Enduring Relevance of Look Back in Anger The full text of John Osborne's Look Back in Anger remains a vital piece of theatrical literature, capturing the raw essence of post-war disillusionment and the youthful rebellion that defined its era. Its powerful dialogue, complex characters, and unflinching social critique continue to resonate with audiences and readers today. Accessing the complete script offers invaluable insights into Osborne's genius and the cultural upheavals of 1950s Britain, making it an essential resource for anyone seeking to understand modern British theatre and societal change. --- In summary, whether for academic study, theatrical production, or personal enlightenment, exploring the full text of Look Back in Anger is an immersive journey into the heart of post-war Britain's social and emotional landscape. Its enduring legacy underscores the importance of honest, unvarnished storytelling in challenging societal norms and exploring human complexity. John Osborne, Look Back in Anger, full script, play script, British theatre, Osborne drama, 1950s plays, anger play, theatrical script, British playwright, classic drama

The Modern Monologue : MenDrama + TheoryFilms and British National IdentityThe Politics of HopeMasculinity in Fiction and FilmJohn OsborneFeminist SociologyJohn OsborneDavid Bowie and the Art of Music VideoArt, Truth and PoliticsBritish Theatre Since the WarBritish and American Drama (English) For B.A. (Sem.3) According to NEP-2020Art and Masculinity in Post-war BritainWhy Acting MattersModern British Playwriting: The 1950sENGLISH SOCIAL AND CULTURAL HISTORYPost-War British Theatre Criticism (Routledge Revivals)Modern British Drama on ScreenBritish Theatre of the 1990sAll We Have Is the Story Michael Earley Peter Buse Jeffrey Richards Arthur Meier Schlesinger Brian Baker Patricia D. Denison Barbara Laslett Luc Gilleman Lisa Perrott Harold Pinter Dominic Shellard R. Bansal Gregory Salter David Thomson David Pattie CHOUDHURY, BIBHASH John Elsom R. Barton Palmer M. Aragay James Kelman

The Modern Monologue : Men Drama + Theory Films and British National Identity The Politics of Hope Masculinity in Fiction and Film John Osborne Feminist Sociology John Osborne David Bowie and the Art of Music Video Art, Truth and Politics British Theatre Since the War British and American Drama (English) For B.A. (Sem.3) According to NEP-2020 Art and Masculinity in Post-war Britain Why Acting Matters Modern British Playwriting: The 1950s ENGLISH SOCIAL AND CULTURAL HISTORY Post-War British Theatre Criticism (Routledge Revivals) Modern British Drama on Screen British Theatre of the 1990s All We Have Is the Story *Michael Earley Peter Buse Jeffrey Richards Arthur Meier Schlesinger Brian Baker Patricia D. Denison Barbara Laslett Luc Gilleman Lisa Perrott Harold Pinter Dominic Shellard R. Bansal Gregory Salter David Thomson David Pattie CHOUDHURY, BIBHASH John Elsom R. Barton Palmer M. Aragay James Kelman*

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peter buse illuminates the relationship between modern british drama and contemporary critical and cultural theory he demonstrates how theory allows fresh insights into familiar drama pairing well known plays with classic theory texts the theoretical text is more than applied to the dramatic text instead buse shows how they reflect on each other drama theory provides not only provides new interpretations of popular plays but of the theoretical texts as well

this book seeks to examine the ways in which the cinema has defined mythified and disseminated british national identity during the course of the twentieth century it takes the form of a series of linked essays which examine chronologically thematically and by specific case studies of films stars and genres the complexities and ambiguities in the process of evolution and definition of the national identity it argues for the creation of a distinctive british national identity both in cinema and the wider culture but it also assesses the creation of alternative identities both ethnic and regional and examines the interaction of cinema and other cultural forms music literature and television

the politics of hope and the bitter heritage brings together two important books that bracket the tempestuous politics of 1960s america in the politics of hope which historian arthur schlesinger jr published in 1963 while serving as a special assistant to president kennedy schlesinger defines the liberalism that characterized the kennedy administration and the optimistic early sixties in lively and incisive essays most of them written between 1956 and 1960 on topics such as the basic differences underlying liberal and conservative politics the writing of history and the experience of communist countries schlesinger emphasizes the liberal thinker s responsibility to abide by goals rather than dogma to learn from history and to look to the future four years later following kennedy s assassination and the escalation of america s involvement in vietnam schlesinger s tone changes in the bitter heritage a brief but penetrating appraisal of the war that nobody wanted he recounts america s entry into vietnam the history of the war and its policy implications the bitter heritage concludes with an eloquent and sobering assessment of the war s threat to american democracy and a reflection on the lessons or legacies of the vietnam conflict with a new foreword by sean wilentz the james madison library edition of the politics of hope and the bitter heritage situates liberalism in the convulsive 1960s and illuminates the challenges that still face liberalism today

this book looks at a wide range of fiction and film texts from the 1950s to the present in order to analyse the ways in which masculinity has been represented in popular culture in britain and the united states it covers numerous genres including spy fiction science fiction the western and police thrillers each chapter focuses on key forms of masculinity found in each genre such as the double agent the rogue cop and the citizen soldier brian baker takes a broad contextual approach placing a detailed discussion of key texts and issues concerning masculinity in their historical and cultural context written in a clear accessible way it explores the changing representation of men over the last fifty years

for british playwright john osborne there are no brave causes only people who muddle through life who hurt and are often hurt in return this study deals with osborne s complete oeuvre and critically examines its form and technique the function of the gaze its construction of gender and the relationship between osborne s life and work gilleman has also traced the evolution of osborne s reception by turning to critical reviews at the beginning of each chapter

this collection of thirteen life stories recaptures the history of a political and intellectual movement that created feminist sociology as a field of inquiry as the editors introduction notes the life history is a crucial tool for sociological thought life histories can be a bridge between individual experience and codified knowledge between human agency and social structure life histories can enhance social theory by revealing categories of meaning usually submerged in the conventions of social science the authors in this volume all sociologists who have had great impact upon the field in which they write show how personal relationships experiences of inequality and professional conflict and camaraderie interweave with the formation of social theory political movements and intellectual thought the book makes a powerful impression upon anyone who has struggled with the relationship between social theory and everyday life accessible lively articles that combine personal narrative with sociological theory contributors are some of the leading voices in feminist sociology

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the first in depth study of david bowie s music videos across a sustained period takes on interweaving storyworlds of an iconic career remarkable for their capacity to conjure elaborate imagery bowie s videos provide fascinating exemplars of the artistry and remediation of music video when their construction is examined across several years they appear as time travelling vessels transporting kooky characters and strange story world components across time and space by charting bowie s creative and collaborative process across five distinct phases david bowie and the art of music video shows how he played a vital role in establishing music video as an artform filling a gap in the existing literature this book shines a light on the significant contributions of directors such as mick rock stanley dorfman and david mallet each of whom taught bowie much about how to use the form by examining bowie s collaborative process his use of surrealist strategies and his integration of avant garde art with popular music and media the book provides a history of music video in relation to the broader fields of audiovisual media visual music and art

arts truth and politics is harold pinter s lecture on receipt of the 2005 nobel prize in literature

british theatre of the past fifty years has been brilliant varied and controversial encompassing invigorating indigenous drama politically didactic writing the formation of such institutions as the national

theatre the exporting of musicals worldwide from the west end and much more this entertaining and authoritative book is the first comprehensive account of british theatre in this period dominic shellard moves chronologically through the half century discussing important plays performers directors playwrights critics censors and agents as well as the social political and financial developments that influenced the theatre world drawing on previously unseen material such as the kenneth tynan archives first hand testimony and detailed research shellard tackles several long held assumptions about drama of the period he questions the dominance of look back in anger in the 1950s arguing that much of the theatre of the ten years prior to its premiere in 1956 was vibrant and worthwhile he suggests that theatre criticism theatre producers and such institutions as the national theatre and the royal shakespeare company have played key roles in the evolution of recent drama and he takes a fresh look at the work of terence rattigan harold pinter joe orton alan ayckbourn timberlake wertenbaker and other significant playwrights of the modern era the book will be a valuable resource not only for students of theatre history but also for any theatre enthusiast

contents 1 drama elements and types 2 literary terms drama 3 othello by william shakespeare 4 macbeth by william shakespeare 5 arms and the man by george bernard shaw 6 she stoops to conquer by oliver goldsmith 7 look back in anger by john osborne 8 murder in the cathedral by t s eliot 9 a street car named desire by tennessee williams 10 the glass menagerie by tennessee williams 11 all my sons by arthur miller additional information the author of this book is r bansal

list of figures acknowledgements series preface introduction shaken by the spirit of reconstruction 1 john bratby masculinity and violence in the post war home 2 francis bacon queer intimacy and queer spaces of home 3 keith vaughan bodies and memories of home 4 francis newton souza masculinity migration and home 5 victor pasmore abstraction and the post war landscape of home conclusion gilbert george and the persistence of reconstruction notes bibliography index

examines the allure of acting for both the artist and the audience member while addressing the paradoxes inherent in acting itself

essential for students of theatre studies methuen drama s decades of modern british playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes each volume features a critical analysis and reevaluation of the work of four key playwrights from that decade authored by a team of experts together with an extensive commentary on the period modern british playwriting the 1950s provides an authoritative and stimulating reassessment of the theatre of the decade together with a detailed study of the work of t s eliot by sarah bay cheng terence rattigan david pattie john osborne luc gilleman and arnold wesker john bull the volume sets the context by providing a chronological survey of the 1950s a period when britain was changing rapidly and the very fabric of an apparently stable society seemed to be under threat it explores the crisis in the theatrical climate and activity in the first part of the decade and the shift as the theatre began to document the unease in society before documenting the early life of the four principal playwrights studied in the volume four scholars provide detailed examinations of the playwrights work during the decade combining an analysis of their plays with a study of other material such as early play drafts interviews and the critical receptions of the time an afterword reviews what the writers went on to do

and provides a summary evaluation of their contribution to british theatre from the perspective of the twenty first century

the second edition of the book with its emending and updated text provides a glimpse into the english life and culture starting from the middle ages to the twenty first century as the english life and culture are inextricably interwoven with the literary traditions of england and its myriad aspects this study provides significant insights into the field of english literature and the contexts it emerges from the text begins with a description of english life and culture from the medieval period to the renaissance the author gives a masterly analysis of such subjects as feudalism medieval drama and literature the renaissance the reformation and most significantly the elizabethan theatre a new sub section on women writers of the renaissance has been added to this chapter then the text goes on to describe in detail about the restoration period and the age of reason besides the book gives a wealth of information on important topics like romanticism the industrial revolution victorianism and victorian literature the text concludes with a chapter that deals on modernism literature and culture in the postmodern world and aspects of contemporary culture and society in the last chapter two sub sections have been introduced on british fiction in the twenty first century and brexit what distinguishes the text is the provision of a glossary at the end of each chapter which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with students of english literature both undergraduate honours and postgraduate students will find this book highly informative enlightening and refreshing in its style in addition all those who have an abiding interest in english life and culture will find reading this text a stimulating and rewarding experience target audience ba hons english ma english literature english

this book first published in 1981 sets out the critical reaction to some fifty key post war productions of the british theatre as gauged primarily through the contemporary reviews of theatre critics the plays chosen are each in their different ways important in their contribution to the development of the british theatre covering the period from immediately after the second world war when british theatre fell into decline through the revival of the late 1950s to the time in which this book was first published in which british theatre enjoyed a high international reputation for its diversity and quality this book is ideal for theatre studies students as well as for the general theatre goer

the first comprehensive study of british and american films adapted from modern british plays

this exciting book uniquely combines interviews with scholars and practitioners in theatre studies to look at what most people feel is a pivotal moment of british theatre the 1990s with a particular focus on in yer face theatre this volume will be essential reading for all students and scholars of contemporary british theatre

novelist playwright essayist and master of the short story artist and engaged working class intellectual husband father and grandfather as well as committed revolutionary activist from his first publication a short story collection an old pub near the angel on a tiny american press through his latest novel god s teeth and other phenomena and work with noam chomsky between thought and expression lies a

lifetime both published on a slightly larger american press all we have is the story chronicles the life and work to date of probably the most influential novelist of the post war period the times drawing deeply on a radical tradition that is simultaneously political philosophical cultural and literary james kelman articulates the complexities and tensions of the craft of writing the narrative voice and grammar imperialism and language art and value solidarity and empathy class and nation state and above all that it begins and ends with the story one of the things the establishment always does is isolate voices of dissent and make them specific unique if possible it s easy to dispense with dissent if you can say there s him in prose and him in poetry as soon as you say there s him him and her there and that guy here and that woman over there and there s all these other writers in africa and then you ve got ireland the caribbean suddenly there s this kind of mass dissent going on and that becomes something dangerous something that the establishment won t want people to relate to and go christ you re doing the same as me suddenly there s a movement going on it s fine when it s all these disparate voices you can contain that the first thing to do with dissent is say you re on your own you re a phenomenon i m not a phenomenon at all i m just a part of what s been happening in prose for a long long while james kelman from a 1993 interview

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