

Lectures On Russian Literature Vladimir Nabokov

Lectures on Russian Literature: Pushkin, Gogol, Turgenev, Tolstoy Russian Literature and the Classics Reference Guide to Russian Literature An Outline of Russian Literature Russian Literature from Pushkin to the Present Day An Outline of Russian Literature Russian Literature Contemporary Russian Literature The Cambridge Introduction to Russian Literature Lectures on Russian Literature A History of Russian Literature The Epic of Russian Literature A History of Russian Literature Lectures on Russian Literature Books and Periodicals on Russian Literature and Russian Literary History Books and Periodicals on Russian Literature and Russian Literary History Lectures on Russian Literature: Pushkin, Gogol, Turgenev, Tolstoy A History of Russian Literature Russian Literature and Its Demons Reference Guide to Russian Literature Ivan Panin Peter I. Barta Neil Cornwell Maurice Baring Richard HARE (Writer on Russian Literature.) Maurice Baring P. Kropotkin Prince D. S. Mirsky Caryl Emerson Ivan Panin D.S. Mirsky Marc Slonim Andrew Kahn Vladimir Nabokov Martinus Nijhoff Publishers Ivan Panin Prince D. S. Mirsky Pamela Davidson Neil Cornwell

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in lectures on russian literature pushkin gogol turgenev tolstoy ivan panin delves into the rich tapestry of russian literary heritage providing profound insights into the monumental works and lives of four titanic figures alexander pushkin nikolai gogol ivan turgenev and leo tolstoy panin employs an analytical yet accessible literary style combining scholarly rigor with a passion for the subject making the text suitable for both novices and seasoned scholars his lectures examine not only the thematic elements and innovations of each author but also the socio

political context that shaped their narratives offering readers a holistic understanding of russian literature s evolution ivan panin was a renowned literary scholar and a leading figure in the study of russian literature known for his articulate and critical approach his own background as a russian émigré infused his work with unique perspectives allowing him to bridge cultural divides panin s engagement with these authors reflects his admiration for their profound influence on the literary world and his commitment to preserving their legacies amidst a western audience this book is a treasure for anyone seeking a deeper appreciation of russian literature panin s lectures not only illuminate the authors masterpieces but also celebrate the enduring spirit of russian culture readers whether scholars or casual enthusiasts will find inspiration and understanding in panin s eloquent discourse making it a must read for those interested in the literary canon

russian literature and the classics attempts to fill a gap to date there has been no book length systematic study of the impact of antiquity on russian literature and culture while by no means claiming to offer a comprehensive approach the authors focus on various aspects of the influence which the classics have had on russian literature at particularly significant junctures the beginning of the nineteenth century the age of the great russian realist novel the silver age stalin s terror the thaw after 1956 and the period just before the collapse of soviet society in their introductory essay the editors offer an overview of the classical tradition in it they provide an insight into the contrasting ways in which that tradition manifested itself in the literatures of western europe and of russia

first published in 1998 this volume will surely be regarded as the standard guide to russian literature for some considerable time to come it is therefore confidently recommended for addition to reference libraries be they academic or public

russian authors such as pushkin tolstoy and dostoyevsky have long been recognized by critics and readers alike as some of the world s most gifted literary artists however their complex prose and weighty philosophical ideas can be overwhelming this in depth guide to russian literature is an invaluable tool for readers who are just beginning to explore these writers or for long time fans who want to expand their appreciation

excerpt from russian literature this book originated in a series of eight lectures on russian literature during the nineteenth century which i delivered in march 1901 at the lowell institute in boston in accepting the invitation to deliver this course i fully realised the difficulties which stood in my way it is by no means an easy task to speak or to write about the literature of a country when this literature is hardly known to the audience or to the readers only three or four russian writers have been properly and at all completely translated into english so that very often i had to speak about a poem or a novel when it could have been readily characterised by simply reading a passage or two from it however if the difficulties were great the subject was well worth an effort russian literature is a rich mine of original poetic thought it has a freshness and youthfulness which is not found to the same extent in older literatures it has moreover a sincerity and simplicity of expression which render it

all the more attractive to the mind that has grown sick of literary artificiality and it has this distinctive feature that it brings within the domain of art the poem the novel the drama nearly all those questions social and political which in western europe and america at least in our present generation are discussed chiefly in the political writings of the day but seldom in literature in no other country does literature occupy so influential a position as it does in russia nowhere else does it exercise so profound and so direct an influence upon the intellectual development of the younger generation about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

russian literature arrived late on the european scene within several generations its great novelists had shocked and then conquered the world in this introduction to the rich and vibrant russian tradition caryl emerson weaves a narrative of recurring themes and fascinations across several centuries beginning with traditional russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period detailed attention is given to canonical writers including pushkin gogol dostoevsky tolstoy chekhov bulgakov and solzhenitsyn as well as to some current bestsellers from the post communist period fully accessible to students and readers with no knowledge of russian the volume includes a glossary and pronunciation guide of key russian terms as well as a list of useful secondary works the book will be of great interest to students of russian as well as of comparative literature

book excerpt fort so in russia great authors are in well nigh painful abundance and the student is embarrassed not with the difficulty of selecting from the midst of poverty but with the difficulty of selecting from the midst of riches and not only is its aspect that of a hot house but its very character has been affected such is the intensity of the national spirit of russia that it can do well but one thing at a time and all its strength can go into only one literary form at a time from 1800 to 1835 russian literature is like a field on a midsummer evening full of all manner of musical sound and whatever hath articulate voice does nothing but sing batushkof sings pushkin sings lermontof sings koltsof sings turgenef versifies and zhukofsky like our own poetasters balances himself acrobatically in metrical stanzas and where the gift of song is wanting it shrieks and screeches but always observe in well balanced rhymes then comes the era of the thick periodicals and whatever is gifted in russia f read more

this book first published in 1949 is an abridged version of mirsky's classic two texts on russian literature updated with a postscript by the

editor assessing the development of soviet literature beautifully written mirsky's analyses of russian writers and literature go hand in hand with his takes on russian history from the birth of russian literature to its soviet form this book is a lively and comprehensive examination by one of its leading scholars

russia possesses one of the richest and most admired literatures of europe reaching back to the eleventh century a history of russian literature provides a comprehensive account of russian writing from its earliest origins in the monastic works of kiev up to the present day still rife with the creative experiments of post soviet literary life the volume proceeds chronologically in five parts extending from kievan rus in the 11th century to the present day the coverage strikes a balance between extensive overview and in depth thematic focus parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century the history addresses major continuities and discontinuities in the history of russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature the volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space holy russia and the charismatic king that offers culturally relevant material to later writers this volume delivers a fresh view on a series of key questions about russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers this holistic narrative underscores the ways in which context and text are densely woven in russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

the acclaimed author presents his unique insights into the works of great russian authors including tolstoy dostoevski gogol gorki and chekhov in the 1940s when vladimir nabokov first embarked on his academic career in the united states he brought with him hundreds of original lectures on the authors he most admired for two decades those lectures served as the basis for nabokov's teaching first at wellesley and then at cornell as he introduced undergraduates to the delights of great fiction this volume collects nabokov's famous lectures on 19th century russian literature with analysis and commentary on nikolay gogol's *Dead Souls* and *The Overcoat* ivan turgenev's *Fathers and Sons* maxim gorki's *On the Rafts* leo tolstoy's *Anna Karenina* and *The Death of Ivan Ilych* two short stories and a play by anton chekhov and several works by fyodor dostoevski including *Crime and Punishment* *The Idiot* and *The Possessed* this volume also includes nabokov's lectures on the art of translation the nature of russian censorship and other topics featured throughout the volume are photographic reproductions of nabokov's original notes this volume never once fails to instruct and stimulate this is a great russian talking of great russians anthony burgess

introduction by fredson bowers

in lectures on russian literature pushkin gogol turgenef tolstoy ivan panin offers a penetrating analysis of four of russia 's most eminent literary figures through a series of thought provoking lectures panin delves into the intricate interplay between their life experiences and artistic contributions illuminating their roles in the broader tapestry of russian culture his literary style is characterized by a meticulous attention to the nuances of language and form while his contextual explorations situate these authors within the tumultuous socio political environment of 19th century russia enriching readers appreciation of their works ivan panin a russian migr and a prominent scholar dedicated his intellectual pursuits to understanding the complexities of language and national identity his personal journey from russia to america coupled with his deep admiration for his homeland 's literary heritage inspired him to write this series of lectures throughout his life panin engaged deeply with linguistic patterns which can be seen in his analytical approach to literature revealing not only the artistic mastery of these authors but also their profound moral inquiries this book is a must read for anyone seeking to comprehend the intricacies of russian literature and its reflection of the human condition panin 's insightful lectures will not only enhance one 's understanding of these iconic writers but also ignite a deeper appreciation for the enduring power of literature as a medium of cultural expression

merzhtkovsky s bold claim that all russian literature is to a certain degree a struggle with the temptation of demonism is undoubtedly justified and yet despite its evident centrality to russian culture the unique and fascinating phenomenon of russian literary demonism has so far received little critical attention this substantial collection fills the gap a comprehensive analytical introduction by the editor is followed by a series of fourteen essays written by eminent scholars in their fields the first part explores the main shaping contexts of literary demonism the russian orthodox and folk tradition the demonization of historical figures and views of art as intrinsically demonic the second part traces the development of a literary tradition of demonism in the works of authors ranging from pushkin and lermontov gogol and dostoevsky through to the poets and prose writers of modernism including blok akhmatova bely sologub rozanov zamyatin and through to the end of the 20th century

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