

Les Annes Noires Vivre Sous L'occupation

God's Eugenicist Renegotiating French Identity Fathers, Families, and the State in France, 1914–1945 Comment C'est The Roman Noir in Post-war French Culture Framing the Nation Marianne in Chains Women and the Second World War in France, 1939-1948 National Regeneration in Vichy France Necrofiction and The Politics of Literary Memory Neither Right Nor Left Generation Stalin Marché Noir Le rouge et le noir Le dossier noir de l'instruction War Tourism When Paris Went Dark Nazi Paris Cuisine de pêche 30 ans en noir et blanc *Andrés Horacio Reggiani Jane F. Fulcher Kristen Stromberg Childers Samuel Beckett Claire Gorrara Alison J. Murray Levine Robert Gildea Hanna Diamond Debbie Lackerstein Oana Panaïté Zeev Sternhell Andrew Sobanet Kenneth Mouré Stendhal Christine Courrégé Bertram M. Gordon Ronald C. Rosbottom Allan Mitchell Stéphane Modat Olivier Denis*

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the temptations of a new genetically informed eugenics and of a revived faith based world wide political stance this study of the interaction of science religion politics and the culture of celebrity in twentieth century europe and america offers a fascinating and important contribution to the history of this movement the author looks at the career of french born physician and nobel prize winner alexis carrel 1873 1944 as a way of understanding the popularization of eugenics through religious faith scientific expertise cultural despair and right wing politics in the 1930s and 1940s carrel was among the most prestigious experimental surgeons of his time who also held deeply illiberal views in man the unknown 1935 he endorsed fascism and called for the elimination of the unfit the book became a huge international success largely thanks to its promotion by readers digest as well as by the author s friendship with charles lindbergh in 1941 he went into the service of the french pro german regime of vichy which appointed him to head an institution of eugenics research his influence was remarkable affecting radical islamic groups as well le pen s front national that celebrated him as the founder of ecology

in renegotiating french identity jane fulcher addresses the question of cultural resistance to the german occupation and vichy regime during the second world war nazi germany famously stressed music as a marker of national identity and cultural achievement but so too did vichy from the opera to the symphony music did not only serve the interests of vichy and german propaganda it also helped to reveal the motives behind them and to awaken resistance among

those growing disillusioned by the regime using unexplored resistance documents from both the clandestine press and the french national archives fulcher looks at the responses of specific artists and their means of resistance addressing in turn pierre schaeffer arthur honegger francis poulenc and olivier messiaen among others this book investigates the role that music played in fostering a profound awareness of the cultural and political differences between conflicting french ideological positions as criticism of vichy and its policies mounted

the state's policy with regard to fathers and fatherhood had a great impact on concepts of citizenship and gender in france in the era of the two world wars drawing on new material that has only recently become available from the archives of the vichy regime kristen stromberg childers analyzes the ways fathers were promoted as saviors of the nation after france's humiliating defeat by the germans in june 1940 childers argues that concern for the family and for the status of fathers in modern france was not merely a response to falling birthrates and german aggression but was fundamental to the very notion of citizenship and political participation the debate on men as gendered beings childers demonstrates is central to the political social and cultural history of france in the modern age the father figure became a focus as participants from all classes and across the political spectrum debated what was wrong with the french family and what policies were needed to remedy the problem childers examines how these policies were implemented what they reveal about the development of the welfare state in france and how they help explain the importance of vichy in twentieth century french history twenty eight illustrations including fifteen photographs many never previously published complement her argument

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the roman noir in post war french culture offers a lively introduction to the post war french roman noir from a cultural studies perspective a populist and widely disseminated genre the french roman noir has suffered from a reputation as a minor genre with its roots in american popular culture in this study claire gorrara challenges such preconceptions and examines how selected writers have appropriated the roman noir as a critical response to formative concerns and debates in post war french society starting with the first truly french roman noir léo malet's 120 rue de la gare 1943 and concluding with maud tabachnik's feminist thriller un été pourri 1994 gorrara analyses both texts and film in relation to their specific historical and cultural context from the heritage of the second world war and france's wars of decolonisation to the rise of consumer culture and questions of gender and sexual equality the roman noir operates in dialogue with its times mediating social change and transformation with stories of crime transgression and marginality all the novelists studied were published initially in popular collections such as the série noire but they have been chosen for the innovation of their work and the exciting ways in which they resist tired conventions and offer new ways of representing social reality one of the first english language studies of this popular genre the roman noir in post war french culture offers much more than close readings of these fascinating texts it demonstrates the important contribution of the roman noir to the cultural histories of post war france

argues that interwar documentary film made a substantial contribution to the rewriting of the french national narrative

a startling and original view of the occupation of the french heartland based on a new investigation of everyday life under nazi rule in france the german occupation is called simply the dark years there were only the good french who resisted and the bad french who collaborated marianne in chains a broad and provocative history uncovers a rather different story one in which the truth is more complex and humane drawing on previously unseen archives firsthand interviews diaries and eyewitness accounts robert gildea reveals everyday life in the heart of occupied france he describes the pressing imperatives of work food transportation and family obligations that led to unavoidable compromise and negotiation with the army of occupation in the process he sheds light on such subjects as forced labor the role of the catholic church the horizontal collaboration between french women and german soldiers and most surprisingly the ambivalent attitude of ordinary people toward the resistance a great work of reconstruction marianne in chains provides a clear view unobscured by romance or polemics of the painful ambiguities of living under tyranny

this is the first book in either english or french to offer readers an overview of women s experience of the second world war and its immediate aftermath in france it examines objectively the part that women played in both collaboration and resistance synthesising much recent scholarship on the subject in french and english and drawing on the author s own extensive research including oral testimony in toulouse paris and west brittany the findings are complex and the immensely varied testimony challenges easy generalisation this will be relevant for courses on french studies french and european history and women s studies

the creators of the vichy regime did not intend merely to shield france from the worst effects of military defeat and occupation rather the leaders of vichy were inspired by a will to regenerate france to establish an authoritarian new order that would repair the degenerative effects of parliamentary democracy and liberal society their plan to effect this change took the form of a far reaching programme they called the national revolution this is the first study of the national revolution as the expression of vichy s ideology and aims it reveals the variety and complexity of both right wing and other strands of french thought in the context of the turbulent years of the 1930s when vichy s history really begins and under the occupation when internal rivalries and divisions as well as the pressures of war doomed vichy s programme of national regeneration the book is structured around a consideration of the rhetoric of right wing ideology and such key catchwords as decadence action order realism and new man and shows how these phrases only served to mask the political and ideological incoherence of the vichy government

contemporary literature gathers in a commemorative site the remains of h history and its own story by erecting literary tombs necrofiction and the politics of literary memory argues that current narratives of the aftermath enable writers to honour the past while casting off its burdensome legacy and to dismantle while reassembling affective political and aesthetic communities the genre is defined and discussed in relation to other literary forms such as trauma writing historical novels archival narratives biofiction or field literature necrofiction fulfils in distinct ways the social and artistic function of an individual or collective act of remembrance of a lost family member or a historical figure at the same time it offers a creative space in which the authors can overcome the burden of literary tradition by incorporating existing models and devices into their own poetic art while as demonstrated by the works of five writers whose personal and artistic trajectories transcend political cultural and linguistic frontiers linda lê patrick

modiano assia djebar patrick chamoiseau and maylis de kerangal by examining the ways in which fiction both reflects and resists what achille mbembe has defined as necropolitics necrofiction and the politics of literary memory delves into the contentious yet intimate relationship between singular models of literary remembrance and the frameworks of hegemonic discourses

few books on european history in recent memory have caused such controversy and commotion wrote robert wohl in 1991 in a major review of neither right nor left listed by le monde as one of the forty most important books published in france during the 1980s this explosive work asserts that fascism was an important part of the mainstream of european history not just a temporary development in germany and italy but a significant aspect of french culture as well neither right nor left fascism united antibourgeois antiliberal nationalism and revolutionary syndicalist thought each of which joined in reflecting the political culture inherited from eighteenth century france from the first sternerhell's argument generated strong feelings among people who wished to forget the vichy years and his themes drew enormous public attention in 1994 as paul touvier was condemned for crimes against humanity and a new biography probed president mitterand's vichy connections the author's new preface speaks to the debates of 1994 and reinforces the necessity of acknowledging the past as president chirac has recently done on france's behalf

a look at how four french writers of the 1930s 40s and 50s contributed to the rise of stalin in their country and abroad generation stalin traces joseph stalin's rise as a dominant figure in french political culture from the 1930s through the 1950s andrew sobanet brings to light the crucial role french writers played in building stalin's cult of personality and in disseminating stalinist propaganda in the international communist sphere including within the ussr based on a wide array of sources literary cinematic historical and archival generation stalin situates in a broad cultural context the work of the most prominent intellectuals affiliated with the french communist party including goncourt winner henri barbusse nobel laureate romain rolland renowned poet paul eluard and canonical literary figure louis aragon generation stalin arrives at a pivotal moment with the stalin cult and elements of stalinist ideology resurgent in twenty first century russia and authoritarianism on the rise around the world this is an outstanding work of intellectual history highly recommended choice a landmark study brilliantly written containing exemplary scholarship sobanet establishes himself with this volume as one of the foremost interpreters of french intellectual life he brings to his study a cornucopia of historical knowledge and the finesse of a first class literary critic lawrence d kritzman editor of the columbia history of twentieth century french thought this is an ambitious project that is well executed with a readership that is potentially far reaching with implications for russian stalin studies french studies including politics and society as well as propaganda writing and the role of the media more generally generation stalin is a very timely book denis m provencher author of queer french globalization language and sexual citizenship in france sobanet's study of generation stalin and the four writers he associates with the group henri barbusse romain rolland paul eluard and louis aragon is quite simply magisterial written in lucid prose informed by meticulous and wide ranging scholarship including archival material books essays press items and other relevant documents the book provides an in depth study of the rise of the stalin cult in france carol j murphy author of the allegorical impulse in the works of julien gracq history as rhetorical enactment in le rivage des syrtes and un balcon en forêt

explains the extent necessity and importance of black market activity in france during the second

world war

reproduction of the original the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

as german troops entered paris following their victory in june 1940 the american journalist william l shirer observed that they carried cameras and behaved as naïve tourists one of the first things hitler did after his victory was to tour occupied paris where he was famously photographed in front of the eiffel tower focusing on tourism by german personnel military and civil and french civilians during the war as well as war related memory tourism since war tourism addresses the fundamental linkages between the two as bertram m gordon shows germans toured occupied france by the thousands in groups organized by their army and guided by suggestions in magazines such as *der deutsche wegleiter fr paris* the german guide for paris despite the hardships imposed by war and occupation many french civilians continued to take holidays facilitated by the popular front legislation of 1936 this solidified the practice of workers vacations leading to a postwar surge in tourism after the end of the war the phenomenon of memory tourism transformed sites such as the maginot line fortresses the influx of tourists with links either directly or indirectly to the war took hold and continues to play a significant economic role in normandy and elsewhere as france moved from wartime to a postwar era of reconciliation and european union memory tourism has held strong and exerts significant influence across the country

the spellbinding and revealing chronicle of the nazi occupation of paris during world war ii when paris went dark the city of light under german occupation 1940 1944 resonated eerily with 2017 america this book is a compelling sobering warning about the dangers of complacency in the face of intolerance celeste ng wall street journal on june fourteen 1940 german tanks entered a silent and nearly deserted paris eight days later france accepted a humiliating defeat and foreign occupation subsequently an eerie sense of normalcy settled over the city of light many parisians keenly adapted themselves to the situation even allied themselves with their nazi overlords at the same time amidst this darkening gloom of german ruthlessness shortages and curfews a resistance arose parisians of all stripes jews immigrants adolescents communists rightists cultural icons such as colette de beauvoir camus and sartre as well as police officers teachers students and store owners rallied around a little known french military officer charles de gaulle when paris went dark evokes with stunning precision the detail of daily life in a city under occupation and the brave people who fought against the darkness relying on a range of resources memoirs diaries letters archives interviews personal histories flyers and posters fiction photographs film and historical studies rosbottom has forged a groundbreaking book that will forever influence how we understand those dark years in the city of light a riveting account of one of the most resonant hostage takings in history an intimate sweeping narrative astute in its insight and chilling in its rich detail stacy schiff author of *cleopatra* rigorously researched and deeply compelling rosbottom strikes a perfect tone that is neither too scholarly nor too familiar and produces a chronicle that edifies as it entertains malcom forbes minneapolis startribune

basing his extensive research into hitherto unexploited archival documentation on both sides of the rhine allan mitchell has uncovered the inner workings of the german military regime from the wehrmacht's triumphal entry into paris in june 1940 to its ignominious withdrawal in august

1944 although mindful of the french experience and the fundamental issue of collaboration the author concentrates on the complex problems of occupying a foreign territory after a surprisingly swift conquest by exploring in detail such topics as the regulation of public comportment economic policy forced labor culture and propaganda police activity persecution and deportation of jews assassinations executions and torture this study supersedes earlier attempts to investigate the german domination and exploitation of wartime france in doing so these findings provide an invaluable complement to the work of scholars who have viewed those dark years exclusively or mainly from the french perspective

en compagnie du chef stéphane modat partez à la découverte du potentiel gastronomique exceptionnel que recèlent nos lacs et nos rivières dans le cadre de ce nouveau périple culinaire vous apprendrez à apprêter une quinzaine d espèces de poissons de chez nous tels l alose savoureuse le brochet le doré l esturgeon la perchaude la ouananiche et bien d autres au total plus de 90 recettes délicieuses et accessibles pour découvrir la richesse du terroir québécois magnifiquement illustré par le compagnon d aventures du chef le photographe frédéric laroche de plus grâce au partenariat avec le ministère des forêts de la faune et des parcs vous y trouverez des informations utiles sur la biologie des différentes espèces leur alimentation leur habitat et leurs aires de répartition sur le territoire du québec

photographier c est écrire avec la lumière et c est mon moyen d expression j ai choisi la poésie du noir et blanc pour ne garder que l essentiel la couleur nous aurait distraits de l histoire que je voulais raconter photographier c est contempler et saisir la vie avec bienveillance enfin c est garder une trace du vivant je passe de l ombre à la lumière ou vice versa en passant du studio à l extérieur avec toujours le souci d envelopper mes sujets d une lumière qui caresse et révèle un peu de leur personnalité photographier c est manifester mon intérêt pour l autre parfois même pour lui dire je t aime et avoir la sensation profonde de saisir l instant qu il s agisse d une rencontre d un lieu d une odeur d un instant d une poignée de main d un regard d un café partagé il était temps de se replonger dans ce foisonnement de rencontres de regards de lumières de plaisirs je n avais rien prévu mais tous ces instants rassemblés aujourd hui représentent 30 années de ma vie

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