

Linguistic Structures Of Native America Viking Fund Publications In Anthropology

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this fully revised directory of international foundations trusts charitable and grantmaking ngos and other similar non profit institutions provides a comprehensive picture of foundation activity on a worldwide scale now in its 34th edition the europa international foundation directory includes information on some 2 700 organizations organized by country or territory including details of funding priorities and projects geographical area of activity principal staff and contact details details of co ordinating bodies and centres that assist foundations grantmaking organizations and other ngos bibliography comprehensive index section this new edition has been revised and expanded to include the most comprehensive and up to date information on this growing sector

perspectives on the twentieth century lives of shoshone women musicians the musical lives of native american women have experienced a century of cultural change and constancy judith vander takes readers to the shoshone of wyoming s wind river reservation to meet five generations of shoshone women vander s conversations with emily angelina alberta helene and lenore capture their distinct personalities as they share their thoughts feelings and attitudes toward their music vander transcribes and analyzes seventy five songs that the women sing each woman possesses a unique songprint a repertoire distinctive to her culture age and personality as vander shows the context of shoshone social and religious ceremonies offers insights into the rise of the native american church the emergence and popularity of the contemporary powwow and the changing enlarging role of women in addition two eyewitnesses accounts of ghost dance songs and performances elaborate on the function and meaning of the ghost dance among the wind river shoshones 2nd place from the pauline alderman prize for new scholarship on women in music from the international congress on women in music winner of an ascap deems taylor award 1989

this book is the literary legacy of a national music festival in st louis organized to identify as clearly as possible the specifically native character of music originating in the united states of america the festival the bicentennial horizons of american music and the performing arts b h a m sponsored more than 250 performances and workshops between flag day and independence day 1976 it was the only event of the bicentennial celebration to address itself to a survey and evaluation of the musical development of this country

this comprehensive a to z encyclopedia provides extensive coverage of important scientific terms related to improving our understanding of how we evolved specifically the 5 000 entries in this two volume set cover evidence and methods used to investigate the relationships among the living great apes evidence about what makes the behavior of modern humans distinctive and evidence about the evolutionary history of that distinctiveness as well as information about modern methods used to trace the recent evolutionary history of modern human populations this text provides a resource for everyone studying the emergence of homo sapiens visit the companion site woodhumanevolution com target blank to browse additional references and updates from this comprehensive encyclopedia

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pottery is one of the most important classes of artifacts available to archaeologists and anthropologists every year volumes of data are generated detailing ceramic production distribution and consumption how these data can be interpreted in relation to the social and cultural framework of prehistoric societies in mesoamerica is the subject of this book nine chapters written by some of the most well known and respected scholars in the field offer readers an in depth look at key advances from the past fifteen years these scholars examine ethnoarchaeological studies and the preclassic formative classic and postclassic periods and

cover geographic areas from eastern to central mesoamerica in a series of case studies contributors address a range of new and developing theories and methods for inferring the technological organizational and social dimensions of pottery economics and draw on a range of sociopolitical examples specific topics include the impacts and costs of innovations the role of the producer in technological choices the outcomes when errors in vessel formation are tolerated or rectified the often undocumented multiple lives and uses of ceramic pieces and the difficulties associated with locating and documenting ceramic production areas in tropical lowlands a compelling collection that clearly integrates and synthesizes a wide array of data this book is the definitive text on pottery economics in mesoamerica and an important contribution to the fields of anthropology archaeology ancient history and the economics of pre industrial societies contents acknowledgments 1 conceptual issues in mesoamerican pottery economics christopher a pool and george j bey iii 2 an ethnoarchaeological perspective on local ceramic production and distribution in the maya highlands michael deal 3 why was the potter s wheel rejected social choice and technological change in ticul yucatán mexico dean e arnold jill huttar wilson and alvaro l nieves 4 ceramic production at la joya veracruz early formative technol ogics and error loads philip j arnold iii 5 blanco levantado a new world amphora george j bey iii 6 pottery production and distribution in the gulf lowlands of mesoamerica barbara l stark 7 household production and the regional economy in ancient oaxaca classic period perspectives from hilltop el palmillo and valley floor ejutla gary m feinman and linda m nicholas 8 pottery production and exchange in the petexbatun polity petén guatemala antonia e foias and ronald l bishop 9 aztec otumba ad 1200 1600 patterns of the production distribution and consumption of ceramic products thomas h charlton cynthia l otis charlton deborah l nichols and hector neff references cited about the contributors index

cognitive linguistics is nothing if not an interdisciplinary and comparative enterprise this collection addresses both the implications of and the implications for cognitive linguistics of psycholinguistic computational neuroscientific cross cultural and cross linguistic research

this book is a best of haury collection of many of his previously published works with excellent introductory essays by colleagues and noted archaeologists gathered into one readable volume

this book examines the frequencies of the six possible basic word or constituent orders sov svo vso vos osv ovs provides a typologically grounded explanation for those frequencies in terms of three independent functional principles of linguistic organization from a database of nearly 1 000 languages and their basic constituent orders a sample of 400 languages was produced that is statistically representative of both the genetic and areal distributions of the world s languages this sample reveals the following relative frequencies in order from high to low of basic constituent order types 1 sov and svo 2 vso 3 vos and ovs 4 osv it is argued that these relative frequencies can be explained to be the result of the possible interactions of three fundamental functional principles of linguistic organization principle 1 the thematic information principle specifies that initial position is the cross linguistically favoured position for clause level thematic information principle 2 the verb object bonding principle describes the cross linguistic tendency for a transitive verb and its object to form a more tightly integrated unit syntactically and semantically than does a transitive verb and its subject principle 3 the animated principle describes the cross linguistic tendency for semantic arguments which are either more animate or more agentive to occur earlier in the clause each principle is motivated independently of the others drawing on cross linguistic data from more than 80 genetically and typologically diverse languages given these three independently motivated functional principles it is argued that the relative frequency of basic constituent order types is due to the tendency for the three principles to be maximally realized in the world s languages sov and svo languages are typologically most frequent because such basic orders reflect all three principles the remaining orders occur less frequently because they reflect fewer of the principles the 1 000 language database and the genetic and areal classification frames are published as appendices to the volume

this book offers a unique critical perspective on the history of peruvian archaeology by a native

scholar leading peruvian archaeologist henry tantaleán illuminates the cultural legacy of colonialism beginning with founding father max uhle and traces key developments to the present these include the growth of peruvian institutions major figures from tello and valcárcel to larco rowe and murra war political upheaval and peruvian regimes developments in archaeological and social science theory as they impacted andean archaeology and modern concerns such as heritage neoliberalism and privatization this post colonial perspective on research and its sociopolitical context is an essential contribution to andean archaeology and the growing international dialogue on the history of archaeology

focuses on the successive indigenous cultures of puerto rico prior to 1493 the history of puerto rico has usually been envisioned as a sequence of colonizations various indigenous peoples from archaic through taíno were successively invaded assimilated or eliminated followed by the spanish entrada which was then modified by african traditions and since 1898 by the united states the truth is more complex but in many ways puerto rico remains one of the last colonies in the world this volume focuses on the successive indigenous cultures of puerto rico prior to 1493 traditional studies of the cultures of indigenous peoples of the caribbean have centered on ceramic studies based on the archaeological model developed by irving rouse which has guided caribbean archaeology for decades rodríguez ramos departs from this methodology by implementing lithics as the primary unit for tracing the origins and developments of the indigenous peoples of puerto rico analyzing the technological styles involved in the production of stone artifacts in the island through time as well as the evaluation of an inventory of more than 500 radiocarbon dates recovered since rouse s model emerged the author presents a truly innovative study revealing alternative perspectives on puerto rico s pre columbian culture historical sequence by applying a multiscalar design he not only not only provides an analysis of the plural ways in which the precolonial peoples of the island interacted and negotiated their identities but also shows how the cultural landscapes of puerto rico the antilles and the greater caribbean shaped and were shaped by mutually constituting processes through time

no detailed description available for general and amerindian ethnolinguistics

the concept of technological systems wilbur a davis on the cultural track of the sasquatch wayne
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Introduction

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