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The Scramble for the Teenage Dollar Titanic Legacy The Registers of Pharmaceutical Chemists and Chemists and Druggists Mayor's Annual Message and the ... Annual Report of the Dept. of Public Works Official Gazette of the United States Patent Office Mrs. Ziegfeld Annual Report Host; Weekly Guide to New York Cue Annual Report of the Department of Public Works for the Year Ending December 31 ... to the City Council of the City of Chicago Index of Trademarks Issued from the United States Patent Office The London Gazette Media Worlds Climatological Data for the United States by Sections Climatological Data Climatological Data, Illinois Climatological Data for the United States by Sections Hourly Precipitation Data After the Great War Persian Gulf Command Katharine Rollwagen Dan E. Parkes Pharmaceutical Society of Great Britain Chicago (Ill.). Department of Public Works United States. Patent Office Grant Hayter-Menzies Chicago (Ill.). Department of Public Works Chicago (Ill.). Department of Public Works Great Britain Faye D. Ginsburg United States. Environmental Data Service United States. Weather Bureau Phillip Dehne Ashley Jackson

co ed junior miss grad teenster from the late 1930s to the 1950s the teenager emerged as a distinct and ideal market segment the scramble for the teenage dollar explores how consumption became an integral part of being a teenager this nascent consumer always a white middle class heterosexual high school student had purchasing power that demanded recognition at least that was the image fashioned by canadian advertisers and retailers and especially the biggest department store of the time eaton s katharine rollwagen dives into consumer magazines eaton

s archives and mail order catalogues to discover how the commercialized canadian teenager was created packed with insights about how retailers and advertisers attempted to shape the look bodies and behaviour of young canadians this is an intriguing look at the power of corporate actors to influence popular understandings of growing up it also reveals the roots of the hyper consumerism common among young people today

through private letters family photographs and archival documents the untold story of the tragic and inspirational legacy of titanic s legendary captain e j smith and his only daughter mel

broadway actress billie burke was one of the most sought after young stage beauties of her time stealing the hearts of enrico caruso mark twain and most importantly famed broadway producer florenz ziegfeld who became her husband following ziegfeld s death the threats of financial ruin and encroaching age forced burke to recreate herself as a hollywood character actress this biography benefits from the cooperation of the daughter and grandchildren of burke and ziegfeld as well as from anecdotes provided by actors who performed with burke on the stage and screen in addition to studying the character and significance of burke s greatest screen role as glinda the good witch of the north this richly illustrated book also provides a complete history of burke s stage screen and radio work

this groundbreaking volume showcases the exciting work emerging from the ethnography of media a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media film television video are used in societies around the globe often in places that have been off the map of conventional media studies the contributors key figures in this new field cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally their essays mostly new work produced for this volume bring provocative new theoretical perspectives grounded in cross cultural ethnographic realities to the study of media

collection of the monthly climatological reports of the united states by state or region with monthly and annual national summaries

at the paris peace conference of 1919 the international community came together to find a way forward in the aftermath of the first world war the conference is often judged a failure as the resulting treaty of versailles did not bring long term peace with germany by following the activities of british delegate and wartime minister of blockade lord robert cecil this book examines the struggles and successes of the conference as delegates from around the world grappled with the economic political and humanitarian catastrophes overwhelming europe in 1919 after the great war describes for the first time the significant role of economic warfare at the peace conference and in the post war settlement lord cecil s sometimes difficult partnership with us president woodrow wilson forged a new permanent international diplomatic organization the league of nations and supplied it with the power to create collective

blockades against aggressive states leaders of the allied economic war before the armistice became in paris leaders of humanitarian minded international outreach to their former enemies in germany and austria after the great war promotes a new understanding of these underappreciated internationalists in paris many of whom transitioned into leading the league of nations even before the peace conference ended often derided as an idealistic fantasy international peace enforced by economic sanctions appeared a realistic possibility when the treaty was signed at the end of june 1919

offers us a fascinating new perspective on the second world war its impact on local societies in the middle east richard j aldrich author of the black door this dynamic history is the first to construct a total picture of the experience and impact of world war ii in iran and iraq contending that these two countries were more important to the allied forces war operations than has ever been acknowledged historian ashley jackson investigates the grand strategy of the allies and their operations in the region and the continuing legacy of western intervention in the middle east iran and iraq served as the first wwii theater in which the u s the u k and the u s s r fought alongside each other jackson charts the intense allied military activity in iran and iraq and reveals how deeply the war impacted common people s lives he also provides revelations about the true nature of anglo american relations in the region the beginnings of the cold war and the continuing corrosive legacy of western influence in these lands skillfully brings together the complex range of developments that took place in iraq and iran during the second world war evan mawdsley author of december 1941 a brilliant book that confirms ashley jackson s place among the preeminent scholars of the british empire joe maiolo author of cry havoc consistently fascinating and thought provoking simon ball author of the bitter sea in this lucid work filled with telling details and well crafted arguments jackson has finally revealed the undoubted significance of iran and iraq to the wider war niall barr author of eisenhower s armies

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