

MEMORIX ZAHNMEDIZIN GEBUNDENE AUSGABE VON THOMAS WEBER

CORNELIA VON THOMAS KYD THE PLEASANT COMODIE OF PATIENT GRISILL VON HENRY CHETTLE, THOMAS DEKKER AND WILLIAM HAUGHTON TEXTS IN MULTIPLE VERSIONS VOLUME 12, TOME I: KIERKEGAARD'S INFLUENCE ON LITERATURE, CRITICISM AND ART THOMAS MANN THE LIFE & LABOURS OF S. THOMAS OF AQUIN THE SHAKER'S [sic] HOLIDAY ... [BY THOMAS DEKKER.] NACH EINEM DRUCKE AUS DEM JAHRE 1618 NEU HERAUSGEGEBEN VON HERMANN FRITSCH KARLS DES GROSSEN REISE NACH JERUSALEM UND CONSTANTINOPEL THE WORKS OF THE LATE ... RICHARD BRINSLEY SHERIDAN. COLLECTED BY THOMAS MOORE, ETC THOMAS-Müntzer-AUSGABE: QUELLEN ZU THOMAS Müntzer PUBLISHING KARL MARX'S LE CAPITAL (1871-1875) SHAKSPERE'S WERKE. HERAUSGEGEBEN UND ERKLÄRT VON N. DELIUS SELECTED PAPERS ON RENAISSANCE PHILOSOPHY AND ON THOMAS HOBBS SHAKSPERE'S WERKE, HERAUSG. UND ERKLÄRT VON N. DELIUS. [WITH] NACHTRÄGE UND BERICHTIGUNGEN AMERICANA GERMANICA TRACING THE TRAILS IN THE MEDIEVAL WORLD DIGITAL PHILOLOGY: NEW THOUGHTS ON OLD QUESTIONS ANNUAL RECORD OF SCIENCE AND INDUSTRY THOMAS-MANN-FORSCHUNG ROBERT GARNIER GOTTLIEB HUEBSCH LUIGI GIULIANI JON STEWART HERBERT LEHNERT ROGER BEDE VAUGHAN EDUARD KOSCHWITZ RICHARD BRINSLEY SHERIDAN THOMAS Müntzer KENNETH HEMMERECHTS WILLIAM SHAKESPEARE KARL SCHUHMAN WILLIAM SHAKESPEARE ALBRECHT CLASSEN ADELE CIPOLLA SPENCER FULLERTON BAIRD HERBERT LEHNERT

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TEXTS IN MULTIPLE VERSIONS CONSTITUTE THE CORE PROBLEM OF TEXTUAL SCHOLARSHIP FOR TEXTS FROM ANTIQUITY AND THE MEDIEVAL PERIOD THE MANY VERSIONS MAY BE THE RESULT OF MANUSCRIPT TRANSMISSION REQUIRING EDITORS AND READERS TO DISCRIMINATE BETWEEN LEVELS OF AUTHORITY IN VARIANT READINGS PRODUCED ALONG THE CHAIN OF COPYING FOR TEXTS OF ALL PERIODS AND PARTICULARLY FOR MORE MODERN AUTHORS THERE MAY ALSO BE MULTIPLE AUTHORIAL VERSIONS THESE ARE OF PARTICULAR IMPORTANCE FOR GENETIC CRITICISM AS THEY OFFER A WINDOW ON THE AUTHOR'S THINKING THROUGH THE DEVELOPING WORK THE DIFFERENT CONTEXTS IN WHICH MULTIPLE VERSIONS MAY OCCUR DIFFERENT LANGUAGES DIFFERENT GENRES DIFFERENT CULTURES RANGING IN THIS COLLECTION FROM ANCIENT GREEK TEXTS TO NOVELS BY CERVANTES AND AUB DRAMATIC TEXTS FROM PORTUGAL AND GERMANY POETRY FROM THE NETHERLANDS AND LITHUANIA SCIENTIFIC TEXTS FROM THE 19TH CENTURY PROVIDE FURTHER LAYERS OF COMPLEXITY THE HISTORIES OF COUNTRIES ARE REFLECTED IN THE HISTORIES OF EDITING IN EUROPE THIS CAN BE SEEN PARTICULARLY IN THE GREAT PERIOD OF NATION BUILDING OF THE 19TH CENTURY ESSAYS IN THIS VOLUME SURVEY EDITORIAL ACTIVITY IN THE NETHERLANDS BELGIUM AND GERMANY IN THE NINETEENTH CENTURY CONCLUDING THAT NATION BUILDING AND SCHOLARLY EDITING ARE TWINNED AS A NATION SEARCHES FOR ITS OWN IDENTITY TEXTUAL SCHOLARSHIP IS PRESSED INTO SERVICE TO FIND AND EDIT THE TEXTS ON WHICH TO ESTABLISH THAT IDENTITY THE TWO STRANDS OF THIS VOLUME MULTIPLE VERSIONS OF TEXTS EDITIONS AND NATIONAL HISTORIES TESTIFY TO THE CENTRALITY OF TEXTUAL EDITING TO MANY FIELDS OF RESEARCH THERE IS MATERIAL HERE FOR LITERARY SCHOLARS HISTORIANS AND FOR READERS INTERESTED IN TEXTS FROM ANCIENT GREECE TO MODERNIST CLASSICS

WHILE KIERKEGAARD IS PRIMARILY KNOWN AS A PHILOSOPHER OR RELIGIOUS THINKER HIS WRITINGS HAVE ALSO BEEN USED EXTENSIVELY BY LITERARY WRITERS CRITICS AND ARTISTS WORLDWIDE WHO HAVE BEEN ATTRACTED TO HIS CREATIVE MIXING OF GENRES HIS COMPLEX USE OF PSEUDONYMS HIS RHETORIC AND LITERARY STYLE AND HIS RICH IMAGES PARABLES AND ALLEGORIES THE GOAL OF THE PRESENT VOLUME IS TO DOCUMENT THIS INFLUENCE IN DIFFERENT LANGUAGE GROUPS AND TRADITIONS TOME I EXPLORES KIERKEGAARD'S INFLUENCE ON LITERATURE AND ART IN THE GERMANOPHONE WORLD HE WAS AN IMPORTANT SOURCE OF INSPIRATION FOR GERMAN WRITERS SUCH AS THEODOR FONTANE THOMAS MANN RAINER MARIA RILKE ALFRED ANDERSCH AND MARTIN WALSER KIERKEGAARD'S INFLUENCE WAS PARTICULARLY STRONG IN AUSTRIA DURING THE GENERATION OF MODERNIST AUTHORS SUCH AS RUDOLF KASSNER KARL KRAUS ROBERT MUSIL AND HERMANN BROCH DUE PRESUMABLY IN PART TO THE GERMAN TRANSLATIONS OF KIERKEGAARD IN THE AUSTRIAN CULTURAL JOURNAL

DER BRENNER KIERKEGAARD CONTINUED TO BE USED BY LATER FIGURES SUCH AS THE NOVELIST AND PLAYWRIGHT THOMAS BERNHARD HIS THOUGHT WAS ALSO APPROPRIATED IN SWITZERLAND THROUGH THE WORKS OF MAX FRISCH AND FRIEDRICH D[?] RRENMATT THE FAMOUS CZECH AUTHOR FRANZ KAFKA IDENTIFIED PERSONALLY WITH KIERKEGAARD S LOVE STORY WITH REGINE OLSEN AND MADE USE OF HIS REFLECTIONS ON THIS AND OTHER TOPICS

THIS CONCISE YET THOROUGH CRITICAL BIOGRAPHY THROWS NEW LIGHT ON THE WORK OF GERMAN NOVELIST SHORT STORY WRITER ESSAYIST AND SOCIAL CRITIC THOMAS MANN IT ALSO OFFERS A FRESH LOOK AT THE VALUE OF HIS SHORT STORIES LOOKING CLOSELY AT HOW MANN S BROTHER HEINRICH AS WELL AS THE WORK OF PHILOSOPHERS NOTABLY SCHOPENHAUER NIETZSCHE AND GOETHE INFLUENCED MANN S WRITING HERBERT LEHNERT AND EVA WESSELL REVEAL HOW MANN S FICTIONAL WORLDS CRITICIZED THE PREVAILING BOURGEOIS ORDER AND HOW HIS FIRST NOVEL BUDDENBROOKS SIGNALLED THE NEED FOR CHANGE LEHNERT AND WESSELL ALSO EXPLORE THE LASTING SIGNIFICANCE OF SUCH GROUNDBREAKING WORKS AS THE MAGIC MOUNTAIN DEATH IN VENICE AND DOCTOR FAUSTUS A NOVEL THAT IN VIEW OF FASCISM ASKS WHETHER THE BOURGEOIS CULTURE OF THE INDIVIDUAL HAS NOT BECOME DISEASED THOMAS MANN ALSO INVESTIGATES MANN S POLITICAL VIEWS FROM HIS ANTI NAZI SPEECHES TO HIS ANTI MCCARTHYIST ACTIVITIES THE BOOK OFFERS AN ENGAGING FRESH ACCOUNT OF AN ESSENTIAL GERMAN WRITER ONE WHICH ILLUSTRATES HOW THE CONTEXT OF MANN S LIFE SHAPED HIS ACHIEVEMENTS

THIS BOOK PRESENTS AN EXAMINATION OF THE PUBLISHING PROCESS OF KARL MARX S LE CAPITAL THE BOOK TOUCHES ON SEVERAL UNDERSTUDIED ASPECTS THAT ARE CRUCIAL TO CONTEXTUALIZE THE PUBLICATION OF LE CAPITAL FROM ITS INCEPTION UNTIL ITS COMPLETION REVEALING ITS PREVIOUSLY UNDERSTATED CONNECTIONS WITH OTHER INTELLECTUAL OUTPUT FROM MARX AS WELL AS ITS ENDURING SIGNIFICANCE FOR FUTURE EDITIONS OF CAPITAL VOLUME I

SELECTED PAPERS ON RENAISSANCE PHILOSOPHY AND ON THOMAS HOBBS OFFERS THE BEST WORK IN THESE FIELDS BY THE ACCLAIMED HISTORIAN OF PHILOSOPHY KARL SCHUHMAN 1941 2003 DISPLAYING THE EXTRAORDINARY RANGE AND DEPTH OF HIS UNIQUE SCHOLARSHIP TOPICS COVERED INCLUDE RENAISSANCE PHILOSOPHY OF NATURE THE DEVELOPMENT OF THE NOTION OF TIME IN EARLY MODERN PHILOSOPHY TELESIO S CONCEPT OF SPACE HERMETIC INFLUENCES ON PICO PATRIZI AND HOBBS HOBBS S SHORT TRACT SPINOZA AND HOBBS HOBBS S POLITICAL PHILOSOPHY THIS BOOK BRINGS TOGETHER IN CHRONOLOGICAL ARRANGEMENT TWELVE PAPERS THOUGH THESE WERE PUBLISHED BEFORE IN SOME FORM SEVERAL WERE NOT EASILY ACCESSIBLE SO FAR ALL ARTICLES HAVE BEEN EDITED IN ACCORDANCE WITH THE AUTHOR S WISHES AND INCORPORATE HIS LATER ADDITIONS AND CORRECTIONS

EVERY HUMAN BEING KNOWS THAT WE ARE WALKING THROUGH LIFE FOLLOWING TRAILS WHETHER WE ARE AWARE OF THEM OR NOT MEDIEVAL POETS FROM THE ANONYMOUS COMPOSER OF BEOWULF TO MARIE DE FRANCE HARTMANN VON AUE GOTTFRIED VON STRASSBURG AND GUILLAUME DE LORRIS TO PETRARCH AND HEINRICH KAUFINGER PREDICATED THEIR WORKS ON THE NOTION OF THE TRAIL AND ELABORATED ON ITS EPISTEMOLOGICAL FUNCTION WE CAN GRASP HERE AN ESSENTIAL CONCEPT THAT DETERMINES MUCH OF MEDIEVAL AND EARLY MODERN EUROPEAN LITERATURE AND PHILOSOPHY ADDRESSING THE DIRECTION WHICH ALL PROTAGONISTS PURSUE AS POWERFULLY ILLUSTRATED ALSO BY THE ANONYMOUS POETS OF HERZOG ERNST AND SIR GAWAIN AND THE GREEN KNIGHT DANTE S DIVINA COMMEDIA IN FACT PROVES TO BE ONE OF THE MOST EXPLICIT POETIC MANIFESTATIONS OF THE FUNDAMENTAL IDEA OF THE TRAIL BUT WE FIND STRONG PARALLELS ALSO IN POWERFUL CONTEMPORARY WORKS SUCH AS GUILLAUME DE DEGUILEVILLE S P[?] LERINAGE DE LA VIE HUMAINE AND IN MANY MYSTICAL TRACTS

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