

Mornings In Jenin

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a heart wrenching powerfully written novel spanning three generations of a palestinian

family through love and loss war and oppression over a million copies sold worldwide the 15th anniversary edition a powerful and passionate insight into what many palestinians have had to endure michael palin abulhawa possesses the heart of a warrior alice walker palestine 1948 a mother clutches her baby son as israeli soldiers march through the village of ein hod in a split second he is snatched from her arms and the fate of the abulheja family is changed forever mornings in jenin is a devastating novel of love and loss war and oppression heartbreak and hope spanning five countries and four generations of one of the most intractable conflicts of our lifetime readers love mornings in jenin the most heartbreaking novel i have ever so far come to read goodreads review 5 stars within the sadness of its pages glimmers hope for reconciliation and peace goodreads reviewer 5 stars the perfect example of how fiction has the power to change and inform us goodreads reviewer 5 stars tragic powerful haunting enlightening absorbing and devastating goodreads reviewer 5 stars it made me weep every few pages laugh out loud on others a truly great read goodreads reviewer 5 stars

the oxford history of the novel in english is a twelve volume series presenting a comprehensive global and up to date history of english language prose fiction written by a large international team of scholars the series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies this book offers an account of us fiction during a period demarcated by two traumatic moments the eve of the entry of the united states into the second world war and the onset of the covid 19 pandemic the aftermath of the second world war was arguably the high point of us nationalism but in the years that followed us writers would increasingly explore the possibility that us democracy was a failure both at home and abroad for so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for us writing looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved during this period the novel has had significant

competition for the us public s attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned if however the novel becomes a residual form during this period it is by no means archaic the novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the united states

this book provides a scientific and academic contribution to the scholarly exploration of the complex relationship between the east and the west in american literature the study focuses on four novels mornings in jenin falling man the reluctant fundamentalist and riyah al janna the wind of paradise to discuss how the literature reflects on middle eastern themes in relation to the situations and conditions of the new east it treats the orient as a moving body and takes edward said s orientalism into account also showing post orientalism or the new east as a literary phenomenon in the 21st century specializing in politics militarism and post colonial ideology the book explains and divides the middle east into two parts the arab islamic middle east and the non arab islamic middle east it highlights the similarities and differences between these two parts as depicted in various novels presenting the east as a land of desolation and destruction due to the political regional and religious changes that have shaken it

winner of the counter current award at the 2023 palestine book awards all national identities are somewhat fluid held together by collective beliefs and practices as much as official territory and borders in the context of the palestinians whose national status in so many instances remains unresolved the articulation and imagination of national identity is particularly urgent this book explores the ways that palestinian intellectuals artists activists and ordinary citizens imagine their homeland examining the works of key palestinian and other thinkers and writers such as edward said ghassan kanafani naji al ali mahmoud darwish mourid barghouti radwa ashour suheir hammad and susan abulhawa deploying decolonial and resistance concepts such as palestinian sumud tahrir hamdi argues that the imaginative construction of palestine is a key element in the palestinians ongoing struggle an interdisciplinary work drawing upon critical theory postcolonial and decolonial studies and literary analysis this book will be of interest to students and scholars of palestine and

middle east studies and arabic literature

resistance is a concept that rose to the forefront of several areas of study when max weber made careful distinctions between authority force violence domination and legitimation it gained strong attention when the well known palestinian journalist activist fiction writer and critic ghassan kanafani 1936 1972 published a study entitled the literature of resistance in occupied palestine 1948 1966 a work that contributed to postcolonial theories of power race ethnicity and gender and second generation theories of orientalism feminism and disability initially identified by philosophers historians and social critics as a focal point for situations in which oppressors brutally destroy the identity or subjectivity of the oppressed resistance has been transformed by fiction writers filmmakers lyricists and speechmakers into a process in which responses and counter responses to some type of injustice create difficult situations with complicated nuances these works now form the foundation for what has come to be recognized as resistance art this book gathers the insight knowledge and wisdom found in different manifestations of this art to further our understanding of the impact of resistance on contemporary life

an anthology that celebrates the power of culture in palestinian resistance with selections of memoir short stories essays book reviews personal narrative poetry and art includes twenty five black and white illustrations by palestinian artists the arabic word *sum d* is often loosely translated as steadfastness or standing fast it is above all a palestinian cultural value of everyday perseverance in the face of israeli occupation *sum d* is both a personal and collective commitment people determine their own lives despite the environment of constant oppressions imposed upon them this anthology spans the 20th and 21st centuries of palestinian cultural history and highlights writing from 2021 2024 the collection of writing and art features work from forty six contributors including dispatches from hossam madhoun co founder of gaza s theatre for everybody as he survives the post october 2023 war on gaza novelist ahmed masoud with application 39 a sci fi short story about a dystopian bid for the olympics sara roy and ivar ekeland with the new politics of exclusion gaza as prologue an analysis of israel s divide and conquer policies of fragmentation historian ilan papp® with a review of tahrir hamdi s book imagining palestine in which he unpacks the relationship between culture and resistance essayist lina mounzer with

palestine and the unspeakable an offering on the language used to dehumanize palestinians and poetry by the next generation of poets who have inherited the mantle of the late mahmoud darwish 1941 2008 the essays stories poetry art and personal narrative collected in sum d a new palestinian reader is a rich riposte to those who would denigrate palestinians aspirations for a homeland it also serves as a timely reminder of culture s power and importance during occupation and war

le professeur komla messan nubukpo qui cet ouvrage est consacr   a eu un parcours exceptionnel chef du d  partement d anglais puis doyen de la facult   des lettres et sciences humaines de l universit   de lom   il a   t     lev   au rang de doyen honoraire de la m  me facult   il a   t   ministre de l enseignement sup  rieur et de la recherche cheval entre les   tudes am  ricaines et africaines le professeur nubukpo a investi les aires de recherche dans le post modernism et le new criticism en litt  rature africaine ses travaux portent essentiellement sur l outil critique womanism th  oris   par alice walker et dans les humanit  s africaines il a   norm  ment contribu   aux   tudes postcoloniales et l attachement aux droits humains

palestine 1941 in the small village of ein hod a father leads a procession of his family and workers through the olive groves as they move through the trees the green fruits drop onto the orchard floor the ancient cycle of the seasons providing another bountiful harvest 1948 the abulheja family are forcibly removed from their ancestral home in ein hod and sent to live in a refugee camp in jenin through amal the bright granddaughter of the patriarch we witness the stories of her brothers one a stolen boy who becomes an israeli soldier the other who in sacrificing everything for the palestinian cause will become his enemy amal s own dramatic story threads its way through six decades of palestinian israeli tension eventually taking her into exile in pennsylvania in america amal s is a story of love and loss of childhood marriage and parenthood and finally the need to share her history with her daughter to preserve the greatest love she has

women have consistently been left out of the official writing of lebanese history and nowhere is this more obvious than in writing on the lebanese civil war as more and more histories of the war begin to circulate few include any in depth discussion of the multiple

roles women played in wartime lebanon fewer still address the essential issues of women's work and their creative production such as literature performance art and filmmaking developed out of a larger oral history project collecting and archiving the ways in which women narrated their experiences of the lebanese civil war this book focuses on a wide range of subjects all framed as women telling their war stories each of the six chapters centers on women who worked or created art during the war revealing in their own words the challenges struggles and resistance they faced during this tumultuous period of lebanese history

post millennial palestine literature memory resistance confronts how palestinians have recently felt obliged to re think memory and resistance in response to dynamic political and regional changes in the twenty first century and asks in what ways do contemporary palestinian writers critically and creatively consider the possible future s of their nation

globalization and transnationalism have reshaped our communities and their borderlines communities exceed fixed boundaries existing instead in the liminal spaces where narratives intersect clash or cooperate these liminal spaces physical and virtual local and global provide opportunities for diversifying discussions on diaspora cultural hybridity and ethnic identity ethnic women writers make significant contributions to this dialogue regarding the reconfiguration of people and their perimeters a multigenre and multicultural text community boundaries and border crossings explores the novels short stories essays autobiographies testimonios plays poems and hybrid poetics of established and emerging ethnic women writers this collection of critical essays highlights the new zones of cultural contact and exchange that are defining the twenty first century each chapter reflects an awareness of cultural changes and challenges engaging readers in a richly productive conversation concerning the interconnectedness of border crossings and community boundaries

black arab political and cultural solidarity has had a long and rich history in the united states that alliance is once again exerting a powerful influence on american society as black american and arab american activists and cultural workers are joining forces in formations like the movement for black lives and black for palestine to address social

justice issues in *Breaking Broken English* Hartman explores the historical and current manifestations of this relationship through language and literature with a specific focus on arab american literary works that use the english language creatively to put into practice many of the theories and ideas advanced by black american thinkers *Breaking Broken English* shows how language is the location where literary and poetic beauty meet the political in creative work Hartman draws out thematic connections between arabs arab americans and black americans around politics and culture and also highlights the many artistic ways these links are built she shows how political and cultural ideas of solidarity are written in creative texts and emphasizes their potential to mobilize social justice activists in the united states and abroad in the ongoing struggle for the liberation of palestine

this open access book outlines four scenarios for the future of israeli occupation of the palestinian territories as a broad canvas on which the interests roles and perspectives of the key stakeholders involved in occupation are subsequently painted an indirect result of 58 years of israeli occupation of the palestinian territories the hamas attack on israel of 7 october 2023 and the ensuing israeli military campaign have greatly worsened palestinian security in the short term and israeli security in the long term durable prospects for achieving reconciliation and peace are now shrouded in uncertainty as political forces and views on both sides are likely to polarize and radicalize even further october 7 and its aftermath have also introduced new uncertainties about the future nature of israeli annexation and the modalities as well as extent of palestinian resistance old frames have lost much of their validity such as the oslo agreements or even the logic underpinning security cooperation between the palestinian authority and the israeli military the book aims to improve our understanding of the post october 7 context of occupation and the initiatives required to end it in the future ultimately the book s intention is to shake up complacent policies and debates about the occupation of the palestinian territories by providing a more realistic basis for both reflection and action while short form analysis e g blogs essays and briefs of october 7 and the ensuing events have proliferated there has been little to no comprehensive analysis of the significance of these events for the future of occupation using the method of scenario planning to develop an analytical baseline the added value of this book is that it offers a multi dimensional consideration of this question both through the range of stakeholders it covers and the variety of its authors with respect to their research

focus and perspective

nahr has been confined to the cube nine square metres of glossy grey cinderblock devoid of time its patterns of light and dark nothing to do with day and night journalists visit her but get nowhere because nahr is not going to share her story with them the world outside calls nahr a terrorist and a whore some might call her a revolutionary or a hero but the truth is nahr has always been many things and had many names she was named for the river her pregnant mother crossed when she fled from palestine but her feckless father called her yaqoot ruby for a time when she came of age she was almas diamond a girl who went to hidden parties in kuwait with powerful men who sold off parts of herself to keep her family together she was a girl who learned early and painfully that when you are a second class citizen love is a kind of desperation she learned above all else to survive she was a girl who went to palestine in the wrong shoes and without looking for it found what she had always lacked in the basement of a battered beauty parlour purpose politics friends she found a dark eyed man called bilal who taught her to resist who tried to save her when it was already too late nahr sits in the cube and tells her story to bilal bilal who isn't there bilal who may not even be alive but who is her only reason to get out

arabic is unconditionally the national language of palestinians but for many it is no longer their mother tongue more than a century after the early waves of immigration to the americas and more than seven decades after the nakba of 48 generations of palestinians have grown up in a variety of different contexts within israel palestine and the world at large this ongoing scattered state has led to the proliferation of palestinian culture as it is simultaneously growing in multiple directions depending on geographical political and lingual contextualization the palestinian story no longer exists exclusively in arabic a new generation of palestinian and palestinian descended writers and artists from both latin and north america scandinavia and europe at large as well as israel palestine are bringing stories of their heritage and the palestinian nation into a variety of languages such spanish italian english danish and hebrew among so many other languages being there being here is the product of an eight year long journey in which maurice ebileeni explores how the palestinian homeland is being imagined in multiple languages from a variety of positions both locally and globally the book poses unsettling questions about this current situation

and also looks to the future to speculate about how a palestinian nation might still house the notion of home for an increasingly diverse palestinian population

liminal diasporas contemporary movements of humanity and the environment offers readers a new lens through which to critically re evaluate the necropolitics of migration using the term liminal diasporas the co editors and range of authors define this notion as migratory bodies that are simultaneously subject to danger violence and precarious modalities of life the chapters in this edited volume cover a range of topics including diasporic camp life for palestinians queer south asian diasporas in the caribbean close readings of various texts reformulations of home and homeland children s play games and even representations of zombie diaspora overall these chapters along with the incisive preface and afterword that bookend them offer compelling readings of what it means today to be a liminal diaspora before the era of covid 19 into today s woeful violence in gaza ukraine and other parts of the world liminal diasporas as such is a timely and urgent collection that compels us to rethink the human condition in relation to possibly the most material existential crises that our planet has ever witnessed the chapters in this book were originally published as a special issue of journal of postcolonial writing

reluctantly we have to leave we promise to take their story back to our various countries feeling inspired to support these courageous people in their fight for existence quiet resistance is the true story of alice merrill s time of living in a palestinian refugee camp and travelling around in the occupied territories it is also the story of echlas a severely disabled woman who shows tremendous strength and courage in her determination to maintain an independent and full life despite the continued restrictions placed on the lives of all palestinians by the occupation as we follow alice on her travels we meet the farmers beduoin artisans shopkeepers hopeful university students as well as activists ex political prisoners and the many other people who have dedicated their lives to making a better future for thousands of palestinian children interspersed throughout alice s memoir and the stories of everyday life are serious political facts that explain some of the problems that palestinians face with a tour of different parts of the west bank highlighting issues of water restrictions and high unemployment rates quiet resistance demonstrates how no two days are the same and how in the refugee camps life is lived by the minute rarely planned and

full of surprises though the brutality and incredulity of the living situation is both shocking and saddening the reader also finds time to smile at the ridiculous and laugh with joy alongside alicia inspired by alicia's own experiences quiet resistance will be enjoyed by fans of memoirs and those particularly interested in palestinian life it will also appeal to those looking for an interesting and emotional read

this book offers a transnational feminist response to the gender politics of torture and terror from the viewpoint of populations of color who have come to be associated with acts of terror using the war on terror in afghanistan and iraq this book revisits other such racialized wars in palestine guatemala india algeria and south africa it draws widely on postcolonial literature photography films music interdisciplinary arts media new media and activism joining the larger conversation about human rights by addressing the problem of a pervasive public misunderstanding of terrorism conditioned by a foreign and domestic policy perspective deb provides an alternative understanding of terrorism as revolutionary dissent against injustice through a postcolonial transnational lens the volume brings counter terror narratives into dialogue with ideologies of gender race ethnicity nationality class and religion addressing the situation of women as both perpetrators and targets of torture and the possibilities of a dialogue between feminist and queer politics to confront securitized regimes of torture this book explores the relationship in which social and cultural texts stand with respect to legacies of colonialism and neo imperialism in a world of transnational feminist solidarities against postcolonial wars on terror

this handbook provides a broad overview of palestinian history society politics and culture across different contexts and periods revealing the rich and varied dimensions of palestine to capture the diversity of palestinian scholarship and to introduce readers to a mix of approaches and perspectives both internationally established and emerging palestinian scholars have contributed the handbook attempts to avoid narrowly framing palestine around the israeli palestinian conflict incorporating postcolonial approaches attentive to a broader range of hitherto overlooked actors while a significant proportion of the handbook examines the contemporary period it is divided up into four sections that together provide a detailed overview of the main developments in the region a historical section that contextualizes the complex historical formation of contemporary palestine perhaps best

regarded as a country but not yet a state a section exploring the society geography economy and identity of palestine a section on the political significance of palestine covering the dynamics between jewish nationalism zionism and palestinian nationalism a final section on culture touching on architecture literature music cuisine education and contemporary art providing a deep analysis of the palestinian perspective the handbook will prove valuable reading for anyone interested in the history politics and society of palestine and the middle east

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