

On The Run Fugitive Life In An American City

The American City
The Rebirth of the American City
Hope and Despair in the American City
Efficiency and the American City
The Growth of the American City
Drug Policy and the Decline of the American City
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The Fall of a Great American City
Fantastic Capitals: Architectural Views and Designs of American Cities
City Conflicts: How Democracy and Public Life Changed in American Cities
Life and Death in Latin American Cities
The American City: An Outline of Its Development and Functions
The American City
Voices of Decline
The Ever-Changing American City
David Riesman United States. Congress. House. Committee on Banking, Currency, and Housing
Gerald Grant Pasquale De Marco Mina Flores Sam Staley Elizabeth Klimasmith Robert Sharoff Betsy Klimasmith Pasquale De Marco Willard W. Glazier Jon C. Teaford Kevin Baker Pasquale De Marco Pasquale De Marco Christien Klaufus Henry Collier Wright Arthur Hastings Grant Robert A. Beauregard John F. Bauman

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this set of readings presents useful insights into urbanization and provides a fresh perspective on american cities and their inhabitants advancing the premise that it is not possible to understand how people live in cities without understanding how they think of them the editor presents historical and contemporary materials that illustrate vividly the variety of ways in which americans have viewed their cities and urbanization in general this book sheds light on what the city is and does by analyzing what its citizens think it should be and do its lively readable selections include contributions from businessmen ministers journalists reporters city planners and reformers as well as sociologists strauss shows that americans views of cities have been profoundly influenced by their history of continental expansion successive waves of immigration massive industrialization and similar objective developments he points out that certain perspectives or themes relations of social classes within the city of country to city of small city to big city of city to region etc persist regardless of the social or historical perspective of the writer the author s comprehensive introduction and his introductions to each section of the book delineate the thematic structure of the readings and guide the reader toward the insights and principles illuminated in the different sections a fruitful contribution to courses in urban sociology the book is a useful addition to the libraries of sociologists political scientists planners and city officials who wish to understand more fully the contemporary urban milieu

reading the philosophy of immanuel levinas against postcolonial theories of difference particularly those of gayatri spivak homi bhabha Édouard glissant and subcommandante marcos john e drabinski reconceives notions of difference language subjectivity ethics and politics and provides new perspectives on these important postcolonial theorists he also underscores levinas s relevance to related disciplines concerned with postcolonialism and ethics

efficiency has been a guiding principle in american life for over a century and nowhere is this more evident than in our cities from the rise of scientific management in the early 20th century to the contemporary focus on data driven decision making american cities have been at the forefront of efforts to improve efficiency in all aspects of urban life this book explores the history of efficiency in american cities from its roots in the progressive era to its contemporary manifestations it examines the impact of efficiency on urban planning public services social welfare politics culture transportation housing labor and the future of american cities the book argues that efficiency has had a profound impact on the physical form of american cities the way that they are governed and the lives of their residents it has led to the development of more orderly and efficient urban environments the rise of professional city

managers and the expansion of public services and social welfare programs however it has also been criticized for creating sterile and soulless urban environments exacerbating inequality and undermining democracy this book is a comprehensive and insightful examination of the role of efficiency in american cities it is essential reading for anyone interested in urban history public policy or the future of american cities if you like this book write a review

the united states cities would be nothing today were it not for the contributions of migrants and immigrants during the american industrial revolution of the 19th century this text which was written to support elementary social studies curricula examines the growth of u s cities new york city boston chicago and other major cities grew exponentially as factories created job opportunities for people in search of a better life readers can identify push pull factors of the immigration that occurred during the industrial revolution and how they shaped the united states unique urban identity historical photographs and primary sources complete a comprehensive learning experience

the drug trade is a growth industry in most major american cities fueling devastated inner city economies with revenues in excess of 100 billion in this timely volume sam staley provides a detailed in depth analysis of the consequences of current drug policies focusing on the relationship between public policy and urban economic development and on how the drug economy has become thoroughly entwined in the urban economy the black market in illegal drugs undermines essential institutions necessary for promoting long term economic growth including respect for civil liberties private property and nonviolent conflict resolution staley argues that america s cities can be revitalized only through a major restructuring of the urban economy that does not rely on drug trafficking as a primary source of employment and income the inadvertent outcome of current prohibitionist policy thus comprehensive decriminalization of the major drugs marijuana cocaine and heroin is an important first step toward addressing the economic and social needs of depressed inner cities staley demonstrates how decriminalization would refocus public policy on the human dimension of drug abuse and addiction acknowledge that the cities face severe development problems that promote underground economic activity and reconstitute drug policy on principles consistent with limited government as embodied in the u s constitution and bill of rights designed to cross disciplinary boundaries staley s provocative analysis will be essential reading for urban policymakers sociologists economists criminologists and drug treatment specialists

explores how early american republic literary texts about urban life played an important role in constructing urban spaces and identities in the young united states and how books allowed readers to access and practice being urban

st louis is one of the most architecturally impressive cities in the united states with a heritage of innovative design stretching back to the early 1800s this is reflected in the architecture of the downtown area and surrounding neighborhoods more than just about any city in america st louis embraced the imposing forms and lush ornamentation of the beaux arts tradition indeed one can make the argument that only washington d c in the united states has a more impressive collection of classically inspired structures american city st louis architecture is the first large format book on the city s architecture since the 1920s and includes over 100 new color photographs and text for 50 of the city s most important structures these range from such 19th century masterpieces as louis sullivan s wainwright building alfred mullet s old post office and theodore link s union station to eero saarinen s gateway arch tadao andao s pulitzer foundation for the arts building and maya lin s recently completed ellen clark hope plaza

urban rehearsals and novel plots in the early american city sheds new light on the literature of the early us by exploring how literature theatre architecture and images worked together to allow readers to imagine themselves as urbanites even before cities developed in the four decades following the revolutionary war the new nation was a loose network of nascent cities connected by print before a national culture could develop local city cultures took shape literary texts played key roles in helping new americans become city people drawing on extensive archival research urban rehearsals argues that literature particularly novels and plays allowed bostonians to navigate the transition from colonial town to post revolution city enabled philadelphians to grieve their experiences of the 1793 yellow fever epidemic and rebuild in the epidemic s aftermath and showed new yorkers how the domestic practices that reinforced their urbanity could be opened to the broader public throughout attention to underrepresented voices and texts calls attention to the possibilities for women immigrants and black americans in developing urban spaces while showing how those possibilities would be foreclosed as the nation developed balancing attention to canonical texts of the early republic including the power of sympathy charlotte temple and benjamin franklin s autobiography with novels whose depiction of early cities deserves greater attention such as ormond the boarding school monima and kelroy this volume shows how us cities developed on the pages and stages of the early republic building urban imaginations that would construct the nation s early cities

in this captivating exploration of american cities we embark on a journey to discover the allure complexity and resilience of these dynamic urban landscapes from the bustling streets of new york city to the hidden gems of smaller towns we delve into the unique character history and challenges facing each city through the eyes of local residents urban planners historians and cultural critics we examine the interplay between human ingenuity and the forces that shape our built environment we explore the challenges facing cities today from economic inequality and social disparities to environmental degradation and the impacts of climate change and consider the innovative solutions that are being implemented to address these issues our journey takes us to iconic metropolises like new york city where skyscrapers pierce the heavens and the pulse of global finance and culture beats relentlessly we witness the indomitable spirit of new orleans a city that has repeatedly risen from the depths of despair to celebrate life with infectious joy we marvel at the futuristic skyline of las vegas a city built on dreams and fueled by endless entertainment but we also venture beyond the well known urban centers to explore hidden gems like little rock arkansas where a vibrant arts scene is flourishing amidst the natural beauty of the south we discover the charm of albuquerque new mexico a city nestled amidst stunning desert landscapes and rich native american heritage and we experience the laid back lifestyle of portland oregon a city known for its environmental consciousness thriving food scene and outdoor activities from the iconic to the unexpected each city offers a unique perspective on the american urban experience through our exploration we gain a deeper understanding of the challenges and opportunities facing our cities and the role that each of us can play in shaping a more sustainable equitable and vibrant urban future this book is an invitation to rediscover the beauty diversity and resilience of american cities it is a celebration of the human spirit and a call to action to create cities that are livable sustainable and just for all if you like this book write a review

touching on aging central cities technoburbs and the ongoing conflict between inner city poverty and urban boosterism the twentieth century american city offers a broad accessible overview of america s persistent struggle for a better city

the fall of a great american city is the story of what is happening today in new york city and in many other cities across america it is about how the crisis of affluence is now driving out everything we love most about cities small shops decent restaurants public space street life affordable apartments responsive government beauty idiosyncrasy each other this is the story of how we came to lose so much how the places we love most were turned over to land bankers billionaires the worst people in the world and criminal landlords and how we can and must begin to take them back co published with harper s magazine where an earlier version of this

essay was originally published in 2018 as new york city approaches the third decade of the twenty first century it is in imminent danger of becoming something it has never been before unremarkable by unremarkable i don t just mean periodic slump in the art world all the bands suck cinema is dead boring i mean flatlining no longer a significant cultural entity but a blank white screen of mere existence i mean the world s largest gated community with a few cupcake shops for the first time in our history creative youngpeople will no longer want to come here boring even new york is over boring or worse new york is like everywhere else unremarkable this is not some new phenomenon but a cancer that s been metastasizing on the city for decades now even worse it s not something that anyone wants except the landlords and not even all of them what s happening to new york now what s already happened to most of manhattan its core and what is happening in every american city of means boston washington san francisco seattle you name it is something that almost nobody wants but everybody gets as such the current urban crisis exemplifies our wider crisis an america where we believe that we no longer have any ability to control the systems we live under

embark on a captivating journey through the architectural wonders of america with fantastic capitals architectural views and designs of american cities a comprehensive exploration of the nation s most iconic structures and the stories behind their creation discover the intricate details of landmarks such as the skyscrapers of new york city the historic buildings of chicago and the vibrant architecture of san francisco unravel the relationship between form and function as you explore how architects blend aesthetics and practicality creating structures that inspire and intrigue delve into the lives of renowned architects uncovering their inspirations challenges and triumphs as they transform their vision into reality learn about the meticulous planning tireless dedication and artistic vision that goes into creating a timeless masterpiece from soaring cathedrals to innovative museums discover the stories behind the structures that have shaped america s architectural heritage explore the importance of preserving our architectural legacy examining the challenges and opportunities involved in protecting and restoring historic structures discover the role of organizations dedicated to preserving landmarks the techniques used to restore and maintain historic buildings and the ongoing efforts to raise awareness about the value of our architectural heritage embrace the principles of sustainable design as you learn how architects are incorporating eco friendly materials energy efficient technologies and innovative construction methods to minimize the environmental impact of buildings discover the latest trends in green architecture from leed certified skyscrapers to net zero homes and delve into the challenges and opportunities of designing structures that are both beautiful and environmentally responsible with stunning photography insightful commentary and engaging narratives fantastic capitals architectural views and

designs of american cities offers a comprehensive exploration of american architecture captivating readers with its rich history innovative designs and inspiring stories whether you re an architecture enthusiast a history buff or simply someone who appreciates the beauty of our built environment this book is an essential addition to your library if you like this book write a review on google books

in this comprehensive and engaging book readers will embark on a journey through the history of democracy and public life in american cities during the 19th and 20th centuries from the bustling streets of new york city to the vibrant neighborhoods of san francisco american cities have been crucibles of innovation centers of commerce and arenas of social change the book delves into the complex relationship between cities and democracy exploring how cities have been shaped by political economic and social forces and how in turn cities have shaped american democracy the book draws on a wide range of sources including historical documents newspapers literature and art to provide a rich and nuanced understanding of urban life in america readers will gain insights into the challenges and opportunities facing american cities from the rise of political machines to the impact of the civil war from the progressive era to the civil rights movement the book also examines the role of cities in shaping american culture from the rise of jazz and blues to the emergence of new forms of art and literature this book is a valuable resource for anyone interested in american history urban studies or public policy it provides a comprehensive overview of the challenges and opportunities facing american cities and offers insights into how these challenges can be addressed this book is also a celebration of the diversity and vitality of american cities it is a reminder that cities are not simply places where people live and work but also spaces where dreams are born where new ideas are incubated and where social change is made with its engaging narrative and insightful analysis this book is a must read for anyone interested in the history of american cities and the future of democracy in america if you like this book write a review

the infrastructure of death is an undeniable part of urban life yet it is often overlooked in the study of cities this book explores the intricate dynamics between the living and the dead in six latin american cities bogotá medellín lima buenos aires quetzaltenango and cuenca drawing on more than a decade of ethnographic research the author investigates how urban death infrastructures such as cemeteries and spaces for the deceased are shaped by rapid urbanization legacies of violence neoliberal policies and alternative spiritual practices with a fresh global south perspective this unique contribution will challenge the boundaries of death studies

placing the infrastructure of death at the heart of urban life

the american city an outline of its development and functions is a thorough exploration of the history and evolution of american cities wright offers insights into the social economic and political factors that have shaped urban development as well as the challenges and opportunities that cities face today this book is a valuable resource for anyone interested in urban planning development and policy this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

for history catalogs drawing on the pronouncements of public commentators this book portrays the 20th century history of u s cities focusing specifically on how commentators crafted a discourse of urban decline and prosperity peculiar to the post world war ii era the efforts of these commentators spoke to the foundational ambivalence americans have toward their cities and in turn shaped the choices americans made as they created and negotiated the country s changing urban landscape for geog urban catalogs freely crossing disciplinary boundaries this book uses the words of those who witnessed the cities distress to portray the postwar discourse on urban decline in the united states up dated and substantially re written in stronger historical terms this new edition explores how public debates about the fate of cities drew from and contributed to the choices made by households investors and governments as they created and negotiated america s changing urban landscape

the ever changing american city seeks to help readers understand the marked changes since 1945 in what constitutes a city in the united states and who lives and works in them the story of the postwar american city is not a simple tale of decline and rebirth nor is it a straightforward account of the struggle between the old urban core or central business district and the suburbs on the urban periphery for both have had their economic ups and downs in the decades after world war ii the cityscape was altered to better accommodate the automobile and the city gradually transformed from a place of production to a place of consumption during the

1980s city neighborhoods once occupied by migrants from the american south and immigrants from southern and eastern europe began to house newcomers from asia africa and central and south america the economic environmental and social issues now facing american cities from portland maine to portland oregon will require them to continue the process of remaking or reinventing themselves

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