

Orafi E Argentieri

Rome: Continuing Encounters between Past and Present
Castellani and Italian Archaeological Jewelry
Italian Fascism's Empire Cinema
Transvestism, Transsexualism in the Psychoanalytic Dimension
New sailing directions [&c.].
Gold, Silver, and Bronze
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Italian Neorealism
New piloting directions for the Mediterranean sea, the Adriatic, or Gulf of Venice, the Black sea, Grecian archipelago, and the seas of Marmara and Azof: written to accompany the new chart of the Mediterranean sea
Collective Memory and European Identity
In Gold We Trust
Statistica industriale
Dorigen Caldwell Susan Weber Soros Ruth Ben-Ghiat Giovanna Ambrosio John William Norie Jennifer Montagu Sam Rohdie Richard Catalano Liana Castelfranchi Vegas Colum Hourihane Roberto Curti Ruth Ben-Ghiat Cinzia Maria Sicca Jill Burke John William Norie Charles L. Leavitt IV John William Norie Willfried Spohn Dario Gaggio

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Neorealism New piloting directions for the Mediterranean sea, the Adriatic, or Gulf of Venice, the Black sea, Grecian archipelago, and the seas of Marmara and Azof: written to accompany the new chart of the Mediterranean sea Collective Memory and European Identity In Gold We Trust Statistica industriale *Dorigen Caldwell Susan Weber Soros Ruth Ben-Ghiat Giovanna Ambrosio John William Norie Jennifer Montagu Sam Rohdie Richard Catalano Liana Castelfranchi Vegas Colum Hourihane Roberto Curti Ruth Ben-Ghiat Cinzia Maria Sicca Jill Burke John William Norie Charles L. Leavitt IV John William Norie Willfried Spohn Dario Gaggio*

few other cities can compare with rome s history of continuous habitation nor with the survival of so many different epochs in its present this volume explores how the city s past has shaped the way in which rome has been built rebuilt represented and imagined throughout its history bringing together scholars from the disciplines of architectural history urban studies art history archaeology and film studies this book comprises a series of studies on the evolution of the city of rome and the ways in which it has represented and reconfigured itself from the medieval period to the present day moving from material appropriations such as spolia in the medieval period through the cartographic representations of the city in the early modern period to filmic representation in the twentieth century we encounter very different ways of making sense of the past across rome s historical spectrum the broad chronological arrangement of the chapters and the choice of themes and urban locations examined in each allows the reader to draw comparisons between historical periods an imaginative approach to the study of the urban and architectural make up of rome this volume will be valuable not only for historians of art and architecture but also for students of cultural history and film studies

during the nineteenth century in rome three generations of the castellani family created what they called italian archaeological jewelry which was inspired by the precious etruscan roman greek and byzantine antiquities being excavated at the time the castellani jewelry consisted of finely wrought gold that was often combined with delicate and

colorful mosaics carved gemstones or enamel this magnificent book is the first to display and discuss the jewelry and the family behind it international scholars discuss the life and work of the castellani revealing the wide ranging aspects of the family s artistic and cultural activities they describe the making and marketing of the jewelry the survey collection of all periods of italian jewelry on display in the castellani s palatial store and the castellani s activities in the trade of antiquities as they sponsored excavations and restored dealt and exhibited antiques they also recount the family s involvement in the cultural and political life of their city and country

ruth ben ghiaat provides the first in depth study of feature and documentary films produced under the auspices of mussolini s government that took as their subjects or settings italy s african and balkan colonies these empire films were italy s entry into an international market for the exotic the films engaged its most experienced and cosmopolitan directors augusto genina mario camerini as well as new filmmakers roberto rossellini who would make their marks in the postwar years ben ghiaat sees these films as part of the aesthetic development that would lead to neo realism shot in libya somalia and ethiopia these movies reinforced fascist racial and labor policies and were largely forgotten after the war ben ghiaat restores them to italian and international film history in this gripping account of empire war and the cinema of dictatorship

this book is an outcome of the european conference on the theme of transsexualism held in catania italy in 2006 it shows how psychoanalysis can reflect discuss dialogue and formulate useful insights on one of the most challenging situations that confront the mental health community

an in depth look at the exquisite metal sculpture of the roman baroque roman baroque sculpture is usually thought of in terms of large scale statues in marble and bronze tombs or portrait busts smaller bronze statuettes are often overlooked and the extensive production of sculptural silver much of which is now lost but can be studied from drawings is

frequently omitted from the histories of art in this book jennifer montagu enriches our understanding of the sculpture of the period by investigating the bronzes that adorn the great tabernacles of roman churches gilded silver both secular and ecclesiastical elaborately embossed display dishes and the production of medals concentrating on selected pieces by such master sculptors as bernini and leading metal workers such as giovanni giardini montagu examines the often tortuous relationship between patrons and artists and elucidates the relationship between those who provided the drawings or models and the craftsmen who executed the finished sculptures

a keen and brilliant critical account of pasolini s films and writings italica rohdie s personal idiosyncratic critical style is backed up by serious scholarly research as the rich bibliography attests this is one of the most original recent additions to the ever growing literature on pasolini choice refreshingly personal and full of unpredictable tangents film quarterly sam rohdie has written a personal wonderfully lucid account of pier paolo pasolini s cinema and literature

the nature of school bullying provides a unique world wide perspective on how different countries have conceptualized the issue of school bullying what information has been gathered and what interventions have been carried out written and compiled by well known experts in the field it provides a concise summary of the current state of knowledge of school bullying in nineteen different countries including demographic details definitions of bullying the nature and types of school bullying descriptive statistics about bullying initiatives and interventions the nature of school bullying provides an authoritative resource for anyone interested in ways in which this problem is being tackled on a global scale it will be invaluable for teachers educational policy makers researchers and all those concerned with understanding school bullying and finding ways of dealing with it

this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and

adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

from its birth in 1913 to its abolition in 2021 film censorship marked the history of italian cinema and its evolution mirrored the social political and cultural travail of the country during the fascist regime and in the postwar period censorship was a powerful political tool in the hands of the ruling party many films were banned or severely cut by the end of the 1960s censors had to cope with the changing morals and the widespread diffusion of sexuality in popular culture which led to the boom of hardcore pornography with the crisis of the national industry and the growing influence of television censorship gradually changed its focus and targets the book analyzes italian film censorship from its early days to the present discussing the most controversial cases and protagonists these include such notorious works as last tango in paris and salo or the 120 days of sodom and groundbreaking filmmakers such as luchino visconti federico fellini and pier paolo pasolini who pushed the limits of what was acceptable on screen causing scandal and public debate

ruth ben ghiaat s innovative cultural history of mussolini s dictatorship is a provocative discussion of the meanings of modernity in interwar italy eloquent pathbreaking and deft in its use of a broad range of materials this work argues that fascism appealed to many italian intellectuals as a new model of modernity that would resolve the contemporary european crisis as well as long standing problems of the national past ben ghiaat shows that at a time of fears over the erosion of national and social identities mussolini presented fascism as a movement that would allow economic development without harm to social boundaries and national traditions she demonstrates that although the regime largely failed in its attempts to remake italians as paragons of a distinctly fascist model of mass society twenty years of fascism did alter the landscape of italian cultural life among younger intellectuals in particular the dictatorship left a legacy of

practices and attitudes that often continued under different political rubrics after 1945

this work is a full length study of john talman the first director of the society of antiquaries and one of the most influential collectors of drawings in early 18th century britain

from the late fifteenth to the late seventeenth century rome was one of the most vibrant and productive centres for the visual arts in the west artists from all over europe came to the city to see its classical remains and its celebrated contemporary art works as well as for the opportunity to work for its many wealthy patrons they contributed to the eclecticism of the roman artistic scene and to the diffusion of roman artistic styles in europe and beyond art and identity in early modern rome is the first book length study to consider identity creation and artistic development in rome during this period drawing together an international cast of key scholars in the field of renaissance studies the book adroitly demonstrates how the exceptional quality of roman court and urban culture with its elected monarchy its large foreign population and unique sense of civic identity interacted with developments in the visual arts with its distinctive chronological span and uniquely interdisciplinary approach art and identity in early modern rome puts forward an alternative history of the visual arts in early modern rome one that questions traditional periodisation and stylistic categorisation

this book seeks to redefine recontextualize and reassess italian neorealism an artistic movement characterized by stories set among the poor and working class through innovative close readings and comparative analysis

is it possible to create a collective european identity in this volume leading scholars assess the link between collective identity construction in europe and the multiple memory discourses that intervene in this construction process the authors believe that the exposure of national collective memories to an enlarging communicative space within europe affects the

ways in which national memories are framed through this perspective several case studies of east and west european memory discourses are presented the first part of the volume elaborates how collective memory can be identified in the new europe the second part presents case studies on national memories and related collective identities in respect of european integration and its extension to the east this timely work is the first to investigate collective identity construction on a pan european scale and will be of interest to academics and postgraduate students of political sociology and european studies

in gold we trust is a historical and sociological account of how by the late 1960s three small italian towns had come to lead the world in the production of gold jewelry even though they had virtually no jewelry industry less than a century before and even though italy had western europe s most restrictive gold laws it is a distinctive but paradigmatic story of how northern italy performed its post world war ii economic miracle by creating localized but globally connected informal economies in which smuggling tax evasion and the violation of labor standards coexisted with ongoing deliberation over institutional change and the benefits of political participation the italian gold jewelry industry thrived dario gaggio argues because the citizens of these towns valenza po in piedmont vicenza in the veneto and arezzo in tuscany uneasily mixed familial affection political loyalties and the instrumental calculation of the market blurring the distinction between private interests and public good but through a comparison with the jewelry district of providence rhode island gaggio also shows that these italian towns weren t unique in the ways they navigated the challenges posed by the embeddedness of economic action in the fabric of social life by drawing from a variety of disciplinary backgrounds ranging from economic sociology to political theory gaggio recasts the meanings of trust embeddedness and social capital and challenges simple dichotomies between northern and southern italy

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