

Pascalian Meditations

Waiting and the Temporalities of Irregular Migration Exploring Young Children's Agency in
Everyday Transitions Disputing the Deluge The Routledge Handbook to Sociology of Music
Education Search Engine Society Challenging Inequality in South Africa A Handbook of Comparative
Social Policy, Second Edition The Social Organization of Arts Cognition, Assessment and Debriefing
in Aviation The Evolution of European Identities Christine M. Jacobsen Pernille Juhl Darko Suvin
Ruth Wright Alexander Halavais Michelle Williams Patricia Kennett Volker Kirchberg Wolff-Michael
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this edited volume approaches waiting both as a social phenomenon that proliferates in
irregularised forms of migration and as an analytical perspective on migration processes and
practices waiting as an analytical perspective offers new insights into the complex and shifting
nature of processes of bordering belonging state power exclusion and inclusion and social
relations in irregular migration the chapters in this book address legal bureaucratic ethical
gendered and affective dimensions of time and migration a key concern is to develop more
theoretically robust approaches to waiting in migration as constituted in and through multiple
and relational temporalities the chapters highlight how waiting is configured in specific legal
material and socio cultural situations as well as how migrants encounter incorporate and resist

temporal structures this collection includes ethnographic and other empirically based material as well as theorizing that cross cut disciplinary boundaries it will be relevant to scholars from anthropology and sociology and others interested in temporalities migration borders and power the open access version of this book available at tandfebooks com has been made available under a creative commons attribution non commercial no derivatives 4 0 license

this book presents new ethnographic research carried out with five children between one and five years old it explores children s agency in relation to daily transitions across everyday life contexts such as home and day care contexts based on this new research pernille juhl shows how young children are active participants orientating in their everyday life transitions she argues that we should understand children as creative and transformative subjects co creating together with co participants such as parents professionals and other children the conditions under which they live juhl builds on theoretical work by holzkamp stetsenko hedegaard and vygotsky and covers a range of theoretical approaches and concepts in her analysis such as befindlichkeit micromovements and embodied orientation while the research was carried out in the danish context the broader theoretical discussions are relevant for early childhood contexts globally with a focus on europe and the usa

featured on the 2021 locus recommended reading list for over 50 years darko suvin has set the agenda for science fiction studies through his innovative linking of scifi to utopian studies formalist and leftist critical theory and his broader engagement with what he terms political epistemology disputing the deluge joins a rapidly growing renewal of critical interest in suvin s work on scifi and utopianism by bringing together in a single volume 24 of suvin s most significant interventions in the field from the 21st century with an introduction by editor hugh o connell and a new preface by the author beginning with writings from the early 2000s that investigate the function of literary genres and reconsider the relationship between science fiction and fantasy the essays collected here each a brilliant example of engaged thought highlight the value of scifi for grappling with the key events and transformations of recent years suvin s interrogations show how speculative fiction has responded to 9 11 the global war on

terror the 2008 economic collapse and the rise of conservative populism along with contemporary critical utopian analyses of the capitalocene the climate crisis covid 19 and the decline of democracy by bringing together suvin s essays all in one place this collection allows new generations of students and scholars to engage directly with his work and its continuing importance and timeliness

the routledge handbook to sociology of music education is a comprehensive authoritative and state of the art review of current research in the field the opening introduction orients the reader to the field highlights recent developments and draws together concepts and research methods to be covered the chapters that follow are written by respected experienced experts on key issues in their area of specialisation from separate beginnings in the united states europe and the united kingdom in the mid twentieth century the field of the sociology of music education has and continues to experience rapid and global development it could be argued that this handbook marks its coming of age the handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation immigration post colonialism inter generational musicking socialisation inclusion exclusion hegemony symbolic violence and popular culture contexts range from formal compulsory schooling to non formal communal environments to informal music making and listening the handbook is aimed at graduate students researchers and professionals but will also be a useful text for undergraduate students in music education and cultural studies

search engines have become a key part of our everyday lives yet there is growing concern with how algorithms which run just beneath the surface of our interactions online are affecting society this timely new edition of search engine society enlightens readers on the forms of bias that algorithms introduce into our knowledge and social spaces drawing on recent changes to technology industries policies and research it provides an introduction to the social place of the search engine and addresses crucial questions such as how have search engines changed the way we organize our thoughts about the world and how we work to what extent do politics shape search and does search shape politics this book is a must read for those who wish to

understand the future of the social internet and how search shapes it

in challenging inequality in south africa transitional compasses leading scholars of south africa explore creative possibilities to challenge structures of economic social and political power that produce inequality through concrete empirical examples of movements workers struggles initiatives and politics in challenging inequality the authors illustrate transitional compasses that go beyond protest politics to a generative politics a politics of building the alternatives in the interstitial spaces of capitalism the conceptual framing is oriented around the way in which power is produced and reproduced through intricate relationships between hegemonic projects and everyday life while power underpins all social relations it is often taken for granted as it is frequently hidden behind other social relations resistance to power emerges through engendering counter hegemonic projects that are intertwined with alternative everyday practices the authors highlight sources of alternative forms of power found in resistance to dominant forms of power through concrete experiences to create transformative alternatives to concretize the conceptual framing the authors look at the emancipatory possibilities of a universal basic income the use of law in tackling inequality in health and education creative initiatives to establish a people centred food system through food sovereignty new forms of organizing led by precarious workers democratic possibilities in local state delivery and attempts at reconceptualizing the good life by looking at issues of happiness and ecosocialism the chapters in this book were originally published in the journal globalizations

this extensively revised edition of a handbook of comparative social policy provides up to date and valuable insights on key concepts and issues such as globalization crime diversity housing child poverty gender inequality and social policy regimes to write about these topics editor patricia kennett has gathered an excellent team of researchers who deal with both the developing and the advanced industrial world students of comparative social policy would benefit from engaging with this illuminating handbook daniel béland johnsonshoyama graduate school of public policy canada the current context of social policy is one in which many of the old certainties of the past have been eroded the predominantly inward looking domestic

preoccupation of social policy has made way for a more integrated international and outward approach to analysis which looks beyond the boundaries of the state it is in this context that this handbook brings together the work of key commentators in the field of comparative analysis in order to provide comprehensive coverage of contemporary debates and issues in cross national social policy research organized around five themes this thoroughly revised and updated second edition explores the contextual conceptual analytical and processual aspects of undertaking comparative social research the contributions highlight specific areas of comparative social policy including child poverty and well being patterns of housing provision and housing inequalities and social protection in east asia as well as crime and criminology in a global context the authors of the handbook explore continuing and emerging themes as well as issues which are of particular relevance to understanding the contemporary social world international in scope this authoritative handbook presents original cutting edge research from leading specialists and will become an indispensable source of reference for anyone interested in comparative and international social research it will also prove a valuable study aid for undergraduate and postgraduate students from a range of disciplines including social policy sociology politics urban studies and public policy

in recent decades social and economic changes have brought about a growing awareness of the role of art and culture in society as a result scholars have turned their attention to a sociological view of arts developing hermeneutic approaches and conducting empirical research that have led to a wealth of insights into the organization of arts these studies of the creation production distribution evaluation and consumption of arts are clearly sociological but they include approaches from other disciplines notably arts management studies and cultural policy research volker kirchberg and tasos zembylas critically discuss seven major theories of the social organization of arts in western societies with the aim of encouraging further research and theoretical developments

debriefing is a major component of the job in many high risk industries where errors can have considerable often deadly consequences including combat surgery and aviation although there

exists considerable literature on debriefing recent reviews of the literature suggest a shortcomings in the topics researched b paucity of related theory c limitations in the number of empirical studies and d problems in research design there are also recent suggestions that there are surprisingly studies in the scholarly literature that show how to debrief how to teach or learn to debrief what methods of debriefing exists and how effective they are at achieving learning objectives and goals meta analyses reveal substantial variations in research findings e g on the use of video as a means of debriefing that can be traced to the problems this book redresses these problems in that it provides a detailed look at debriefing and assessment the functions of different cognitive artifacts used and a theoretical framework that accounts for the complexity of flying an aircraft and for the debriefing of the pilots experiences especially under the high stakes condition of their bi annual evaluation for licensing purposes the book provides detailed investigation of flight examiners methods to arrive at assessments of aviation pilot performance it shows and theoretically models why there are good reasons for lower than desired inter rater agreements it offers detailed scenarios of how debriefing can be made to draw maximum benefit for pilot learning that is for the take home messages that will make them better pilots the theoretical framework includes objective factors that determine performance and the subjective experience pilots have while undergoing training and testing in flight simulators

the european project is in a state of perpetual crisis in which the root cause is a lack of identification by ordinary citizens with europe and european institutions the evolution of european identities employs state of the art analysis of in depth interviews by renowned practitioners to give a unique bottoms up perspective on the development or its lack of a sense of european mental space linking conceptual findings with case studies the book provides unique insights into groups that have been especially sensitized by their life experiences to question what it means to be european in the twenty first century the groups explored in this book include adults who experienced european education exchanges when young transnational workers civil society organization activists persons involved in cross border intimate relationships farmers who are subject to european markets regulations and subsidies and

migrants into fortress europe

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