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Entwined with You Bad Sex The Production of Global Web Series in a Networked Age The Marked Trilogy Boundary Value Problems for Linear Partial Differential Equations Specifications and Drawings of Patents Issued from the United States Patent Office Settler and Creole Reenactment European Television Crime Drama and Beyond Literature for Young Adults Chivalry in Westeros Forgetting Aborigines The Biopic and Beyond Playing Doctor The Works and Life of Walter Savage Landor: First series of imaginary conversations and Examination of Shakespeare for deer-stealing The Anxiety of Ascent Cosmologies of the Anthropocene Three Forts on the Tay: Excavations at Moncreiffe, Moredun and Abernethy, Perth and Kinross 2014–17 Watching While Black Rebooted! Re-Reading Harry Potter Re-Reading Harry Potter Sylvia Day Billy Holzberg Guy Healy Sylvia Day Manuel Mañas United States. Patent Office V. Agnew Kim Toft Hansen Joan L. Knickerbocker Carol Parrish Jamison Chris Healy Melanie Piper Joseph Turow Walter Savage Landor Scott Doidge Arne Johan Vetlesen David Strachan Beretta E. Smith-Shomade Suman Gupta S. Gupta

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the worldwide phenomenon continues as eva and gideon face the demons of their pasts and accept the consequences of their obsessive desires in the third novel in the 1 new york times bestselling crossfire series from the moment i first met gideon cross i recognized something in him that i needed something i couldn t resist i also saw the dangerous and damaged soul inside so much like my own i was drawn to it i needed him as surely as i needed my heart to beat no one knows how much he risked for me how much i d been threatened or just how dark and desperate the shadow of our pasts would become entwined by our secrets we tried to defy the odds we made our own rules and surrendered completely to the exquisite power of possession

bad sex traces the evolution of representations of sex on screen from earlier portrayals of sex as glamorous or taboo to more complex depictions of often awkward or painful experiences and feelings jacqueline gibbs billy holzberg and aura lehtonen examine the representation of sex and sexuality in contemporary english language drama and dramedy shows like fleabag 2016 2019 sex education 2019 23 i may destroy you 2020 and euphoria 2019 arguing that tv is where the politics of sexuality and gender is negotiated under the contemporary conditions of neoliberalism through a cultural analysis of key television shows they identify this shift as driven by the diversification of representations of sex and sexuality as women trans and non

binary black and minority ethnic working class and disabled tv professionals carve some space in a traditionally white middle class cis male dominated industry in doing so they explore the affective potential and limits of bad sex on our screens and what these representations can tell us about sexual politics and gender cultures today

this book tells the story of diverse online creators women ethnic and racial minorities queer folk and those from hardscrabble backgrounds producing low budget high cultural impact web series which have disrupted longstanding white male domination of the film and tv industries author guy healy addresses four burning problems faced by creators in the context of digital disruption along with potential solutions namely the sustainability of monetizing digital content and the rising possibility of middle class artistic careers algorithmic volatility the difficulty of finding people to share jealously guarded industry knowledge as traditional craft based mentoring and expertise sharing mechanisms break down and the lack of diversity and authenticity in high profile storytelling it includes nine case studies five drawn from a second wave of outstanding youtube developed talent transitioning to longer form narrative most collaborating with established tv producers working across the divide between online and established television culture and all from under represented and or minority backgrounds the balance are film school and industry professionals leveraging youtube in the same way including two writers guild of america new media award winners these storytellers leverage their social networks and chase sustainable careers by reaching audiences of subscription video on demand platforms and mainstream online broadcast in australia and north america the production of global series in a networked age is the first longitudinal study of this historic rapprochement between online and television cultures four of the cases are in emmy winning contexts and one in an emmy nominated context covering 2005 2021 the book reveals distinctive new forms of screen industry convergence with profound implications for creators careers the screen industry in general new media theory and broader cultural and social change it is essential reading for students academics and industry professionals working on the production and distribution of web series

this discounted ebundle of the marked trilogy includes eve of darkness eve of destruction eve of chaos and the short story eve of sin city dark gritty and sexy to the max rt book reviews from 1 new york times bestselling author sylvia day writing as s j day comes the marked trilogy starting with eve of darkness this urban paranormal fantasy series tells the story of evangeline hollis a heavenly bounty hunter who s cursed by god hunted by demons and desired by none other than cain and abel uncontrollable bloodlust dark and sexy desires disasters of biblical proportions s j day s epic series has it all and is not to be missed eve of darkness years ago evangeline hollis spent a blistering night with a darkly seductive man she can t forget now eve is thrust into a world where sinners are marked and drafted to kill demons her former one night stand cain is now her mentor and his equally sexy brother abel is her new boss eve of destruction when eve s training class takes a field trip to an abandoned military base things take a dark turn meanwhile her body is still adapting to her new abilities and the challenges that came with them such as uncontrollable bloodlust which seems to be inciting another kind of lust altogether eve of chaos eve runs over satan s hellhound during training so he puts a bounty on her head and every demon in the country wants to deliver meanwhile as cain s role in eve s life becomes more and more uncertain abel doesn t hesitate to step in eve of sin city a short story in the world of the marked trilogy sin city las vegas is home to humans and infernals of all sorts the good the bad and the ugly if you ask evangeline hollis good is in short supply ugly might be amusing but bad is most definitely her business at the publisher s request this title is being sold without digital rights management software drm applied

boundary value problems play a significant role in modeling systems characterized by established conditions at their boundaries on the other hand initial value problems hold paramount importance in comprehending dynamic processes and foreseeing future

behaviors the fusion of these two types of problems yields profound insights into the intricacies of the conduct exhibited by many physical and mathematical systems regulated by linear partial differential equations boundary value problems for linear partial differential equations provides students with the opportunity to understand and exercise the benefits of this fusion equipping them with realistic practical tools to study solvable linear models of electromagnetism fluid dynamics geophysics optics thermodynamics and specifically quantum mechanics emphasis is devoted to motivating the use of these methods by means of concrete examples taken from physical models features no prerequisites apart from knowledge of differential and integral calculus and ordinary differential equations provides students with practical tools and applications contains numerous examples and exercises to help readers understand the concepts discussed in the book

explores the uncalculated and incalculable elements in historical re enactment unexpected emotions unplanned developments and locates them in countries where settlers were trying to establish national identities derived from metropolitan cultures inevitably affected by the land itself and the people who had been there before them

this book is the first to focus on the role of european television crime drama on the international market as a genre the television crime drama has enjoyed a long and successful career routinely serving as a prism from which to observe the local national and even transnational issues that are prevalent in society this extensive volume explores a wide range of countries from the us to european countries such as spain italy the scandinavian countries germany england and wales in order to reveal the very currencies that are at work in the global production and circulation of the tv crime drama the chapters all written by leading television and crime fiction scholars provide readings of crime dramas such as the swedish danish the bridge the welsh hinterland the spanish under suspicion the italian gomorrah the german tatort and the turkish cinayet by examining both european texts and the european ness of various international dramas this book ultimately demonstrates that transnationalism is at the very core of tv crime drama in europe and beyond

young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout literature for young adults have the potential to make that connection and motivate them to read it explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers it also looks at the ways in which contemporary readers access and share the works they re reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs in addition to traditional genre chapters literature for young adults includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film it recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with the book s discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their students and others when communicating about books it will help readers teach young adults the language they need to articulate their responses to the books they are reading

george r r martin s a song of ice and fire has sparked a renewed interest in things medieval the pseudo historical world of westeros delights casual fans while offering a rich new perspective for medievalists and scholars this study explores how martin crafts a chivalric code that intersects with and illuminates well known medieval texts including both romance and heroic epics through characters such as brianne of tarth sandor clegane and jaime lannister martin variously challenges upholds and deconstructs chivalry as depicted in the literature of the middle ages

challenges the convenient way in which white australians have often forgotten indigenous people from the 1950s onwards this book talks about the work of many well known aboriginal artists writers and performers including gordon bennett destiny deacon fiona foley tracey moffatt tony birch kim scott and alexis wright

biopics and other movies and television shows based on real events are increasingly appearing at the multiplex and on streaming platforms alongside blockbuster franchises and adaptations the appeal of movies and television shows based on true stories is that they claim to tell us what really happened with the public and private versions of events packaged into one coherent narrative but how do they do it and what makes this version of events so appealing the biopic and beyond investigates the process that turns the distant public figures that populate news and entertainment into screen characters that we can engage with and try to understand a little better even though they aren't the real thing our engagement with fictionalized versions of public figures can for better or worse color the way we understand the real person behind them screen engagement with the fake person behind the real person doesn't only happen in biopics and docudramas with media as varied as sketch comedy fan fiction and the celebrity cameo contributing to the ways we understand public figures using case studies such as mark zuckerberg and the social network sarah palin and saturday night live and louis c k and louie the biopic and beyond will make you think about the way you see the world through a fictionalized version of it

joe turow's playing doctor disquiets and challenges the reader's intellect with cogent analysis of the forces that have shaped television's portrayal of doctors and the medical world for that alone it is a fantastic read but dr turow also pleases the mind with well written and amusing stories interviews and behind the scenes anecdotes that bring to life in an eminently readable style the fascinating world of tv medicine david foster m d supervising producer writer and medical consultant for house joseph turow takes us behind the scenes of such hit television series as er grey's anatomy and house to reveal the complex relationship viewers have with their beloved fictional caregivers turow carefully probes the history of tv medical series and presents a compelling argument for telling more truthful medical stories in the future to reflect and address the precarious state of our health care system today neal baer m d executive producer of law order special victims unit the great contribution of turow's book in addition to providing a highly readable and smart overview of medical shows over the years is to examine the consequences of the gap between the reality of medical care and the often romanticized heroic depictions on television this would be a very good book for professors to use in teaching a range of courses in communications studies from introductory courses to more specialized classes on health and the media susan douglas catherine neafie kellogg professor arthur f thurnau professor communications studies department chair university of michigan playing doctor is an engaging and highly perceptive history of the medical tv series from its inception to the present day turow offers an inside look at the creation of iconic doctor shows as well as a detailed history of the programs an analysis of changing public perceptions of doctors and medicine and an insightful commentary on how medical dramas have both exploited and shaped these perceptions drawing on extensive interviews with creators directors and producers playing doctor is a classic in the field of communications studies this expanded edition includes a new introduction placing the book in the contemporary context of the health care crisis as well as new chapters covering the intervening twenty years of television programming turow uses recent research and interviews with principals in contemporary television doctor shows such as er grey's anatomy house and scrubs to illuminate the extraordinary ongoing cultural influence of medical shows playing doctor situates the television vision of medicine as a limitless high tech resource against the realities underlying the health care debate both yesterday and today joseph turow is robert lewis shayon professor at the annenberg school for communication university of pennsylvania he was named a distinguished scholar by the national communication association and a fellow of the international communication association in 2010 he has

authored eight books edited five and written more than 100 articles on mass media industries he has also produced a dvd titled prime time doctors why should you care that has been distributed to all first year medical students with the support of the robert wood johnson foundation praise for the first edition of playing doctor with playing doctor joseph turow has established himself as one of the foremost analytic historians of the interplay between television its audiences and other american institutions george comstock s i newhouse professor at the newhouse school of public communications syracuse university in health affairs cover image eric dane kate walsh sara ramirez and crew members on the set of grey s anatomy american broadcasting company inc

this intriguing book re evaluates a narrative of cultural decline that developed in the wake of max weber s the protestant ethic and the spirit of capitalism for weber and a group of influential sociologists that followed western modernity is marked by growing disenchantment with the beliefs and values that had previously given a sense of structure and meaning to life despite its unparalleled material achievements the modern west in this reading is suffering from a crisis of meaning and is no longer able to provide authoritative answers to the only really important question what shall we do and how shall we live this book examines two influential responses to this question the german bourgeois ideal of the late nineteenth century and the mid twentieth century american celebration of the middle class in each period the exploration is guided by a close reading of a contemporary and retrospective text for germany gustav freytag s novel debt and credit 1855 is read against thomas mann s buddenbrooks 1901 and for the us the domestic comedy father knows best 1954 1960 is read against the cable television drama mad men 2007 2015 the anxiety of ascent casts weber s narrative in a more optimistic light pointing towards the redemptive possibilities contained within everyday life as such it will appeal to sociologists and cultural studies scholars interested in cultural sociology social theory morality meaning and the culture of middle class life

this book engages with the classic philosophical question of mind and matter seeking to show its altered meaning and acuteness in the era of the anthropocene arguing that matter and more broadly the natural world has been misconceived since descartes it explores the devastating impact that this has had in practice in the west as such alternatives are needed whether philosophical ones such as those offered by figures such as whitehead and nagel or posthumanist ones such as those developed by barad and latour drawing on recent anthropological work ignored by philosophers and sociologists alike the author considers a radical alternative cosmology animism understood as panpsychism in practice this understanding of mind and matter of culture and nature is then turned against present day posthumanist critiques of what the anthropocene amounts to showing them up as philosophically misguided politically mute and ethically wanting a ground breaking reconceptualization of the natural world and our treatment of it cosmologies of the anthropocene will appeal to scholars of sociology social theory philosophy and anthropology with interests in our understanding of and relationship with nature

despite a resurgence in scottish fort studies few sites have been investigated especially at the scale reported in this volume perth and kinross heritage trust with aoc archaeology group excavated three hilltop forts on the tay estuary to explore their enclosing works and internal buildings uncovering an impressive assemblage of small finds

watching while black rebooted the television and digitality of black audiences examines what watching while black means in an expanded u s televisual landscape in this updated edition media scholars return to television and digital spaces to think anew about what engages and captures black audiences and users and why it matters contributors traverse programs and platforms to wrestle with a changing television industry that has exploded and included black audiences as a new and central target of its visioning the book illuminates history care

monetization and affect within these frames the chapters run the gamut from transmediation regional relevance and superhuman visioning to historical traumas and progress queer possibilities and how televisual programming can make viewers feel black mostly the work tackles what the future looks like now for a changing televisual industry black media makers and black audiences chapters rethink such historically significant programs as roots and underground such seemingly innocuous programs as soul food and such contemporary and culturally complicated programs as being mary jane and atlanta the book makes a case for the centrality of these programs while always recognizing the racial dynamics that continue to shape black representation on the small screen painting a decidedly introspective portrait across forty years of black television watching while black rebooted sheds much needed light on under examined demographics broadens common audience considerations and gives deference to the preferences of audiences and producers of black targeted programming

this book discusses the political and social presumptions ingrained in the texts of the harry potter series and examines the manner in which they have been received in different contexts and media the 2nd edition also contains extensive new material which comments on the later books and examines the impact of the phenomenon across the world

this is the first extended text based analysis of the social and political implications of the harry potter phenomenon arguments are primarily based on close readings of the first four harry potter books and the first two films in other words a text to world method is followed this study does not assume that the phenomenon concerns children alone or should be lightly dismissed as a matter of pure entertainment the amount of money media coverage and ideological unease involved indicates otherwise the first part provides a survey of responses both of general readers and critics to the harry potter books some of the methodological decisions underlying this study itself are also explained here the second part examines the presentation of certain themes including gender race and desire in the harry potter books with a view to understanding how these may impinge on social and political concerns of our world

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