

Racism Modernity And Identity On The Western Front

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Consumer Culture, Modernity and Identity
"Fashion, Interior Design and the Contours of Modern Identity"
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in this important new book jorge larrain examines the trajectories of modernity and identity in latin america and their reciprocal relationships drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in latin america since colonial times the book begins with a theoretical discussion of the concepts of modernity and identity in contrast to theories which present modernity and identity in latin america as mutually excluding phenomena the book shows their continuity and interconnection it also traces historically the respects in which the latin american trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of latin america s culture and modernity today the originality of larrain s approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature the volume relates social commentaries literary works and media developments to the periods covered to the changing social and economic structure and to changes in the prevailing ideologies this book will appeal to second and third year undergraduates and masters level students doing courses in sociology cultural studies and latin american history politics and literature

this book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework it pursues three broad themes lifestyle choices and construction of modern identities fashion and advertising and subaltern concerns and moral subjectivities it juxtaposes empirical studies with theoretical traditions in addressing questions such as how do people imagine modernity and identity in consumer culture what does modernity or being modern mean to people in different societies are modernity and tradition antithetical to or develop an interface with each other the chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity

challenging the notion that fashion and furniture were or are separate enterprises and distinct

material aesthetic traditions this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion the body fabric and space the volume considers the changing visual material and spatial character methodological challenges posed by and formal political and historiographical significance of a wide range of british european and north american case studies since the eighteenth century the volume s eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing the essays combine a wide range of significant and challenging new examples alongside powerful reversionary analyses of the various periods artists designers and their best and significant objects fashion interior design and the contours of modern identity is concerned not only with fabric but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort aesthetic pleasure extension and support of the body in different and yet seemingly identical ways

enough has already been said and written about modernity globalization and identity what however distinguishes the book is its reflexivity the politico ethical questions it raises and the way it makes us confront our own ambiguities and life experiences it uses contemporary sociological literature negotiates with diverse sources of creative imagination and remains immensely sensitive to the specificity of our own social reality the trajectory of indian modernity the dynamics of cultural memory and globalization and the dialectic of identity politics with its argumentative style it pleads for a humane reflexive modernity narrates the possibility of a profound art of resistance against asymmetrical globalization and strives for a more open and dialogic society that inspires one to overcome segmented identities here is a book that needs to be read by sociologists social activists and all those who celebrate criticality and reflexivity

this book provides systematic integrated analyses of emergent social and cultural dynamics in the wake of the so called arab spring and looks closely at the narratives and experiences of a people as they confront crisis during a critical moment of transition providing an interdisciplinary approach to interconnections across regional and communal boundaries this volume situates itself at the intersection of political science cultural studies media and film studies and middle eastern studies while offering some key critical revisions to dominant approaches in social and political theory through the unique contributions of each of its authors this book will offer a much needed addition to the study of middle east politics and the arab spring moreover although its specific focus is on the arab context its analysis will be of issues of significant relevance to a changing world order

this book argues that sociology has lost its ability to provide critical diagnoses of the present human condition because sociology has stopped considering the philosophical requirements of social enquiry the book attempts to restore that ability by retrieving some of the key questions that sociologists tend to gloss over inescapability and attainability the book identifies five key questions in which issues of inescapability and attainability emerge these are the questions of the certainty of our knowledge the viability of our politics the continuity of our selves the accessibility of the past and the transparency of the future the book demonstrates how these questions are addressed in different forms and by different intellectua

this book argues that future generations of modernity as a whole will shape participatory modernization whether chinese modernization or western modernization the public discourse is inundated with the good and the bad modern events with the acceleration of globalization this book debates that the biggest question in the twenty first century is not who will dominate touting a new world order upon us but rather that it is the orientation of modernization that haunts our daily realities this book explores the idea that life is not about living for an identity in any society it is about the demands for dignity and safety it goes further to state that there is also a demand for the power of being and these three elements are beyond identities as modernization moves forward interdisciplinary in nature the book uses theories data and philosophy as toolboxes to align with microrealities around the globe witnessing modernization and modernizing identities in china and in australia beyond day by day the author provides a more suitable more realistic and possibly more nuanced perspective this book will be of interest to professionals students academics as well as

businesspeople with china experience interested in modernization and identity the chinese perspective and the new generation of chinese

issues of identity are central to many historical and current debates in australia this superb collection of essays represents a significant rethinking of received ideas on identity and reveals how issues of identity lie at the heart of australian political thought and form the foundation of australian society and culture it provides a comprehensive introduction to the political discourse surrounding australian identity through key themes including identity theory the manipulation of identity for political ends gender and sexuality immigration and national identity citizenship and aboriginality and literature and film the book rejects many of the assumptions underlying contemporary political debates including the promulgation of a singular national identity in historical fact or as a political goal this is a thought provoking study of identity its links with nationalism and its potentially divisive effects

this collected volume draws together essays written by international relations scholars from a variety of regional methodological and theoretical perspectives to confront the challenges of identity centered analysis in particular the contributors seek to elucidate the general meaning and methodological implications of the commonly state yet largely unexamined assertion that identities are relational fluid constructed and multiple

in the tapestry of human history modernity stands as a transformative force reshaping societies identities and the very fabric of our existence this book embarks on an intellectual journey delving into the multifaceted nature of modernity unraveling its complexities and uncovering its profound impact on human life through the lens of diverse perspectives we explore the shifting landscapes of identity and subjectivity examining how modernity has challenged traditional notions of self and ushered in new forms of individuality and expression we delve into the feminist critiques of modernity shedding light on the struggles for gender equality and the ongoing fight for women s rights furthermore we investigate the cultural shifts brought about by modernity from the rise of consumerism and mass media to the impact of technological advancements we examine the changing nature of work and labor the challenges of urban living and the existential questions that haunt modern individuals in a world characterized by uncertainty and rapid change this book also delves into the environmental challenges posed by modernity highlighting the urgent need for sustainable living and responsible stewardship of our planet we explore the relationship between modernity and spirituality examining how individuals seek meaning and transcendence in a world that often feels devoid of traditional sources of comfort and guidance ultimately this book envisions a better future one that embraces the positive aspects of modernity while addressing its shortcomings it calls for a society that is both modern and humane fostering inclusivity diversity and justice by understanding the complexities of modernity we can navigate its challenges and shape a world that is more fulfilling and sustainable for all if you like this book write a review on google books

what is modernity do we all experience modernity in the same way how should we understand contemporary social change this volume explores questions of modernity through critical engagements with the work of anthony giddens focusing in particular on the relationships between his social theory and political sociology three substantive areas reflexivity environment and identity are examined theoretically through the relationships between reflexivity and rationality life politics and institutional power and universalism and difference as well as specifically addressing giddens reconstruction of sociology the contributors also explore a wide variety of critical issues currently occupying centre stage in social theory these include questions about the character of contemporary societies the periodisation of social change the processes of change by which societies are constantly made and remade by people the relationships between the social and the natural the formation and maintenance of identities and matters of epistemology and methodology in social science theorising modernity will be of interest to undergraduate and postgraduate students of sociology modern political thought social geography and social policy and to social scientists trying to make sense of the modernity debate martin o brien is research at the university of derby sue

penna is a lecturer in applied social science at lancaster university colin hay is a lecturer in the department of political science and international studies at the university of birmingham uk a visiting fellow of the department of political science at the massachusetts institute of technology us and research affiliate of the centre for european studies at harvard university us

radical history review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective rhr scrutinises conventional history and seeks to broaden and advance the discussion of crucial issues such as the role of race class and gender in history

animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince artists made careers based on depicting them english gentry impoverished themselves spending money on them humanists exercised their scholarship writing about them pastors saved souls delivering sermons on them nobles forged alliances competing with them foreigners and indigenes negotiated with one another through trading them the nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century germany france england spain and south africa collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in europe england the americas and africa to defend contest or transcend the boundaries of early modern identities developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization

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