

Reach For The Sky The Story Of Douglas Bader

Speaking of the short story A ^AHistory of the Supreme CourtThe Mill Boy of the SlashesThe Seduction of the Occult and the Rise of the Fantastic TaleThe History of Gustavus Adolphus, King of Sweden, Surnamed the GreatShort Story TheoriesReader's Guide to American HistoryThe Oxford History of Classical Reception in English LiteratureNarrative FissuresOffshore Island PoliticsTraditional Chinese Fiction in the English-Speaking WorldThe Curious Death of the NovelSustaining the WestThe Unseen HandLevel 3: Turn of the ScrewPolitical Argumentation in the United StatesPhilosophical SiblingsThe Publishers' Trade List AnnualTeacher Practice OnlinePlayers, Teams, and Stadium Ghosts Farhat Iftekharuddin the late Bernard Schwartz John Frost Dorothea E. von Mücke Walter Harte Peter J. Parish Rita Copeland Nita Schechet D. G. Kermode Junjie Luo Louis D. Rubin, Jr. Liza Piper A. Ralph Epperson Henry James David Zarefsky Jane F. Thrailkill Désirée H. Pointer Mace Bob Hunter

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here twenty one interviews eighteen with contemporary writers and three with scholars of the short story reveal the demanding and exhilarating requirements the short story imposes upon its practitioners although amateurs delight in writing stories form proves to demand a master touch like that of the interviewees

when the first supreme court convened in 1790 it was so ill esteemed that its justices frequently resigned in favor of other pursuits john rutledge stepped down as associate justice to become a state judge in south carolina john jay resigned as chief justice to run for governor of new york and alexander hamilton declined to replace jay pursuing a private law practice instead as bernard schwartz shows in this landmark history the supreme court has indeed travelled a long and interesting journey to its current preeminent place in american life in a history of the supreme court schwartz provides the finest most comprehensive one volume narrative

ever published of our highest court with impeccable scholarship and a clear engaging style he tells the story of the justices and their jurisprudence and the influence the court has had on american politics and society with a keen ability to explain complex legal issues for the nonspecialist he takes us through both the great and the undistinguished courts of our nation s history he provides insight into our foremost justices such as john marshall who established judicial review in marbury v madison an outstanding display of political calculation as well as fine jurisprudence roger taney whose legacy has been overshadowed by dred scott v sanford oliver wendell holmes louis brandeis benjamin cardozo and others he draws on evidence such as personal letters and interviews to show how the court has worked weaving narrative details into deft discussions of the developments in constitutional law schwartz also examines the operations of the court until 1935 it met in a small room under the senate so cramped that the judges had to put on their robes in full view of the spectators but when the new building was finally opened one justice called it almost bombastically pretentious and another asked what are we supposed to do ride in on nine elephants he includes fascinating asides on the debate in the first court for instance over the use of english style wigs and gowns the decision gowns no wigs and on the day oliver wendell holmes announced his resignation the same day that earl warren as a california district attorney argued his first case before the court the author brings the story right up to the present day offering balanced analyses of the pivotal warren court and the rehnquist court through 1992 including of course the arrival of clarence thomas in addition he includes four special chapters on watershed cases dred scott v sanford lochner v new york brown v board of education and roe v wade schwartz not only analyzes the impact of each of these epoch making cases he takes us behind the scenes drawing on all available evidence to show how the justices debated the cases and how they settled on their opinions bernard schwartz is one of the most highly regarded scholars of the supreme court author of dozens of books on the law and winner of the american bar association s silver gavel award in this remarkable account he provides the definitive one volume account of our nation s highest court

this book examines the early development of the fantastic tale through the works of of the german romantics ludwig tieck achim von arnim and e t a hoffmann the subsequent french rediscovery of the genre in works by théophile gautier and prosper mérimée and edgar allan poe s contributions to the literary form

short story theories a twenty first century perspective problematizes different aspects of the renewal and development of the short story the aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms looking ahead this collection traces the evolution of the short story from chaucer through the romantic writings of poe to the postmodern developments and into the twenty first century this volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general in addition the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction

there are so many books on so many aspects of the history of the united states offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want the reader s guide to american history is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs the entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of american history

the oxford history of classical reception in english literature ohcrl is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by english writers covering the full range of english literature from the early middle ages to the present day ohcrl both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes ohcrl endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse it conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts it explores in detail the ways in which english writers engagement with classical literature casts as much light on the classical originals as it does on the english writers own cultural context this first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in england from the anglo saxon period up to the henrician era chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception the reception of specific classical authors and traditions is represented in chapters on virgil ovid lucan statius the matter of troy boethius moral philosophy historiography biblical epics english learning in the twelfth century and the role of antiquity in medieval alliterative poetry the medieval section includes coverage of chaucer gower and lydgate while the part of the volume dedicated to the later period explores early english humanism humanist education and libraries in the henrician era and includes chapters that focus on the classicism of skelton douglas wyatt and surrey

narrative fissures reading and rhetoric is a guide to applied rhetorical criticism of narrative in diverse fields such as cultural studies ethnography psychotherapy historiography critical legal studies education communication and medicine

offshore island politics is a fascinating study of the constitutional and political development of the isle of man the book analyzes three broad aspects of twentieth century political development constitutional progress towards self government elections and public policy and the changing role of the state in manx society one of the most important political changes the study addresses is the gradual ascendancy of the directly elected house of keys in manx politics offshore island politics concludes with a look at the final two decades of the century a period of population growth and unprecedented prosperity for the small offshore island

this book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional chinese fiction it ties this genre to issues such as translation world literature digital humanities book culture and images of china each chapter offers a case study of the historical and cultural conditions under which traditional chinese fiction has traveled to the english speaking world proposing a critical lens that can be used to explain these cross cultural encounters the book seeks to identify connections between traditional chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the english speaking world scholars students and general readers who are interested in traditional chinese fiction translation studies and comparative and world literature will find this book useful

one of the country s more perceptive younger critics louis rubin is well known for his commentaries on the literature of the south these essays selected from his critical works over a period of more than a dozen years reflect his wider concern with the whole spectrum of american literature in the title essay rubin treats tired literary critics and the often heard pronouncement that the novel is dead he argues that the response of novelists to our difficult and demanding times will doubtless be what the response of writers to difficult and demanding times always has been namely difficult and demanding works of literature another essay the experience difference southerners and jews is a perceptive examination of the parallels in different factors and cultural experiences which brought southern and jewish writers to prominence rubin explores the potential pitfalls for southern writers today in an essay called getting out from under william faulkner edgar allan poe s position in american literary history and h l mencken s role as a literary critic and an artist of destruction who cleared the way and created an audience for the major american writers of the twenties are dealt with in other essays the collection includes imaginative studies of henry james mark twain edmund wilson and karl shapiro several southern writers including faulkner ellen glasgow robert penn warren flannery o connor and james branch cabell also come under rubin s scrutiny

western canada s natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change the complex nature of the problems being addressed calls for productive interdisciplinary solutions in this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism this indispensable and timely resource constitutes a sustained cross pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of western canadian environments yet have global reach among the developments in the contributors construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the west

it is the contention of the author that the major events of the past the wars the depressions and the revolutions have been planned years in advance by an international conspiracy page 4 of cover

in the united states political argumentation occurs in institutionalized settings and the broader public forum in efforts to resolve conflict and efforts to foster it in settings with time limits and controversies that extend over centuries from the ratification of the u s constitution to the presidency of barack obama this book contains twenty studies of u s political argumentation grouped under four themes early american political discourse abraham lincoln s political argumentation argumentation about foreign policy and public policy argumentation since the 1960s deploying methods of rhetorical criticism argument analysis and evaluation the studies are rich in contextual grounding and critical perspective they integrate the european emphasis on politics as an argumentative context with the u s tradition of public address studies two essays have never before been published the others are retrieved from journals and books published between 1979 and 2014 the introductory essay is new for this volume

this collective study of the james siblings alice william and henry lights up their shared intellectual project showing how minds meet in a world teeming with possibilities and risks philosophical siblings offers a fresh way of thinking about literary encounters one that approaches even the most iconic texts with serious lightness

teachers know how complicated their work is they constantly balance considerations of individual students with those of the group they think about how past events affect today s lessons and they constantly adapt and revise for future lessons but few people ever get to see teachers work in this way the most energizing relational complicated inspiring disheartening parts of teaching remain largely invisible over nearly a decade at the carnegie foundation for the advancement of teaching désirée pointer mace worked with dozens of teachers across the country to open their doors by creating multimedia web based representations of teaching practice this book describes how such multimedia representations are envisioned documented created and shared and how others might engage in this process this practical book examines the cutting edge of electronic media documentation of teaching practice features cases studies that represent diverse grades cultures and contexts with both novice and veteran teachers provides clear examples of how multimedia representations of teaching can be used as alternative texts in teacher learning environments describes the positive outcomes for teachers and learners when teaching is made public includes screen images of teachers websites as well as classrooms and children participating in projects this book is a rare find we not only learn from pointer mace s examples but also get inside what we need to know to learn the power and possibilities of making our own websites to learn from our own practice and to secure a position in the conversation about learning from one s own teaching from the foreword by ann lieberman senior scholar carnegie foundation for the advancement of teaching désirée pointer mace is in the vanguard of a new generation of teacher educators this volume will become a classic reference in the emergence of a new signature pedagogy for the initial preparation and professional development of teachers lee s shulman charles e ducommun professor of education emeritus stanford university the practices discussed in this book are at the cutting edge of current efforts to preserve and learn from the wisdom of expert teachers this book is must reading for teacher educators at all levels of the teaching career ken Zeichner Hoefs Bascom professor of teacher education university of wisconsin madison pointer mace creates a community of teacher scholars with an important story to tell us about their lives in the classroom teachers researchers doctoral students parents and yes students

will be changed by reading this book ricki goldman new york university p

in players teams and stadium ghosts sportswriter bob hunter has assembled a hall of fame collection of his best writing from the columbus dispatch fans will encounter some of the biggest names in sports and relive great moments from games played by amateurs and pros they ll encounter forgotten players and teams that struggled hunter shows us lebron james when he was a 15 year old high school freshman already capturing the world s attention 20 year old derek jeter s meteoric rise through the minors including the columbus clippers a strange encounter with pete rose hustling frozen pizzas and the excitement of watching future wnba star katie smith dominate a columbus quest championship game the common thread is the personal touch that hunter consistently uses to take readers beyond the final scores and the dazzle of lights these are the people behind the athletes they re remembered for how they played but hunter reminds us who they were

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