

Reframing Contemporary Africa

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it is impossible to study africa without understanding the debate about how to study africa at last a book showcases the complexities and paradoxes of africa s recent and more distant history while avoiding simplistic eurocentric conceptualizations of black africa with this book peyi soyinka aiwerele and rita kiki edozie offer students the background and perspectives they need to comprehend the dynamics of the continent as well as a clear path through the current literature and scholarly debate with a cross disciplinary approach that features political historical and economic analysis as well as popular culture and sociological views on contemporary issues reframing contemporary africa provides an unparalleled breadth of coverage essays written by a distinguished and international group of scholars including william ackah pius adesanmi susan craddock caroline elkins siba grovogui mahmood mamdani mutua makau celestin monga wole soyinka and paul tiyambe zeze are designed to distill original scholarship for undergraduate readers each contribution helps students engage with the work and arguments of luminaries while exposing them to renowned african thinkers contributors deliver analysis that allows students to see beyond the clichés commonly presented in the media and even in scholarship and helpful section openers by soyinka airewele and edozie frame forthcoming chapters giving important thematic and historical context reframing contemporary africa will certainly provoke new debate and reflection not merely about african issues and politics but also about the west and its framing of africa

in different but complementary ways the chapters in this collection provide a deeper understanding of socio cultural processes in various parts of the african continent they do so in the context of contemporary mediated processes of globalization and emphasize the agency of africans

this book argues that ancient and modern african indigenous knowledges remain key to africa s role in global capital technological and knowledge development and to addressing her marginality and postcoloniality the contributors engage the unresolved problematics of the historical and contemporary linkages between african knowledges and the african academy and between african and global knowledges the book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial challenges of knowledge production conflict and migration and women s rights on the continent in transcontinental african contexts asserting the enduring potency of african indigenous knowledges for the transformation of policy the african academy and the study of africa in the global academy this book will be of interest to scholars of african studies postcolonial studies and decolonisation and global affairs

interdisciplinary approaches to human rights history politics practice is an edited collection that brings together analyses of human rights work from multiple disciplines within the academic sphere this book will garner interest from scholars who are invested in human rights as a field of study as well as those who research and are engaged in the praxis of human rights referring to the historical and cross cultural study of human rights the volume engages with disciplinary debates in political philosophy gender and women s studies global south third world studies international relations psychology and anthropology at the same time the authors employ diverse methodologies including oral history theoretical and discourse analysis ethnography and literary and cinema studies within the field of human rights studies this book attends to the critical academic gap on interdisciplinary and praxis based approaches to the field as opposed to a predominantly legalistic focus drawing from case studies from a wide range of contexts in the global south including bangladesh colombia haiti india mexico palestine and sudan as well as from australia and the united states in the global north for students who will go on to become researchers practitioners policy makers and activists this collection of essays will demonstrate the multifaceted landscape of human rights and the multiple

forces philosophical political cultural economic historical that affect it

the twenty first century has brought with it a shift from the notion of human security being located in secure national borders to the need to secure the safety freedom and dignity of all despite efforts to equalize women s status in the world evidenced by changes in many international projects requiring a gender focus women and men experience most of the world in very different ways according to gender further the reality is that humans who do not all fall neatly into one of these categories male or female often find their lives further challenged in the 1980s peace and conflict studies first began to acknowledge and study the different experiences males and females have during war and peace since then there have been books about women and war women working at grassroots levels to build peace women and transitional justice women and peace education and women s views of human security all of these works have contributed to the discourse of our changing world this book brings together some of those themes and voices and adds more with the final product being more than the sum of its parts we add to the conversation a book that considers foundational fundamental issues that span from the interpersonal to the global many of the chapters describe empirical research completed with author and community shared here for the first time part one is a collection of case studies documenting challenges and responses to peacebuilding by women from various parts of the world part two focuses on peace and conflict studies pacs as a discipline examining not only what is but also what should be taught this section critiques today s efforts at teaching peace and conflict studies and provides suggestions of how this important work might be shared in more open and equitable ways part three enters territory found even less in the pacs literature in this section our authors confront patriarchy engage in a discussion about the contribution queer theory makes to pacs and tussle with the notion of inclusivity with considerations of both gender and disability it then ends with a discussion about the contribution feminist methodologies make to pacs

offering a wealth of perspectives on african modern and modernist art from the mid nineteenth century to the present this new companion features essays by

african european and north american authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization a pioneering continent based assessment of modern art and modernity across africa includes original and previously unpublished fieldwork based material features new and complex theoretical arguments about the nature of modernity and modernism addresses a widely acknowledged gap in the literature on african art

this book explores the transatlantic relationship between the us and europe from multiple perspectives and disciplines since the end of the cold war a multi polar world has replaced the dual power economic and political stranglehold previously shared by the us and russia amid the shift in power politics the transatlantic partnership between the us and europe has retained its importance in shaping the outcome of future global developments with the rise of the us as a major world power and the tremendous economic growths witnessed by countries such as china india and brazil the political power structures within and outside the transatlantic relations have gradually undergone shifts that are important to recognise understand and critically assess on a consistent basis transatlantic relations and modern diplomacy assesses the strengths and weaknesses of this enduring transatlantic relationship from multiple perspectives and disciplines at a time when the us and european countries are facing increasing economic pressures significant political changes and substantial security concerns examining this relationship through a range of different lenses including historical economic and cultural this book highlights the importance of examining the transatlantic relationship from a variety of different contextual and historical perspectives in order to herald the future changes as informed global citizens this book will be of interest to students of transatlantic studies diplomacy political science and in general

this edited collection explores key human rights themes and situates them in the context of developments on the african continent it examines critical debates in human rights bringing together conceptually and empirically rich contributions from leading thinkers in human rights and african studies drawing on scholarly

insights from the fields of constitutional law human rights development feminist studies public health and media studies the volume contributes to scholarly debates on constitutionalism the right to water securitization of development environmental and transitional justice sexual rights conflict and gender based violence the right to development and china s deepening role in africa consequently it makes an important scholarly intervention on timely issues pertaining to the african continent and beyond

decoloniality is a perspective that challenges the colonial foundation and neoliberal operations of the westernized university today in black feminist interventions to decolonize the westernized university epistemology research methodology and pedagogy assata zeroi highlights feminist decoloniality as a tool to promote institutional transformation indirectly through changes in research and teaching in the social sciences directly by centering social justice within higher education reflecting on three decades of scholarship zeroi adapts principles of decolonial theory to scholarship pedagogy and praxis transnationally focusing on higher education in the usa and south africa she intentionally centers students who have been racially and culturally excluded in these contexts and provides evidence of university students experiencing intersectional microaggressions including gendered ableist and queerphobic anti blackness zeroi argues that faculty must appreciate such realities in order to affirm students and create learning environments in which all may thrive further this book argues that ethical commitments to minoritized students and their communities must be reflected in humanizing research practices finally zeroi reviews ways in which scholars have begun to move their disciplines from a focus on traditional canons of the modernist era to embrace decolonial sensibilities in their academic work this book highlights these new approaches within the social sciences to promote justice equity accessibility diversity and inclusion jodi within higher education

japan africa relations seeks to study the complex nature of the dynamics of power relations between japan and africa since the bandung conference in 1955 with an emphasis on the period starting from the 1970s up to the present

for a long time economic research on africa was not seen as a profitable venture intellectually or professionally few researchers in top ranked institutions around the world chose to become experts in the field this was understandable the reputation of africa centered economic research was not enhanced by the well known limitations of economic data across the continent moreover development economics itself was not always fashionable and the broader discipline of economics has had its ups and downs and has been undergoing a major identity crisis because it failed to predict the great recession times have changed many leading researchers including a few nobel laureates have taken the subject of africa and economics seriously enough to devote their expertise and creativity to it they have been amply rewarded the richness complexities and subtleties of african societies civilizations rationalities and ways of living have helped renew the humanities and the social sciences and economics in particular to the point that the continent has become the next major intellectual frontier to researchers from around the world in collecting some of the most authoritative statements about the science of economics and its concepts in the african context this handbook the first of two volumes opens up the diverse acuity of commentary on exciting topics and in the process challenges and stimulates the quest for knowledge wide ranging in its scope themes language and approaches this volume explores examines and assesses economic thinking on africa and africa s contribution to the discipline the editors bring a set of powerful resources to this endeavor most notably a team of internationally renowned economists whose diverse viewpoints are complemented by the perspectives of philosophers political scientists and anthropologists

decolonisation after democracy addresses the provocative idea that we need to rid higher education of lingering forms of colonial knowledge this matters because in the colonial era much knowledge was put to the service of subjugating indigenous peoples and the assumptions from this era may linger into the present examples of deep rooted and foundational forms of knowledge that carry colonial traits are normative binaries such as civilised and backward modern and traditional and rational and superstitious in addition some accounts

of positive values like freedom equality justice and democracy may hide the assumption that the western experience is the norm from which other kinds are rendered imitations deviations or pathologies in this collection some of south africa s leading political scientists and academics engage with the challenge of decolonising knowledge in the research and teaching of politics it includes new insights about the state international relations clientelism statesociety relations and land reform and introduces new ways to engage the colonial library curriculum reform and the marginality of historically black institutions finally the contributors deal with the decolonial challenge posed by the feesmustfall student movements reflecting on issues of revolutionary politics and gender and sexual violence this book was originally published as a special issue of *politikon*

this handbook constitutes a single collection of well researched articles and essays on african politics governance and development from the pre colonial through colonial to the post colonial eras over the course of these interconnected periods african politics have evolved with varied experiences across different parts of the continent as politics is embedded both in the economy and the society africa has witnessed some changes in politics economics demography and its relations with the world in ways that requires in depth analysis this work provides an opportunity for old and new scholars to engage in the universe of the debate around african politics governance and development and will serve as a ready reference material for students researchers policy makers and investors that are concerned with these issues

this is the first book dedicated to a systematic exploration of kant s position on colonialism bringing together a team of leading scholars in both the history of political thought and normative theory the chapters in the volume seek to place kant s thoughts on colonialism in historical context examine the tensions that the assessment of colonialism produces in kant s work and evaluate the relevance of these reflections for current debates on global justice and the relation of western political thinking to other parts of the world

tourists to ouidah a city on the coast of the republic of bénin in west africa

typically visit a few well known sites of significance to the vodún religion the python temple where dangbé the python spirit is worshipped and king kpassé's sacred forest which is the seat of the vodún deity known as lokò however other less familiar places such as the palace of the so called supreme chief of vodún in bénin are also rising in popularity as tourists become increasingly adventurous and as more vodún priests and temples make themselves available to foreigners in the hopes of earning extra money timothy r landry examines the connections between local vodún priests and spiritual seekers who travel to bénin some for the snapshot others for full fledged initiation into the religion he argues that the ways in which the vodún priests and tourists negotiate the transfer of confidential sacred knowledge create its value the more secrecy that surrounds vodún ritual practice and material culture the more authentic coveted and consequently expensive that knowledge becomes landry writes as anthropologist and initiate having participated in hundreds of vodún ceremonies rituals and festivals examining the role of money the incarnation of deities the limits of adaptation for the transnational community and the belief in spirits sorcery and witchcraft vodún ponders the ethical implications of producing and consuming culture by local and international agents highlighting the ways in which racialization power and the legacy of colonialism affect the procurement and transmission of secret knowledge in west africa and beyond landry demonstrates how paradoxically secrecy is critically important to vodún's global expansion

multiculturalism and its representation has long presented challenges for the medium of comics this book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the lack of visibility for characters who don't conform to particular cultural stereotypes contributors engage with ethnicity and other cultural forms from israel romania north america south africa germany spain u s latino and canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium discussion themes include education countercultures monstrosity the quotidian the notion of the other anthropomorphism and colonialism taking a truly international

perspective the book brings into dialogue a broad range of comics traditions cultural awareness in teaching art and design addresses an emerging area of development in contemporary pedagogy the fostering of cultural awareness and sensitivity in the designers of tomorrow by offering new and unique examples of how to better educate students around issues of cultural awareness this book presents teaching methodologies that ultimately facilitate students in becoming better and more inclusive art and design professionals today the role of education in the addressing of social and cultural issues is increasingly seen as central to pedagogical methodologies through engaged teaching experiential learning socially orientated pedagogy or any other definition the idea that students can and should be exposed to and deal with issues of importance to various stakeholders is increasingly seen as central to the teaching and learning experience whether it be in relation to local communities national economies regional cultural identities or more this is explored in a series of innovative cross disciplinary case studies in art and design teaching with authors approaching questions of cultural awareness and engagement through the lenses of art history product design communication design film architecture and interior design in presenting their pedagogical methodologies and case studies the authors in this text offer a unique cross disciplinary design perspective that captures the cultural and social concerns of several regions of the world europe north america asia and africa and the middle east this book will be essential reading for art and design educators and students interested in developing and applying models of cultural awareness and engagement in the classroom and studio

african realism explains africa s international conflicts of the post colonial era through international relations theory it looks at the relationship between africa s domestic and international conflicts as well as the impact of factors such as domestic legitimacy trade and regional economic institutions on african wars further it examines the relevance of traditional realist assumptions e g balance of power the security dilemma to african international wars and how these factors are modified by the exigencies of africa s domestic institutions such as

neopatrimonialism and inverted legitimacy this study also addresses the inconsistencies and inaccuracies of international relations theory as it engages african international relations and especially its military history

the decolonial politics and philosophy of ngugi wa thiong o offers a critical analysis of ngugi wa thiong o epistemic journey from a communalist communist nationalist post colonial theorist and ultimately an established decolonial spokesperson of the global south in the league of paulo freire edward said and frantz fanon through a reading of his novels and essays this book provides insight into wa thiong o s decolonial thought that was established within his overarching philosophy and later became the organizing idea for wa thiong o s political activism brian sibanda presents wa thiong o as an example of a philosopher within the global south who has unmasked coloniality shining light where eurocentrism has cast darkness this book offers a fresh perspective for scholars and readers interested in decolonial theory and african philosophy

the most practically applied approach to political ideologies evaluate critically make links think globally

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