

Rewriting Family Scripts Improvisation And Systems Change

Rewriting Family Scripts Long Form Improvisation and American Comedy Scripts and Scenarios Principles and Methods of Transformative Action Research Improvisation Hypermedia and the Arts since 1945 Luke-Acts Improv: Biblical Narratives That Get You Into the Act Cases and Stories of Transformative Action Research Writing Dialogue for Scripts Toward More Sustainable Metaphors of Writing Program Administration Casting Revealed Communication Perspectives on HIV/AIDS for the 21st Century Contemporary Rehearsal Practice Family Therapy The Bible as Improv Creating Comedy Narratives for Stage and Screen Theatrical Improvisation Event Studies Sounding Out: Pauline Oliveros and Lesbian Musicality The Palgrave Handbook of Script Development Choosing and Using Fiction and Non-Fiction 3-11 John Byng-Hall M. Fotis Richard Andrews John A. Bilorusky Roger Dean Jamie Greene John A. Bilorusky Lydia Wilkes Hester Schell Timothy Edgar Gary Cassidy Alan Carr Ron Martoia Chris Head J. Leep Donald Getz Martha Mockus Stayci Taylor Margaret Mallett

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filled with insight into theoretical foundations as well as practical suggestions for clinical practice rewriting family scripts is a valuable resource for family therapists of all orientations attachment theorists family theorists and other readers interested in understanding and improving family dynamics

long form scenic improv began with the harold the comic philosophy of this form started

an era of comedy marked by support trust and collaboration this book tells of the harold beginning with the development of improv theatre through the tensions and evolutions that led to its creation at io and to its use in contemporary filmmaking

this book examines the scripted stage comedies of the italian renaissance tracing their transition from closed courtly audiences to a wider public it concentrates on the performing values of their scripts rather than their literary qualities in order to demonstrate their links with improvised commedia dell arte and thus explores in a new way a crucial phase in the development of european theatre it will be of interest to scholars and students in both theatre history and italian studies

principles and methods of transformative action research delves into both general principles and specific methods for basic steps in the action research process asking questions gathering and analyzing data communicating findings and pursuing action the role of collaboration is emphasized with strategies of value to experts and engaged citizens in doing participatory research and community based knowledge building detailed attention is given to specific strategies of interviewing participant observation and judging and weighing evidence the book draws on creative and critically minded elements of scientific traditions such as transparency in telling the story of one s inquiry identifying data that are exceptions to the rule and the value of non formulaic improvisational designs quite distinctively the book addresses how to write in one s own voice how to integrate action and inquiry into one s everyday life issues of ethics and social responsibility and how to consider both immediate practical needs and bigger picture systemic challenges this book can serve as an undergraduate or graduate social sciences text on research methods it is also a guidebook for action oriented research by academics professionals and lay people alike in community agencies schools and grassroots organizations and for socially relevant academic research concerned with social justice multiculturalism and inclusiveness

first published in 1997 the authors purpose in this book is to dissect developments in improvisation in the arts since 1945 with a particular emphasis on process and technique the approach is analytical and theoretical but is also relevant to practitioners and their audience their key argument is that improvisation has been of great importance and value in the contemporary arts particularly because of its potential to develop new forms often by breaking definitions

cases and stories of transformative action research builds on its companion book principles and methods of transformative action research by describing and analyzing dozens of examples of successful action research efforts pursued in the past five decades by students and faculty of the western institute for social research some projects are large scale and some are modest interventions in the everyday lives of those

participating some are formal organizational efforts others are the results of individual or small group initiatives included are chapters on community needs assessments and innovative grassroots approaches to program evaluation the challenges of improving our decision making during the crisis of the covid 19 pandemic strategies of intellectual activism in addressing the growing problem of workplace bullying action research to preserve and share the history of the omaha tribe and plans for an innovative school based project based on collaborative action and inquiry between students and artificial intelligence in addition there are a number of detailed stories about the use of transformative action research in such areas as somatic and trauma counseling ethnic studies health disparities gender differences grassroots popular education and the improvement of statewide steps for preventing child abuse among many others this book can serve as an undergraduate or graduate social sciences text on research methods it is also a guidebook for action oriented research by academics professionals and lay people alike

the field of writing program administration has long been a space rich in metaphor from plate twirling to fire extinguishing parents to dungeon masters and much more the work of a wpa extends to horizons unknown responding to the constraints of austerity toward more sustainable metaphors of writing program administration offers new lenses for established wpas and provides aspiring and early career wpas with a sense of the range of responsibilities and opportunities in their academic and professional spaces this volume presents twelve chapters that reclaim and revise established metaphors offer new metaphors based on sustainable relational or emotional labor practices and phenomena and reveal the improvisational artisanal nature of wpa work chapters resonate across three sections the first section focuses on organic relationships captured in phrases like putting out fires and seeing forests for the trees alongside unexpected comparisons to ground and light the second describes institutional landscapes featuring generative juxtapositions such as the wpa as a labor activist or a mapper of emotional geography and the third discusses performance crafts like improv comedy and artisanal making toward more sustainable metaphors of writing program administration offers new and revised ways of thinking and acting for wpas who are constantly negotiating the paradoxical demands of their work and continually striving to act ethically in conflicted and even fraught situations it will inspire practicing aspiring and former wpas working in a time of transformation by highlighting more sustainable ways of enacting wpa identity contributors jacob babb john belk katherine daily o meara ryan j dippre douglas hesse andrew hollinger rona kaufman cynthia d mwenja manny piña scott rogers robyn tasaka alexis teagarden christy i wenger lydia wilkes

casting is an essential component of any film or video project but the core skill set needed to cast effectively is little understood casting revealed a guide for film directors is a straightforward manual on the art and craft of casting here director hester schell offers

her insider perspective on casting workflows industry standards finding actors running auditions what to look for in a performance contracts and making offers this new edition has been updated with fresh interviews with casting directors full color head shots new information about online video submissions and a companion website featuring forms contracts and sample scenes for auditions gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production learn to find the right actors for any production run auditions interview actors effectively judge performances and video submissions evaluate suitability for a role discover what it is you need from an actor view headshots draft contracts make offers and navigate current industry standards unions and procedures this new edition has been updated to include full color sample head shots new content on online video submissions listings of casting websites film resources and film commissions and a companion website featuring interviews with celebrated casting directors from new york portland boston and austin necessary forms sign in sheets contracts and sample scenes for auditions

reflecting the current state of research into the communication aspects of hiv aids this volume explores aids related communication scholarship moving forward from the 1992 publication aids a communication perspective editors timothy edgar seth m noar and vicki s freimuth have developed this up to date collection to focus on today s key communication issues in the hiv aids epidemic chapters herein examine the interplay of the messages individuals receive about aids at the public level as well as the messages exchanged between individuals at the interpersonal level acknowledging how the face of hiv aids has changed since 1992 the volume promotes the perspective that an understanding of effective communication through both mediated and interpersonal channels is essential to winning the continued battle against aids issues addressed here include social stigma associated with the disease social support and those living with hiv aids and the current state of hiv testing parent child discussions surrounding hiv aids and safer sexual behavior and cultural sensitivity relating to developing hiv prevention and sex education programs the effectiveness of health campaigns to impact attitudes norms and behavior as well as the current state of entertainment education and its ability to contribute to hiv prevention news media coverage of hiv aids and the impact of the agenda setting function on public opinion and policy making health literacy and its importance to the health and well being of those undergoing hiv treatment the role of technological innovations most notably the internet used for both prevention interventions as well as risky behavior the volume also includes exemplars that showcase the diversity of approaches to health communication used to combat the hiv aids epidemic these cases include interpersonal and mass communication mediums traditional along with new media and technology research by academics and practitioners individual as well as community based approaches work based in the united states and internationally and campaigns directed at at risk hiv positive as well as general populations with new topics new contributors and a broadened scope this book goes

beyond a revision of the 1992 volume to reflect the current state of communication research on hiv aids across key contexts it is designed for academics researchers practitioners and students in health communication health psychology and other areas of aids research as a unique examination of communication research it makes an indelible contribution to the growing knowledge base of communication approaches to combating hiv aids

this book provides the first comprehensive study of anthony neilson s unconventional rehearsal methodology neilson s notably collaborative rehearsal process affords an unusual amount of creative input to the actors he works with and has garnered much interest from scholars and practitioners alike this study analyses material edited from 100 hours of footage of the rehearsals of neilson s 2013 play narrative at the royal court theatre as well as interviews with neilson himself the narrative cast and actors from other neilson productions replete with case studies gary cassidy also considers the work of other relevant practitioners where appropriate such as katie mitchell forced entertainment joan littlewood peter brook complicité s simon mcburney stanislavski and sarah kane contemporary rehearsal practice will be of great interest to scholars students and practitioners of theatre and performance and those who have an interest in rehearsal studies

alan carr has once more demonstrated his unique ability to combine an encyclopaedic breadth of knowledge with clear pragmatic ideas about how to apply this knowledge in clinical practice the 2nd edition of this book is more than just an update with new sections on common factors in therapy and on integrative models of family therapy which are particularly welcome ivan eisler institute of psychiatry kings college london uk editor journal of family therapy carr s style of comprehensively considering different theories and approaches in a practical manner and demonstrating their integrative and cohesive properties is exceptionally helpful and grounding for the reader there is little doubt that this volume will well serve students trainees and experienced practitioners for sometime to come eddy street former editor of journal of family therapy now in its second edition family therapy concepts process and practice has been fully updated to cover recent advances in theory and practice it offers a critical evaluation of the major schools of family therapy provides an integrative model for the practice of marital and family therapy and demonstrates how this model can be used in everyday practice with a range of common child focused and adult focused problems it also provides a thorough up to date review of research on the effectiveness of family therapy and outlines implications for evidence based practice this popular text now includes exercises that can be used by trainers and trainees to foster family therapy skills development other key features from the first edition are retained including chapter plans at the start of each chapter and a helpful summary of key points at the end suggestions for further reading glossary of key terms in theoretical chapters case examples full details of resources for professionals

including useful web sites family therapy concepts process and practice is a must have resource for all students and mental health professional training in family therapy it will also be of interest to experienced practitioners and those who are involved in delivering training programmes

every christian desires to follow the bible but many of the things the bible teaches such as its instructions on how to treat slaves or its direction to sell everything one owns seem to have little relevance to modern life picking and choosing what applies today leaves many readers frustrated and confused is it possible that christians are asking the wrong question of scripture ron martoia suggests that the narrative sweep of the bible is lost when it is reduced to quips and maxims faithfulness to the text requires faithfulness to its narrative form reflecting a high view of scripture and a profound belief in its power to change lives martoia helps readers read the bible so that its story shapes their own stories in this new light readers can move beyond the confusion about what is true today and what is outdated with a passion for seeing people experience revolutionary change in their spiritual lives martoia shows readers how to look at the big picture of the bible as they will soon find out the view is incredible

this accessible and engaging text covering sketch sitcom and comedy drama alongside improvisation and stand up brings together a panoply of tools and techniques for creating short and long form comedy narratives for live performance tv and online referencing a broad range of comedy from both sides of the atlantic spanning several decades and including material on contemporary internet sketches it offers all kinds of useful advice on creating comic narratives for stage and screen using life experience as raw material constructing comedy worlds creating comic characters their relationships and interactions structuring sketches scenes and routines and developing and plotting stories the book's interviewees from the uk and the usa feature stand ups sketch comics improvisers and tv comedy producers and include steve kaplan hollywood comedy guru and author of the hidden tools of comedy will hines teacher and improviser from the upright citizens brigade theatre and lucy lumsden tv producer and former controller of comedy commissioning for bbc written by the ideal person to nurture new talent the guardian creating comedy narratives for stage screen includes material you won't find anywhere else and is a stimulating resource for comedy students and their teachers with a range and a depth that will be appreciated by even the most eclectic and multi hyphenated writers and performers

theatrical improvisation provides an in depth analysis of short form long form and sketch based improv tracing the development of each form and the principles that define and connect the styles of performance brimming with original interviews from leaders in the field such as ron west charna halpern john sweeny and margaret edwartowski theatrical improvisation presents straightforward improvisational theory history and trends includes

easy to follow resources on teaching improvisation with assessment tools exercises games and classroom assignments to enable instructors to incorporate and assess improv in the classroom leep offers a practical essential and engaging guide for anyone who wants to better understand the art teach or perform improvisation

many books exist on various aspects of event management reflecting growing academic and professional interest but there has not been a book written on event studies until now as the event management field expands there is a growth in demand for advanced texts particularly with a multidisciplinary research and theoretical orientation event studies is the first text to embrace this new direction in the field of event management providing students and practitioners with an explanation of why planned events are important from a social cultural economic and environmental perspective readers with an understanding of how various disciplines and other professional fields view planned events and the contributions they make to understanding events research students with a detailed evaluation of research issues and challenges and of methodologies and theories applicable to event studies the bibliography is extensive and numerous research examples are provided professionals with a tool to expand their knowledge well beyond the art and science of producing events to include the philosophical and scientific foundations of event studies for the event management student and for professionals event studies provides the necessary body of knowledge and theoretical methodological underpinnings on the subject of planned events

sounding out pauline Oliveros and lesbian musicality examines the musical career of the avant garde composer accordionist whose radical innovations of the 1960s 70s and 80s have redefined the aesthetic and formal parameters of american experimental music while other scholars have studied Oliveros as a disciple of John Cage and a contemporary of composers Terry Riley Lou Harrison Gordon Mumma and Robert Ashley sounding out resituates Pauline Oliveros in a gynecentric network of feminist activists writers artists and musicians this book shows how the women in Oliveros's life were central sources of creative energy and exchange during a crucial moment in feminist and queer cultural history crafting a dynamic relationship between feminism and music making this book offers a queerly original analysis of Oliveros's work as a musical form of feminist activism and argues for the productive role of experimental music in lesbian feminist theory sounding out combines key elements of feminist theories of lesbian sexuality with Oliveros's major compositions performances critical essays and interviews it also includes previously unpublished correspondence between Oliveros and Edith Gutierrez Jill Johnston Annea Lockwood Kate Millett and Jane Rule

the palgrave handbook of script development provides the first comprehensive overview of international script development practices across 40 unique chapters readers are guided through the key challenges roles and cultures of script development from the

perspectives of creators of original works those in consultative roles and those giving broader contextual case studies the authors take us inside the writers room alongside the script editor between development conversations and outside the mainstream and into the experimental with authors spanning upwards of 15 countries and occupying an array of roles including writer script editor producer script consultant executive teacher and scholar this is a truly international perspective on how script development functions or otherwise across media and platforms comprising four parts the handbook guides readers behind the scenes of script development exploring unique contexts alternative approaches specific production cultures and global contexts drawing on interviews archives policy case study research and the insider track with its broad approach to a specialised practice the palgrave handbook of script development is for anyone who practices teaches or studies screenwriting and screen production

winner of the united kingdom literacy association s author award 2011 for its contribution to extending children s literacy praise for the book this book is about making readers a compact summary of its contents would not do it justice it is the account of a life s work and it deserves thanks and readers margaret meek books for keeps on line number 185 november 2010 this book is a cornucopia of varied pleasures offering something for all tastes presented with an awareness of the complexities of the field and communicated with commitment enthusiasm and deep knowledge eve bearne english 4 11 the primary school journal of the english association number 42 summer 2011 choosing and using fiction and non fiction 3 11 is a guide to the many kinds of text we want children to encounter use and enjoy during their nursery and primary school years so children s non fiction literature including autobiography biography information and reference texts is given equal status with fiction nursery rhymes picturebooks novels traditional tales playscripts and poetry the author addresses important issues and allows the voices of teachers reviewers and children to be heard the book supports teachers as they help children on their journey to becoming insightful and critical readers of non fiction and sensitive and reflective readers of fiction it also contains suggestions for practice which are in the spirit of the more flexible and creative approach to learning towards which primary schools are moving it includes help on using criteria to select quality texts of all kinds annotated booklists for each kind of text for different age groups suggestions for keeping a balance between print and screen based texts case studies showing teachers and children using texts in interesting and imaginative ways to support learning in english lessons and across the curriculum advice on developing children s visual and multimodal literacy guidance on using the school library and embedding study skills in children s wider purposes and learning critiques of key theoretical perspectives and research projects although the main readership will be primary and student teachers it is hoped that the book will be of interest and use to anyone concerned with the role of texts in children s learning

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