

Rolling Stone Illustrated History Rock

The Rolling Stone Illustrated History of Rock & Roll
Illustrated History of Hymns and Their Authors
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The Cambridge Illustrated History of Prehistoric Art
Fraggle Rock: The Ultimate Visual History
Rock Music
Popular Culture
The Illustrated History of Natural Disasters
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1968 in America
The Popular History of England: an Illustrated History of Society and Government from the Earliest Period to Our Own Time
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Pop Music and Easy Listening
Illustrated History of Chinese Art
A Visual History of Archaeological Discoveries Around the World
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Miller Paul G. Bahn
Noel Murray
Mark Spicer
Michael Burgan
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Anthony ed
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Charles Knight
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discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

illustrated history of hymns and their authors facts and incidents of the origin authors sentiments and singing of hymns which with a synopsis embrace interesting items relating to over eight hundred hymnwriters

beautifully illustrated in color with many rare and unique photographs prints and drawings the cambridge illustrated history of prehistoric art presents the first balanced and truly worldwide survey of prehistoric art a fascinating study of an often neglected area the book is a powerful combination of illustration and analysis 164 color plates copyright libri gmbh all rights reserved

fraggles rock the ultimate visual history tells the definitive story behind the creation of jim henson's beloved series it's been over thirty five years since the irrepressible fraggles first hit the screen in the beloved children's television hit fraggles rock created by the legendary jim henson along with michael k frith jerry juhl duncan kenworthy and jocelyn stevenson fraggles rock remains a favorite of fans to this day this delightful volume tells the incredible story of the bighearted show that helped instill open minded values in a whole generation of viewers fraggles rock the ultimate visual history follows the show's creation from early concepts to the incredible puppetry that brought the unforgettable characters such as gobo red and mokey to life exclusive interviews with stevenson frith kenworthy and several other major contributors reveal fascinating exclusive insights that take the reader further into jim henson's world than ever before featuring a wealth of rare concept art and behind the scenes photographs from the archives of the jim henson company fraggles rock the ultimate visual history is the definitive look at one of the best loved television shows of all time

this volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades these diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock from those that address mainly the historical sociological cultural and technological factors that gave rise to this

music to those that focus primarily on analysis of the music itself this collection of articles some of which are now out of print or otherwise difficult to access provides an overview of the current state of research in the field of rock music and includes an introduction which contributes to the ongoing debate over the distinction or lack thereof between rock and pop

the british invasion andy warhol swinging london the summer of love disco dancing and polyester the 1960s and 1970s are the era that most people associate with pop culture so much changed during these decades from technological advances such as the moon landing to conflicts like the vietnam war these changes all had a great impact on pop culture

this book tells the story of the earth itself explaining the interplay of its gradual geological evolution presented as a generally slow and safe process with the sudden manifestations of natural hazards which involve disasters that affect the environment and lead to huge material damage and human losses the natural forces at play whether they are violent explosions of volcanic eruptions or almost imperceptible deformations of subsurface rock strata finally resulting in devastating earthquakes all control the existence and destiny of a certain part of the global population the development of man's existence down through history has depended upon his understanding of the world in which he lives and upon his ability to turn to his own best use the materials that were there for the taking however he has had not only to furnish himself with food water building materials and energy to protect himself against occasional natural adversities protecting himself from them meant comprehending their causes and the essential core of his understanding was in recording and depicting them this book is written for anyone interested in the earth in general and in natural disasters in particular presenting a unique collection of historical illustrations of volcanic eruptions and earthquake events and their repercussions the book represents a golden mean between scientific and popular works

describes the stars fans promoters producers the festivals disc jockeys the record industry and the culture that grew up around rock music

addressing questions about representation this book critically explores the potential of different types of visual material to illuminate historical studies the contributions in this collection range from explorations of picture schemes used in 19th century classrooms to

contemporary popular representations of schooling film and photographic images are considered in specific contexts presenting case studies along with theoretical reflections about methods values and the very nature of historical studies images are examined in children s literature in the induction of history of education students in the recreation of past practices and in the promotion of government policies visions of education are put alongside discussion of the visual turn its value to historians its relations with questions about the construction of knowledge and the archive a range of positions on the visual are represented in the collection without presenting an orthodoxy the book aims to promote new awarenesses of this important aspect of education history and the issues it raises

understanding popular music is an introductory textbook for students which explores the history and meaning of rock and popular music roy shuker s study encompasses every aspect of popular music from the history of the record industry to the concept of the musician from rock as cultural politics to mtv roy shuker examines the music press the impact of music videos the workings of the industry songs and genres public performance fans and subcultures and the nature of the pop star case studies include contemporary icons such as frank zappa prince and madonna includes full bibliography and song listings includes annotated guide to the key texts discussed

written with style imagination and insight and packed with interesting illustrations this authoritative book traces the development through the ages of plays and playwriting forms of staging the acting profession and the role of the actor in fact all aspects of live entertainment from satire and burlesque to melodrama and pantomime this is a major history of british theatre from the earliest times to the present day shifting its focus constantly between those who played and those who watched between officially approved performance and the popular theatre of the people the cambridge illustrated history of british theatre will be invaluable to anyone interested in theatre whether student teacher performer or spectator

from assassinations to student riots this is a splendidly evocative account of a historic year a year of tumult of trauma and of tragedy arthur schlesinger jr in the united states the 1960s were a period of unprecedented change and upheaval but the year 1968 in

particular stands out as a dramatic turning point americans witnessed the tet offensive in vietnam the shocking assassinations of martin luther king jr and robert kennedy and the chaos at the democratic national convention in chicago at the same time a young generation was questioning authority like never before and popular culture especially music was being revolutionized largely based on unpublished interviews and documents including in depth conversations with eugene mccarthy and bob dylan among many others and the late theodore white s archives to which the author had sole access 1968 in america is a fascinating social history and the definitive study of a year when nothing could be taken for granted kaiser aims to convey not only what happened during the period but what it felt like at the time affecting touches bring back powerful memories including strong accounts of the impact of the tet offensive and of the frenzy aroused by bobby kennedy s race for the presidency the new york times book review

with key concepts in popular music roy shuker presents a comprehensive a z glossary of the main terms and concepts used in the study of popular music

what defines pop music why do we consider some styles as easier listening than others arranged in three parts aesthetics and authenticity groove sampling and industry subjectivity ethnicity and politics this collection of essays by a group of international scholars deals with these questions in diverse ways this volume prepares the reader for the debates around pop s intricate historical aesthetic and cultural roots the intellectual perspectives on offer present the interdisciplinary aspects of studying music and spanning more than twenty five years these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies a common thread running through these essays is the topic of interpretation and its relation to conceptions of musicality subjectivity and aesthetics the principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful

this book aims to provide readers with a clear and comprehensive picture of the development of chinese art its main feature is the combination of illustration and text it highlights representative works of art in the form of illustrations and discusses their styles themes and underlying artistic principles in addition each chapter of the book focuses on covering a specific period in chinese art

history striving to capture representative artistic and stylistic features of the period and providing a preliminary analysis of the social political religious and cultural factors behind its artistic phenomena

this captivating book offers young readers to explore world archaeology as if they re really there with stunning images readers will be able to explore the remains of the men and women who lived hundreds of thousands of years ago and of hominoids of millions of years ago the book explores sites in africa the americas europe asia and oceania it then

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