

SEYREYLE DNYAY TEMAA I DNYA VE CEFAKAR CEFKE

UNCOUPLING LANGUAGE AND RELIGION OTTOMAN CULTURE AND THE PROJECT OF MODERNITY THE ^APOLITICIZATION OF ISLAM IMAGINED COMMUNITIES IN GREECE AND TURKEY TURKISH LITERATURE AS
WORLD LITERATURE? ? ? ? ? ? ? ? ? ? ? ? YENİ T?RK L?GATİE?ER'DEN ME?ER'EBE?INCI MİLLETLER ARAS?T?RKOLOJİ KONGRESİ: T?RK EDEBİYAT? (CILT 1-2) DES OTT?
L?GAT-? OSM?N İYYEMİSALLI B?Y?K T?RK?ES ZL?KB?Y?K OSMANL?CA-T?RK?ES ZL?KAS?RLAR BOYU T?RİH?SEYİRİ İ?İNDE MİSALLI B?Y?K T?RK?E
RİNGER KEMAL H. KARPAT EMİNE YESİM BEDLEK BURCU ALKAN ? ? ? ? ? ? .? ? ? ? ? ? BRAHİM AL?ETTİN G?VSA AYHAN YAL? ? NKAYA FRAN?OİS GEORGEON JAMES W. RED
AYVERDİ MUSTAFA NİHA T?Z?N ? LHAN AYVERDİ

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M[?] NTAHAB[?] T-[?] L[?] GAT-[?] OSM[?] NIYYE MISALLI B[?] Y[?] K T[?] RK[?] E S[?] ZL[?] K B[?] Y[?] K OSMANL[?] CA-T[?] RK[?] E S[?] ZL[?] K AS[?] RLAR BOYU T[?] RH[?] SEYRİ İ[?] LİNDENİS MISALLI B[?] ~~ANDREAS~~
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(SIR).) [?] LHAN AYVERDİMUSTAFA NİHAT [?] Z[?] [?] LHAN AYVERDİ

THIS BOOK IS AN INVITATION TO RETHINK OUR UNDERSTANDING OF TURKISH LITERATURE AS A TALE OF TWO OTHERS. THE FIRST PART OF THE BOOK EXAMINES THE CONTRIBUTIONS OF NON-MUSLIM AUTHORS, THE OTHERS OF MODERN TURKEY, TO THE DEVELOPMENT OF TURKISH LITERATURE DURING THE LATE OTTOMAN AND EARLY REPUBLICAN PERIOD, FOCUSING ON THE WORKS OF LARGELY FORGOTTEN AUTHORS. THE SECOND PART DISCUSSES TURKEY AS THE OTHER OF THE WEST AND THE WAY AUTHORS WRITING IN TURKISH CHALLENGED ORIENTALIST REPRESENTATIONS. THUS, THIS BOOK PREPARES THE GROUND FOR A HISTORY OF LITERATURE WHICH UNCOUPLES LANGUAGE AND RELIGION AND RECREATES THE SPACES OF DIALOGUE AND EXCHANGE THAT HAVE EXISTED IN LATE OTTOMAN TURKEY BETWEEN MEMBERS OF VARIOUS ETHNO-RELIGIOUS COMMUNITIES.

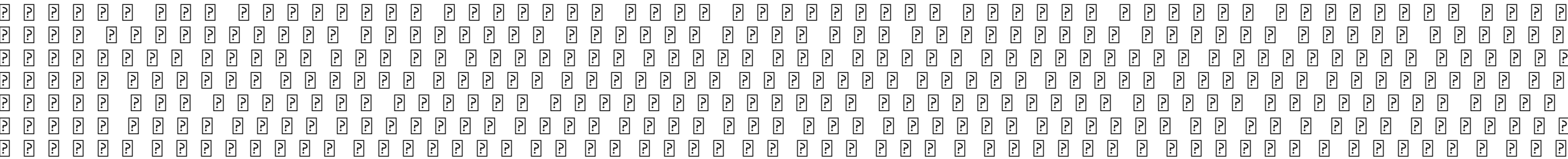
CENTRAL TO THE NINETEENTH CENTURY OTTOMAN TANZIMAT REFORM PROJECT THE NOVEL ORIGINALLY DEVELOPED OUTSIDE OF OTTOMAN SPACE YET WAS ADOPTED AS A DIDACTIC TOOL TO MODEL AND GENERATE NEW FORMS OF OTTOMAN CITIZENSHIP ESSAYS IN THIS BOOK EXPLORE THE APPROPRIATION OF THE NOVEL AS A LITERARY GENRE AND ITS DEPLOYMENT IN THE LATE OTTOMAN CULTURAL PROJECT OF CONSTRUCTING AN OTTOMAN MODERNITY ANALYZING KEY TEXTS AND AUTHORS FROM THE WORKS OF AHMET MIDHAT EFENDI TO MIZANCI MURAD AND VARTAN PASHA AMONG OTHERS THE BOOK'S CHAPTERS EXPLORE THE NOVEL GENRE AS FAR MORE THAN A CASE OF IMPORTATION OF WESTERN AND NON OTTOMAN CULTURAL PRODUCTIONS BUT RATHER AS A VEHICLE FOR THE CULTIVATION OF INDIGENOUS MODERN SUBJECTIVITIES

COMBINING INTERNATIONAL AND DOMESTIC PERSPECTIVES THIS BOOK ANALYZES THE TRANSFORMATION OF THE OTTOMAN EMPIRE OVER THE NINETEENTH AND TWENTIETH CENTURIES IT VIEWS PRIVATIZATION OF STATE LANDS AND THE INCREASE OF DOMESTIC AND FOREIGN TRADE AS KEY FACTORS IN THE RISE OF A MUSLIM MIDDLE CLASS WHICH INCREASINGLY AWARE OF ITS ECONOMIC INTERESTS AND COMMUNAL ROOTS THEN ATTEMPTED TO RESHAPE THE GOVERNMENT TO REFLECT ITS IDEALS

IN 1923 THE TURKISH GOVERNMENT UNDER ITS NEW LEADER KEMAL ATATURK SIGNED A RENEGOTIATED BALKAN WARS TREATY WITH THE MAJOR POWERS OF THE DAY AND GREECE THIS TREATY PROVIDED FOR THE FORCED EXCHANGE OF 1.3 MILLION CHRISTIANS FROM ANATOLIA TO GREECE IN RETURN FOR 30 000 GREEK MUSLIMS THE MASS MIGRATION THAT ENSUED WAS A HUMANITARIAN CATASTROPHE OF THE 1

3 MILLION CHRISTIANS RELOCATED IT IS ESTIMATED ONLY 150 000 WERE SUCCESSFULLY INTEGRATED INTO THE GREEK STATE FURTHERMORE BECAUSE THE TREATY WAS ETHNICITY BLIND TENS OF THOUSANDS OF MUSLIM GREEKS ETHNICALLY AND LINGUISTICALLY WERE FORCED INTO TURKEY AGAINST THEIR WILL BOTH THE GREEK AND TURKISH LEADERSHIP SAW THIS EXCHANGE AS CRUCIAL TO THE STATE STRENGTHENING PROJECTS BOTH POWERS WERE ENGAGED IN AFTER THE FIRST WORLD WAR HERE EMINE BEDLEK APPROACHES THIS ENORMOUS SHIFT IN NATIONAL THINKING THROUGH LITERARY TEXTS ADDRESSING THE THEMES OF LOSS IDENTITY MEMORY AND TRAUMA WHICH BOTH POPULATIONS EXPERIENCED THE RESULT IS A NEW UNDERSTANDING OF THE TENSIONS BETWEEN RELIGIOUS AND ETHNIC IDENTITY IN MODERN TURKEY

ESSAYS COVERING A BROAD RANGE OF GENRES AND RANGING FROM THE LATE OTTOMAN ERA TO CONTEMPORARY LITERATURE OPEN THE DEBATE ON THE PLACE OF TURKISH LITERATURE IN THE GLOBALIZED LITERARY WORLD EXPLORATIONS OF THE MULTILINGUAL COSMOPOLITANISM OF THE OTTOMAN LITERARY SCENE ARE COMPLEMENTED BY EXAMPLES OF CROSS GENERATIONAL INTERTEXTUAL ENCOUNTERS THE RENOWNED POET N[?] ZIM HIKMET IS STUDIED FROM A VARIETY OF ANGLES WHILE CONTEMPORARY AND POPULAR WRITERS SUCH AS ORHAN PAMUK AND ELIF SAFAK ARE CONTEXTUALIZED TURKISH LITERATURE AS WORLD LITERATURE NOT ONLY FILLS A SIGNIFICANT LACUNA IN WORLD LITERARY STUDIES BUT ALSO DRAWS A COMPOSITE HISTORICAL POLITICAL AND CULTURAL PORTRAIT OF TURKEY IN ITS RELATIONS WITH THE BROADER WORLD



EVENTUALLY, **SEYREYLE DNYAY TEMAA I DNYA VE CEFAKAR CEFAKE** WILL ENTIRELY DISCOVER A ADDITIONAL EXPERIENCE AND ACHIEVEMENT BY SPENDING MORE CASH. STILL WHEN? REACH YOU RECOGNIZE THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS WITH HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE SEYREYLE DNYAY TEMAA I DNYA VE CEFAKAR CEFAKEMORE OR LESS THE GLOBE, EXPERIENCE, SOME PLACES, BEHIND HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR TOTALLY SEYREYLE DNYAY TEMAA I DNYA VE CEFAKAR CEFAKEOWN GROW OLD TO PRETEND REVIEWING HABIT. IN THE MIDDLE OF GUIDES YOU COULD ENJOY NOW IS **SEYREYLE DNYAY TEMAA I DNYA VE CEFAKAR CEFAKE** BELOW.

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