

Smarte Studier Sdan Skraver Du Essays Og Andre Opgaver

A Translation of Andre-Michel Guerry's Essay on the Moral Statistics of France (1883) Encyclopedia of the Essay The Creative Dialectic in Karen Blixen's Essays Values, Objectivity, and Explanation in Historiography The Reception of Virginia Woolf in Europe Theorizing International Relations Portrait of a Danish Conman The Reception of Jonathan Swift in Europe Narratives of Risk. Narrative des Risikos Macaulay, T.B. History; and essay.-[Yonge, C.M.] History of Greece.-[Gibbon, E.] History of Rome.-Knight, C. Popular history of England Selected Essays on Pre- and Early Modern Mathematical Practice George Orwell the Essayist Women Writers of Great Britain and Europe The Worlds of André Maurois Biographical Sketches of Loyalists of the American Revolution, with an Historical Essay An Essay on the Portraiture of the American Revolutionary War The Reception of D. H. Lawrence in Europe Historical Dictionary of Scandinavian Literature and Theater Enlightenment, Creativity and Education Homo Irrealis André-Michel Guerry Tracy Chevalier Marianne T. Stecher Tor Egil Førland Mary Ann Caws Andreas H. Hvidsten Frantz Leander Hansen Hermann J. Real Karen Patrick Knutsen Joseph H. Beale Jens Høyrup Peter Marks Katharina M. Wilson Jack Kolbert Lorenzo Sabine William Loring Andrews Dieter Mehl Jan Sjøvik Lennart Wikander André Aciman

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guerry s essay on the moral statistics of france was among the earliest empirical studies in sociology and criminology this translation makes the work available for the first time in english he used data from a variety of sources most notably the newly available compilation of criminal justice statistics collected by the french ministry of justice within the pages of his essay the reader will find systematic and sophisticated analyses of crime suicide education wealth and poverty illegitimacy prostitution infanticide military desertion charitable giving and other issues of his day and ours guerry s far reaching analysis exhibits awareness of

methodological issues analysts of sociological and criminological data still grapple with today including measurement error statistical interaction and the identification problem his cartographic methods influenced the chicago school of sociology and his pioneering use of content analysis in studying suicide notes paved the way for generations of scholars down to our own day who make use of similar methods the introduction explores guerry s life and work the social context in which it was conducted its relationship to later developments in french sociology and its continuing relevance in the 21st century

this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

this new study addresses the provocative essays of karen blixen isak dinesen an iconic figure in scandinavia and the anglo american world celebrated for her literary tales karen blixen s essays offer sagacious reflections on three significant challenges of the twentieth century feminism nazism and colonialism karen blixen 1885 1962 contributed to topical debates in denmark particularly during the 1950s when her distinct voice on danish radio became familiar to a nation of listeners some of her lectures radio addresses and newspaper chronicles were later published as essays and now constitute a distinct genre within her work in this study blixen s most important essays are critically examined for the first time the book demonstrates that a creative dialectic informs these essays an interplay of complementary opposites that blixen sees as fundamental to human life and artistic creativity whether exploring questions of gender and the status of the feminist movement or the reign of national socialism in hitler s germany or colonial race relations under british rule in east africa blixen s observations are insightful witty and surprisingly progressive for an author notable for aristocratic sensibilities blixen s essays are also framed by a dialectic method which develops an idea by drawing on opposing viewpoints in order to arrive at an original vantage point the creative dialectic of karen blixen s essays builds on archival research historical study literary criticism and theory as well as bilingual readings of blixen s renowned literary work for the first time in an english translation karen blixen s essay blacks and whites in africa 1938 by award winning translator tiina nunnally appears in this publication

bringing sophisticated philosophy to bear on real life historiography values objectivity and explanation in historiography rekindles and invigorates the debate on two perennials in the theory and methodology of history one is the tension between historians values and the ideal or illusion of objective historiography the other is historical explanation the point of departure for the treatment of values and objectivity is an exceptionally heated debate on cold war historiography in denmark involving not only historians but also the political parties the national newspapers and the courts the in depth analysis that follows concludes that historians can produce accounts that deserve the label objective even though their descriptions are tinged by ineluctable epistemic instability a separate chapter dissects the postmodern notion of situated truths the second

part of the book proffers a new take on historical explanation it is based on the notion of the ideal explanatory text which allows for not only causal including intentional but also nomological structural and functional explanations the approach which can accommodate narrative explanations driven by causal plots is ecumenical but not all encompassing emergent social properties and supernatural entities are excluded from the ideal explanatory text making scientific historiography methodologically individualistic albeit with room for explanations at higher levels when pragmatically justified and atheist the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivative license

comprehensive coverage of woolf s reception across europe with contributions from leading international critics and translators

theories of international relations ir theory aim to both explain and inform the practice of international politics in a dialectical approach to theorizing international relations andreas h hvidsten investigates different ways of understanding this dual nature of theory through a re reading of the canonical theoretical literature in ir he shows how the relation between the analytical and the critical function of theory has profound implications for studying international politics and makes the case for a dialectical understanding of theorizing as a way of reconciling the tension between analysis and critique inherent in ir theory

frantz leander hansen has written a brilliant book about otto stein martin zerlang university of copenhagen reviewing the danish edition in scandinavian studies university of illinois press vol 92 no 2 jacob paludan s danish classic novel jørgen stein 1933 includes the subordinate character otto stein a man about town in the roaring 1920s and a promising barrister involvement in small time crime leads to large scale confidence trickery which ends in decline fall and suicide this literary portrait of an epoch of deceit and fraud as a cultural phenomenon brings to the fore the economics and criminal psychology of the period otto stein is viewed as an ultra topical figure of our time someone whose impact on the modern world is important and felt within the spheres of literature philosophy jurisprudence and criminal investigation of contemporary fraudulent behaviour inquiry focuses on the path that leads to his suicide literary sources of inspiration that contributed to the moulding of the character of otto stein are investigated especially those of herman bang thomas mann and fjodor dostojevskij relevant are jacob paludan s other five novels that were published prior to jørgen stein where seeds to otto s character are sown critical to understanding the novel and the character is the scam that deprived paludan of a financial inheritance herewith a superb novelistic example of how a writer merges the historical with the contemporary to reveal a psychology of exploitation dangerously meaningful to us all

jonathan swift has had a profound impact on almost all the national literatures of continental europe the celebrated author of acknowledged masterpieces like a tale of a tub 1704 gulliver s travels 1726 and a modest proposal 1729 the dean of st patrick s dublin was courted by innumerable translators adaptors and retellers admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in central europe germany and switzerland but also in its northern denmark and sweden and southern italy spain and portugal outposts as well as its eastern poland and russia hungary romania and

bulgaria and western parts from the beginning of the 18th century to the present day

narratives of risk interdisciplinary studies is the result of an international project involving authors from institutions of higher education in denmark greece malta and norway twenty one contributions partly in german and partly in english discuss stories of risk circulating within different fields of research linguistics translation studies comparative literature rhetoric education theology psychology sociology and political science the concept of risk is multi faceted as these articles illustrate stories can be about risk but they can also be risky in themselves for example a technical manual can help people avoid dangerous situations however a faulty translation can lead to injury or even death likewise a novel for young adults can persuade them to avoid risky behavior while another may actually encourage them to take chances narrative des risikos interdisziplinäre beiträge ist das ergebnis einer kooperation von wissenschaftlern aus dänemark griechenland malta und norwegen der band thematisiert erzählungen über risiken aber auch erzählungen die ein risiko in sich bergen beispielsweise können gebrauchsanleitungen und ihre Übersetzung eine hilfe für die benutzer von technischen geräten aber auch eine bedrohung für leben und gesundheit sein ebenso können jugendromane vor riskantem verhalten warnen aber auch dazu verleiten die in diesem band versammelten beiträge teils in englischer teils in deutscher sprache entstammen verschiedenen fachgebieten wie literaturwissenschaft linguistik rhetorik erziehungswissenschaft theologie psychologie soziologie und politikwissenschaft

this book presents a broad selection of articles mainly published during the last two decades on a variety of topics within the history of mathematics mostly focusing on particular aspects of mathematical practice this book is of interest to and provides methodological inspiration for historians of science or mathematics and students of these disciplines

george orwell is acclaimed as one of english literature s great essayists yet while many are considered classics as a body of work his essays have been neglected peter marks provides the first sustained study of orwell the essayist giving these compelling pieces the critical attention they merit orwell employed the essay as a tool to entertain illuminate and provoke readers across an array of topics marks situates the essays in their original contexts exploring how journals influenced the type of essay orwell wrote acknowledging this periodical culture helps explain the tactics orwell employed the topics he chose and the audiences he addressed orwell s first and last published works were essays providing evidence of the development of his cultural and political views over two decades essays helped him fashion his distinctive literary voice and mark traces how their afterlife contributes to orwell s posthumous reputation arguing the essays are central to orwell s enduring literary political and cultural value marks shows how we understand the complexities subtleties and contradictions of orwell better when we understand his essays

a valuable survey and reference resource it is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from england and the continent from aphra behn to emily bronte from simone de beauvoir to isak dinesen from bridget of sweden to hannah arendt writers in more than 30 languages are included french czech greek italian

swedish spanish german russian portuguese serbian catalan arabic hebrew dutch bulgarian croatian slovak and more covers 1 500 years and all major genres going back 15 centuries the encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres in signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research each entry is followed by a bibliography of primary works indexed by language nationality genre and century spotlights the interesting lives of notable writers in these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them agatha christie who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than shakespeare s hildegard von bingen the 12th century german mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the western europe of her time mary wollstonecraft shelley whose 1818 masterpiece frankenstein or the modern prometheus became a literary sensation around the world ilse blumenthal weiss one of the few concentration camp survivors to memorialize the victims of the holocaust in german verse lina wertmuller who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of kafka special features ideal for quick reference and student research multicultural covers over 30 languages and 15 centuries includes many contemporary writers provides essential biographic data on each writer each entry is followed by a chronological listing of the writer s published book length works offers critical evaluations of major works indexes help find writers by country research by time period survey genres focus on languages

the centennial of andre maurois s birth in 1885 has made this a most appropriate moment to produce a comprehensive work assessing his role as one of the leading literary figures in the western world jack kolbert s the worlds of andre maurois draws heavily from his close personal association with maurois as well as from painstaking analyses of each of maurois published works and of many of his unpublished and private papers maurois had the virtue of serving as a supreme communicator a writer who could transform the most complex subject matter into readable tidily organized and above all lucid works of prose narrative unchallenged as the foremost biographer of 20th century literary figures he also produced well written and accurate histories of the three nations he knew best france england and the united states for decades his novels and short stories enjoyed worldwide popularity climats may well be regarded as a novelistic classic and his science fiction continues to attract many readers with a warm spirit of appreciation jack kolbert s monograph covers all of the major aspects of this fascinating literary figure his human characteristics his presence in french and international society the persons who peopled his private and public worlds his great biographies novels short stories histories essays and articles of criticism kolbert s study on maurois is probably the most comprehensive work on this subject to date

a pioneering scholarly collection of essays outlining d h lawrence s reception and influence in europe

the literature of scandinavia is amazingly rich and varied consisting of the works produced by the countries of denmark norway sweden finland and iceland and stretching from the ancient norse sagas to the present day while much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of hans christian andersen the stories of isak dinesen and the plays of henrik ibsen and august strindberg while obviously including the area s most famous works the historical dictionary of scandinavian literature and theater also provides information on lesser known authors and currents trends literary circles and journals and historical background this is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up to date work of its kind related to scandinavian literature and theater available anywhere

enlightenment creativity and education polities politics performances presents some outcomes of the 24th conference of the comparative education society in europe cese held in uppsala in summer 2010 bringing together studies related to knowledge and educational policies the volume deals with the role of knowledge globalisation and new trends what have an effect of identities and policies changes in societies have changed the rhetoric concerning the position and function of education what in comparative perspective are the historical forces and sociological and economic structures which are infl uencing our ideas and assumptions about identity and wisdom and the future of polities and economies so the conference asked what are the contemporary and emergent nature of polities and the politics of the future and who says so this publication is structured along three themes for the purpose of giving illustrations to some of the questions asked the themes are i comparative education the role of knowledge and educational research ii globalisation and new trends iii new knowledge identities policies lennart wikander is a senior lecturer in the department of education at uppsala university his fi eld is higher education including its relations to the labour market educational policies in a comparative perspective have also been a major part of his lecturing and research he is president of nocies nordic comparative and international education society he is also member of the cese executive committee christina gustafsson is professor of education at uppsala university and director of research in educational science at the university of gävle she started as a classroom researcher and spent some years working on evaluation as a research practice for the past fi fteen years she has been oriented towards higher education research especially research related to teacher training and newly qualifi ed teachers ulla riis is professor of education at uppsala university and director of the programme studies in higher education she at the department of education she also has publications in science education and computer education in school as curriculum issues her latest report deals with the outcomes of a reform of the promotion system for swedish university professors

the new york times bestselling author of find me and call me by your name returns to the essay form with his collection of thoughts on time the creative mind and great lives and works irrealis moods are a category of verbal moods that indicate that certain events have not happened may never happen or should or must or are indeed desired to happen but for which there is no indication that

they will ever happen irrealis moods are also known as counterfactual moods and include the conditional the subjunctive the optative and the imperative all best expressed in this book as the might be and the might have been one of the great prose stylists of his generation andré aciman returns to the essay form in homo irrealis to explore what time means to artists who cannot grasp life in the present irrealis moods are not about the present or the past or the future they are about what might have been but never was but could in theory still happen from meditations on subway poetry and the temporal resonances of an empty italian street to considerations of the lives and work of sigmund freud c p cavafy w g sebald john sloan Éric rohmer marcel proust and fernando pessoa and portraits of cities such as alexandria and st petersburg homo irrealis is a deep reflection on the imagination s power to forge a zone outside of time s intractable hold

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