

Stendhal On Love

LoveStendhalOn LoveCures for LoveOn LoveOn LoveThe Nature of Love, Volume 2A Lion for LoveStendhalMaxims of Love (from Stendhal).Nietzsche on Women and the Eternal-FeminineLacan on LoveThe Model of LoveThe Culture of Love in China and EuropeThe Philosophy of (erotic) LoveMaxims of LoveLove and LimerenceAlchemies of the MindLove and SexualityStendhal Stendhal Stendhal Philip Sidney Woolf Stendhal Stendhal Stendhal Irving Singer Robert Alter Harold Bloom Stendhal Michael J. McNeal Bruce Fink Vincent Brümmer Paolo Santangelo Robert C. Solomon Stendhal Dorothy Tennov Jon Elster Sarah F. Donachie

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in 1818 when he was in his mid thirties stendhal met and fell passionately in love with the beautiful mathilde dembowska she however was quick to make it clear that she did not return his affections and in his despair he turned to the written word to exorcise his love and explain his feelings the result is an intensely personal dissection of the process of falling and being in love a unique blend of poetry anecdote philosophy psychology and social observation bringing together the conflicting sides of his nature the deeply emotional and the coolly analytical stendhal created a work that is both acutely personal and universally applicable

reproduction of the original on love by philip sidney woolf

love can be surprising love can be heartbreaking love can be an art but love is the singular emotion that all humans rely on most and crave endlessly no matter what the cost united by this theme of love the nine titles in the penguin great loves collection include tales of blissful and all encompassing doomed and tragic erotic and absurd seductive and adulterous innocent and murderous love a deeply moving addition to the penguin great ideas and great journeys series each gorgeously packaged book will challenge all expectations of love while celebrating the beauty of its existence all books in this series

cures for love doomed love the eaten heart first love forbidden fruit the kreutzer sonata a mere interlude of mistresses tigresses and other conquests the seducer s diary

of all his books love was stendhal s favorite written at a critical time in his life when his own love had been rejected the book is a thinly disguised picture of the author s innermost feelings though it ranges over a wide variety of topics from courtly love to the emancipation of women central to the book is stendhal s account of love an intense romantic and generally unrequited love on love is stendhal s profound attempt to rationalise that most complex of emotions romantic love inspired by his unrequited passion for the countess dembowska he brings together logical clear sighted analysis with all consuming emotion to most remarkable effect having classified the many types of love passionate physical vain stendhal identifies the seven stages by which lovers fall under the spell of emotion he here expounds his celebrated theory of crystallisation through which the object of affection is transformed beyond all recognition adorned with a thousand crystals in the mind of the lover the prescience of his theories about the psychological state of loving has astounded generations of readers yet beneath these clever philosophical musings can be seen a desperate attempt by the author to reconcile and dispel his own tortured emotions the result is an astonishing work that bears all the hallmarks of stendhal s later masterpieces

an examination of ideas and ideals of medieval courtly love and the transition into later romantic love analyzing the work of dante shakespeare and schopenhauer among many others review monumental boston globe one of the major works of philosophy in our century nous wise and magisterial times literary supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round christian science monitor in the second volume singer studies the ideas and ideals of medieval courtly love and nineteenth century romantic love as well as the transition between these two perspectives according to the traditions of courtly love in the twelfth century and thereafter not only god but also human beings in themselves are capable of authentic love the pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved it was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants adherents to romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one singer analyzes the transition from courtly to romantic by reference to the writings of many artists beginning with dante and ending with richard wagner as well as neoplatonist philosophers of the italian renaissance descartes spinoza rousseau hume kant hegel and schopenhauer in relation to romanticism itself he distinguishes between two aspects benign romanticism and romantic pessimism that took on renewed importance in the twentieth century

traces the life of the nineteenth century french novelist attempts to portray his complex personality and analyzes his major works

each new volume is a biographical and critical review of one of the world s most important writers with expert analysis by harold bloom

by re examining nietzsche s notion of the eternal feminine and his views on women and feminism this volume offers new perspectives on some of his key ideas it brings together a diverse group of scholars to critically engage with nietzsche s use of late 19th century gender stereotypes and the ways in which they served his critique of values including his use of woman as a trope for truth among other subjects the contributors consider the role of psychology in nietzsche s thought his concern with style self creation and advocacy of perfectionism his views on romantic love and marriage and his aim of revaluing all values to instigate a distant philosophy of the future they investigate parallels between nietzsche s thought and shaktism his relation to goethe and stendahl and his influence on beauvoir butler and dohm with the inclusion of two seminal essays on nietzsche and women by lawrence j hatab and kelly oliver the volume also illustrates some of the ways in which scholarship on these subjects has evolved over the last four decades providing fresh insights into these inter related subjects nietzsche on women and the eternal feminine highlights the enduring relevance of his thought and its still underappreciated potential for re thinking both the bases for and aims of feminism and other emancipatory movements

quintessentially fascinating love intrigues and perplexes us and drives much of what we do in life as wary as we may be of its illusions and disappointments many of us fall blindly into its traps and become ensnared time and again deliriously mad excitement turns to disenchantment if not deadening repetition and we wonder how we shall ever break out of this vicious cycle can psychoanalysis with ample assistance from philosophers poets novelists and songwriters give us a new perspective on the wellsprings and course of love can it help us fathom how and why we are often looking for love in all the wrong places and are fundamentally confused about what love really is in this lively and wide ranging exploration of love throughout the ages fink argues that it can taking within his compass a vast array of traditions from antiquity to the courtly love poets christian love and romanticism and providing an in depth examination of freud and lacan on love and libido fink unpacks lacan s paradoxical claim that love is giving what you don t have he shows how the emptiness or lack we feel within ourselves gets covered over or entwined in love and how it is possible and indeed vital to give something to another that we feel we ourselves don t have this first ever commentary on lacan s seminar viii transference provides readers with a clear and systematic introduction to lacan s views on love it will be of great value to students and scholars of psychology and of the humanities generally and to analysts of all persuasions

religious believers understand the meaning of their lives and of the world in terms of the way these are related to god the conceptual models whereby this relationship is described therefore play a key role in the conceptual designs which theologians produce to express the faith of the community of believers vincent brümmer examines the implications of using the model of love in this context and looks at a number of the most significant views of the nature of love exclusive attention ortega y gasset ecstatic union nuptial mysticism passionate suffering courtly love need love plato augustine and gift love nygren all these views are shown to interpret love as an attitude rather than as a relation between persons in the final chapters a relational concept of love is developed and it is shown how all the various attitudes discussed in the previous chapters have a role to play finally the implications are addressed of using the model of love as a key model in theology

in the culture of love in china and europe paolo santangelo and gábor boros offer a survey of the cults of love developed in the history of ideas and literary production in china and europe between the 12th and early 19th century they describe parallel evolutions within the two cultures and how innovatively these independent civilisations developed their own categories and myths to explain exalt but also control the emotions of love and their behavioural expressions the analyses contain rich materials for comparison point out the universal and specific elements in each culture and hint at differences and resemblances without ignoring the peculiar beauty and attractive force of the texts cultivating love

solomon and higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today it examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world's best thinkers have brought and continue to bring to the study of love

excellent of universal interest it deals with the subject in an entirely new way simone de beauvoir originally released twenty years ago love and limerence has become a classic in the psychology of emotion as relevant today as it was then this book offers insight into love infatuation madness and all flavors of emotion in between

a comprehensive book on the emotions considering the full range of theoretical approaches

the papers collected in this volume are selected from the proceedings of the love and sexuality conference held at the university of leeds in 2002 they bring together a cross section of new directions in the study of love and sexuality currently being explored in french studies the central focus of the collection is the representation of love desire erotica and sexuality in the couple in particular in relation to depictions of women the contributions share a common concern with problematising issues of love and sexuality across various disciplines focusing on literary texts cinema gender studies theatre studies history visual iconography and cultural studies and ranging from the sixteenth century to the present

day

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