

Sublime Historical Experience

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Dispute Settlement Reports 2001: Volume 4, Pages 1293-1776
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Hermeneutics and the Voice of the Other
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why are we interested in history at all why do we feel the need to distinguish between past and present this book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge

this volume brings together a collection of recent essays on the philosophy and theory of history this is a field of lively interdisciplinary discussion and research to which historians philosophers and theorists of culture and literature have contributed the author is a philosopher by training and his inspiration comes primarily from the continental phenomenological tradition thus the influence of husserl heidegger merleau ponty and ricoeur can be discerned here this background opens up a unique perspective on the issues under discussion phenomenology differs from other philosophical approaches like metaphysics and epistemology phenomenology asks of anything that exists or may exist how is it given how does it enter our experience what is our experience of

it like very broadly we can say phenomenology is about experience at first glance this approach may seem ill suited to history in our language history usually means either 1 what happened i e past events or 2 our knowledge of what happened we can t experience past events and whatever knowledge we have of them must come from other sources memory testimony physical traces but the author maintains that we actually do experience historical events and these essays explain how this is so sitting at the intersection of philosophy and history and divided into three parts historicity narrative and time teleology and history and embodiment and experience this is the ideal volume for those interested in experience from a philosophical and historical perspective

this book is focused on the question does the event from which we extract historical experience acquire this status at the moment it occurs or later as it is remembered through the generations historical experience is not a concept that facilitates the ascent of the historian to the fact it is closely related to the fact this does not make it easier to handle because the fact itself is retractable it hides its social cultural essence and meaning in time the present of the historian narrator restores as in an incessant change of perspective the diachrony of the fact looking for the present of the past fact the experience suddenly becomes a relationship between two temporal actualities that seek their own cultural identity from this perspective history moves with us the weight of the conceptualization of a past reality is given by the comprehensive weight impossibility of the fact experience the work is about the philosophy of history it is addressed to students historians and researchers in the field of the theory of history

this book considers how history is not just objectively lived but subjectively experienced by people in the process of orienting their present toward the past it analyses affectivity in historical experience examines the digital mediation of history and assesses the current politics of competing historical genres the contributors explore the diverse ways in which the past may be activated and felt in the here and now juxtaposing the practices of professional historiography with popular modes of engaging the past from reenactments filmmaking viewing and historical fiction to museum collections and visits to historical sites by examining the divergent forms of historical experience that flourish in the shadow of historicism in the west this volume demonstrates how and how widely socially the understanding of the past exceeds the expectations and frameworks of professional historicism it makes the case that historians and the discipline of history could benefit from an ethnographic approach in order to assess the social reception of their practice now and into a near future increasingly conditioned by digital media and demands for experiential immediacy

professor s n eisenstadt has written numerous essays on jewish identity over the years this volume brings together some of these the major argument of the essays follows the weberian view of jewish historical experience as that of a distinct civilization as a distinct great religion the first monotheistic civilization without however accepting many of weber s concrete analyses

why are we interested in history at all why do we feel the need to distinguish between past and

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this companion provides a wide ranging and up to date overview of the conceptual issues that history as a discipline and mode of thought gives rise to the book offers both historical and systematic treatments of these issues as well as addressing their contemporary relevance structured in three parts modes and schools of historical thought epistemology and metaphysics of history and issues and challenges in historical theory it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order an international team of experts both discuss the basis of their topic and present their own view offering the reader a cutting edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought the metaphysics of historical existence the politics of history writing and the intelligibility of the historical process the volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence

a phenomenological investigation into new media artwork and its relationship to history what does it mean to live in an era of emerging digital technologies are computers really as antihistorical as they often seem drawing on phenomenology's investigation of time and history sensations of history uses encounters with new media art to inject more life into these questions making profound contributions to our understanding of the digital age in the larger scope of history sensations of history combines close textual analysis of experimental new media artworks with in depth discussions of key texts from the philosophical tradition of phenomenology through this inquiry author james j hodge argues for the immense significance of new media art in examining just what historical experience means in a digital age his beautiful aphoristic style demystifies complex theories and ideas making perplexing issues feel both graspable and intimate highlighting underappreciated vibrant work in the fields of digital art and video sensations of history explores artists like paul chan phil solomon john f simon and barbara lattanzi hodge's provocative interpretations which bring these artists into dialogue with well known works are perfect for scholars of cinema media studies art history and literary studies ultimately sensations of history presents the compelling case that we are not witnessing the end of history we are instead seeing its rejuvenation in a surprising variety of new media art

long dismissed as the domain of hobbyists and obsessives historical reenactment the dramatization of past events using costumed actors and historical props has only in recent years attracted serious attention from scholars drawing on examples from around the world historical reenactment offers a fascinating interdisciplinary exploration of this cultural phenomenon with particular attention to reenactment's social and pedagogical dimensions it develops a robust definition of what the practice constitutes considers what methodological approaches are most appropriate and places it alongside museums and memorial sites as an object of analysis

for this updated edition of her acclaimed work on historians and historiography himmelfarb adds four new essays in examining the effects of postmodernism the illusions of cosmopolitanism a j p taylor and revisionism and fukuyama s end of history himmelfarb enriches her exploration of the ways historians make sense of the past

in this open access book film scholar rasmus greiner develops a theoretical model for the concept of the histosphere to refer to the sphere of a cinematically modelled physically experienceable historical world his analysis of practices of modelling and perceiving immersion and empathy experience and remembering appropriation and refiguration combine approaches from film studies such as vivian sobchack s phenomenology of film experience with historiographic theories such as frank r ankersmit s concept of historical experience building on this analysis greiner examines the spatial and temporal organization of historical films and presents discussions of mood and atmosphere body and memory and genre and historical consciousness the analysis is based around three historical films spanning six decades that depict 1950s germany helmut kätutner s sky without stars 1955 jutta brückner s years of hunger 1980 and sven bohse s three part tv series ku damm 56 2016

few words in both everyday parlance and theoretical discourse have been as rhapsodically defended or as fervently resisted as experience yet to date there have been no comprehensive studies of how the concept of experience has evolved over time and why so many thinkers in so many different traditions have been compelled to understand it songs of experience is a remarkable history of western ideas about the nature of human experience written by one of our best known intellectual historians with its sweeping historical reach and lucid comparative analysis qualities that have made martin jay s previous books so distinctive and so successful songs of experience explores western discourse from the sixteenth century to the present asking why the concept of experience has been such a magnet for controversy resisting any single overarching narrative jay discovers themes and patterns that transcend individuals and particular schools of thought and illuminate the entire spectrum of intellectual history as he explores the manifold contexts for understanding experience epistemological religious aesthetic political and historical jay engages an exceptionally broad range of european and american traditions and thinkers from the american pragmatists and british marxist humanists to the frankfurt school and the french poststructuralists and he delves into the thought of individual philosophers as well including montaigne bacon locke hume and kant oakeshott collingwood and ankersmit provocative engaging erudite this key work will be an essential source for anyone who joins the ongoing debate about the material linguistic cultural and theoretical meaning of experience in modern cultures

this collection offers a critical assessment of transcendentalism the understanding of consciousness absolutized as a system of a priori laws of the mind that was advanced by kant and husserl as these studies show transcendentalism critically informed 20th century phenomenological investigation into such issues as temporality historicity imagination objectivity

and subjectivity freedom ethical judgment work praxis advances in science have now provoked a questioning of the absolute prerogatives of consciousness transcendentalism is challenged by empirical reductionism and recognition of the role the celestial sphere plays in life on planet earth suggests that a radical shift of philosophy's center of gravity be made away from absolute consciousness and toward the transcendental forces at play in the architectonics of the cosmos

the first book on historiography to adopt a global and comparative perspective on the topic a global history of modern historiography looks not just at developments in the west but also at the other great historiographical traditions in asia the middle east and elsewhere around the world over the course of the past two and a half centuries this second edition contains fully updated sections on latin american and african historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of russian historical practices beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the western influence on historiography and how societies outside europe and america found their own ways in the face of modernization and globalization supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography

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the essays address the following questions how and under what conditions has our culture come to represent the individual what characterizes individualistic ideology and the social economic and political systems within which it has emerged what is the role of the individual within them what have been the major challenges to individualism what aspects of contemporary thought and research point to new ways of thinking about the individual

manifestos for history is a thought provoking and controversial text that through a star studded collection of essays presents a wide ranging discussion of the nature and future of history in the twenty first century

wie beeinflussen tanzbewegungen die musikalische spielweise und umgekehrt welche wirkung hat die musikalische interpretation auf die ausführung einer choreografie wie stehen tänzerische und melodische phrasierung zueinander derlei fragen zum verhältnis von tanz und musik ergeben sich sowohl bei der praktischen ausführung als auch bei der erforschung historischer tanzmusik entsprechend vielseitig sind die zugänge mit denen dieser interdisziplinäre band tanzmusik vom mittelalter bis zur romantik untersucht kontextualisiert und im sinne historischer musikpraxis erschließt im mittelpunkt steht die wechselbeziehung zwischen klang und bewegung in verschiedenen historischen repertoires gattungen und formen

hans georg gadamer is depicted as a paradoxical figure in the literature when gadamer's work is

approached by itself outside the history of hermeneutics he is generally presented as the disciple of martin heidegger whose main theoretical contribution lies in having transposed his ontological hermeneutics into the sphere of the human sciences usually the master student relation ends with a break between the two brought about by the student s desire to become herself a master in gadamer and heidegger s case scholarship has always excluded the possibility of such a symbolic parricide however when gadamer s work is approached from the history of hermeneutics he not heidegger is revered as the central figure of hermeneutic theory in the twentieth century and scholars perceive the works of the latter together with those of his immediate forerunners friedrich schleiermacher and wilhelm dilthey as mere preambles to the great hermeneutic theory proposed by truth and method and the works of those following him as footnotes to it gadamer and the question of understanding between heidegger and derrida dismantles this paradox by showing on the one hand that gadamer s translation of heidegger involved as he himself says a series of essential alterations to the original which make philosophical hermeneutics a more coherent and better articulated hermeneutic theory one offering a more faithful description of the phenomenon of understanding than heidegger s and on the other hand by taking the dossier of the famous encounter between gadamer and derrida as its cue adrian costache demonstrates that in light of derrida s deconstruction every step gadamer takes forward from heidegger as well as from schleiermacher and dilthey however necessary is problematic in itself the insights in this book will be valuable to students and scholars interested in modern and contemporary european philosophy especially those focusing on philosophical hermeneutics and deconstruction as well as those working in social sciences that have incorporated a hermeneutic approach to their investigations such as pedagogy sociology psychotherapy law and nursing

elucidates the major components of gadamer s philosophical hermeneutics found in his later work

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