

Symphonic Metamorphosis Of Themes Carl Maria Von

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independent books of the year this completely new edition of the penguin guide reviews the 1000 best classical albums issued and reissued over the past five decades many of which dominate the catalogue because of their sheer excellence irrespective of recording dates more comprehensive than ever before it indicates key recordings on cd dvd and enhanced sacd including those in surround sound if you want the finest available version of any major classical album you will find it listed and assessed in these pages ranging from long established albums to the newest releases the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available

the debut of oklahoma in 1943 ushered in the modern era of broadway musicals and was followed by a number of successes that have become beloved classics shows produced on broadway during this decade include annie get your gun brigadoon carousel finian s rainbow pal joey on the town and south pacific among the major performers of the decade were alfred drake gene kelly mary martin and ethel merman while other talents who contributed to shows include irving berlin gower champion betty comden adolph green agnes de mille lorenz hart alan jay lerner frederick loewe cole porter jerome robbins richard rodgers and oscar hammerstein ii in the complete book of 1940s broadway musicals dan dietz examines every musical and revue that opened on broadway during the 1940s in addition to providing details on every hit and flop this book includes revivals and one man and one woman shows each entry contains the following information opening and closing datesplot summarycast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directorsmusical numbers and the names of performers who introduced the songsproduction data including information about tryoutsstage materialcritical commentary details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts gilbert and sullivan operettas and non musical productions that utilized songs dances or background music a treasure trove of information the complete book of 1940s broadway musicals provides readers with a complete view of each show this significant resource will be of use to

scholars historians and casual fans of one of the greatest decades in musical theatre history

the latest volume in the music library association's index and bibliography series analyses of nineteenth and twentieth century music 1940-2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries references that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource this update of arthur wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 international in scope the bibliography covers writings in english french german italian and other european languages and draws from 167 periodicals as well as important theses dissertations books and festschriften references are arranged alphabetically by composer and include subheadings for specific works and genres this bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

masterworks of 20th century music introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory the author surveyed dozens of major american orchestras to focus on those works that an average audience member is most likely to hear concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole this book serves the general reader interested in 20th century music plus students teachers and scholars

this is an open access book 2022 international conference on science education and art appreciation seaa 2022 was held on june 24-26 2022 in chengdu china it aims to encourage exchange of information on research frontiers in different fields connect the most advanced academic resources in china and abroad turn research results into industrial solutions bring together talents technologies and capital to boost development the purpose of the conference is to provide an international platform for experts scholars engineers and technicians and technical r & d personnel engaged in related fields such as science education and art appreciation to share scientific research results broaden research ideas collide with new ideas and strengthen academic research and to explore

the key challenges and research directions faced by the development of this field and promote the industrialization cooperation of academic achievements experts scholars business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange

paul hindemith a research and information guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a musician and teacher the second edition includes research published since the publication of the first edition and provides electronic resources

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from the 1920s to the 1950s neoclassicism was one of the dominant movements in american music today this music is largely in eclipse mostly absent in performance and even from accounts of music history in spite of and initially because of its adherence to an expanded tonality no previous book has focused on the nature and scope of this musical tradition neoclassical music in america voices of clarity and restraint makes clear what neoclassicism was how it emerged in america and what happened to it music reviewer and scholar r james tobin argues that efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope however neoclassicists as different from one another as the influential igor stravinsky and paul hindemith did have a classical aesthetic in common the basic characteristics of which extend to other neoclassicists this study focuses in particular on a group of interrelated neoclassical american composers who came to full maturity in the 1940s these included harvard professor walter piston who had studied in france in the 1920s harold shapero the most traditional of the group irving fine and arthur berger his colleagues at brandeis lukas foss later an experimentalist composer whose origins lay in neoclassicism of the 1940s alexei haieff and ingolf dahl both close associates of stravinsky and others tobin surveys the careers of these figures drawing especially on early reviews of performances before offering his own critical assessment of individual works adventurous collectors of recordings performing musicians concert and

broadcasting programmers as well as music and cultural historians and those interested in musical aesthetics will find much of interest here dates of composition approximate duration of individual works and discographies add to the work s reference value

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the first comprehensive study of musical form in operatic and concert overtures in continental europe between 1815 and 1850

an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 robert philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from corelli to shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer s intentions organized alphabetically from bach to webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

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