

Ten Women Ten Stories Cd Interact With Literature

Ten women ten stories. Teacher's book Ten Women Ten Stories (cassette tape 1□□□) Japanese Women Novelists in the 20th Century The Story of a Modern Woman Gender and Story in South India Reading Desire in a New Generation of Japanese Women Writers Gender is Fair Game Studies in Women Writers in English Contemporary Portraits of Japanese Women Routledge Handbook of Modern Japanese Literature Same-Sex Cultures and Sexualities The Modern Murasaki On Their Own Women Healers and Physicians Wisconsin Library Bulletin Religions of India in Practice The Columbia Companion to Modern East Asian Literature American Indian Women GENDER DISPARITY IN INDIA UNHEARD WHIMPER The Women's Educational Equity Act Antonella Mignani Antonella Mignani Sachiko Shibata Schierbeck Ella Hepworth Dixon Leela Prasad Nina Cornyetz Michiko N. Wilson Rama Kundu Yukiko Tanaka Rachael Hutchinson Jennifer Robertson Rebecca L. Copeland Martha Shirk Lilian R. Furst Donald S. Lopez, Jr. Joshua S. Mostow Gretchen M. Bataille SIULI SARKAR United States. Congress. House. Committee on Education and Labor. Subcommittee on Equal Opportunities

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it was not until kawabata yasunari won the 1968 nobel prize for literature that the average western reader became aware of contemporary japanese literature a few translations of writings by japanese women have appeared lately yet the west remains largely ignorant of this wide field in this book sachiko schierbeck profiles the 104 female winners of prestigious literary prizes in japan since the beginning of the century it contains summaries of their selected works and a bibliography of works translated into western languages from 1900 to 1993 these works give insight into the minds and hearts of japanese women and draw a truer picture of the conditions of japanese community life than any sociological study would present schierbeck s 104 biographies constitute a useful reference work not only to students of literature but to anyone with an interest in women s studies history or sociology

ella hepburn dixon s the story of a modern woman originally appeared in serial form in the women s weekly the lady s pictorial like hepburn dixon herself the novel s heroine mary erle is a woman writer struggling to make her living as a journalist in the 1880s forced by her father s sudden death to support herself mary erle turns to writing three penny a line fiction works that as her editor insists must have a ball in the first volume a picnic and a parting in the second and an opportune death in the third this broadview edition s rich selection of historical documents helps contextualize the story of a modern woman in relation to contemporary debates about the new woman

indian women scholars present and discuss tales about women bringing new insights about gender and the moral universe of the folk narrative

this book explores desire through the work of a new generation of japanese women writers in response to the increased attention these writers have received following the release of their work in the english language the contributions explore a wide range of theoretical approaches and psychoanalytic interpretations to reading a new generation of japanese women writers relationships to identity sex gender and desire through dealing with female spaces maternal roles gendered bodies or resistant speech acts the book uncovers the overarching theme of desire desire for language touch and recognition focusing on authors who have previously been underrepresented in english language scholarship the book highlights the diverse nature and the important synergies of writing by women in the last few decades addressing experimental and nonconforming authors whose works challenge gender and culture expectation as well as orientalist myths this will be a valuable resource for students and scholars of asian literature japanese culture and asian studies

this is a critical study of the major novels and short stories of minako oba 1930 the undisputed leader in the resurgence of women writers in japan oba is a postmodernist rethinking gender and culture encompassing the theme of female bildungsroman and drawing on marinated memories

the new series studies in women writers in english is a grateful acknowledgment of the contribution and public recognition of the emerging voice of women in the arena of literature during the last few centuries and especially in the latter half of the twentieth century women writers across the globe have made their distinctive mark with their own perception of life be it feminine or feminist or female the critique of work by women writers introduced in the present volume the sixth in the series bears evidence to the growing critical attention towards authors writing outside the mainstream in america canada and especially in india who can be seen sharing similar awareness and feelings regarding the woman s angst and aspirations since most of the authors discussed in these articles are prescribed in the english syllabus in the universities of india both the teachers and the students will find them extremely useful and the general readers who are interested in literature in english and or women writers will also find them intellectually stimulating

as japan shifted from an agricultural country before 1950 to an industrialized nation in less time than any other developed country women felt the pressure of the shift husbands worked longer hours leaving all the household chores and child rearing to their wives while fulfilling their responsibilities as corporate soldiers the economy was fueled by a diligent well educated low paid workforce but gender role division became even more rigid household incomes rose and improvement in areas such as diets transportation and leisure were made modern appliances also made it possible for mothers to have part time jobs but pollution also rose as did prices and crowded living conditions began to impinge on family life tanaka who has spent many years looking back at her country from an american perspective examines marriage motherhood employment independence women s movements and old age for women in japan over the last 50 years

this 2nd edition of the routledge handbook of modern japanese literature provides a comprehensive survey of the field of modern japanese literature and gives readers an overview of how we study japanese literature today including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the handbook examines the ways in which it is possible to read modern japanese literature and situate it in relation to critical theory it also features updated and brand new chapters addressing the works of internationally renowned writers

such as futabatei shimei and murakami haruki and defines the way writers produce literature in modern japan as well as how those works have been read and understood by different readers in different time periods written by an international team of experts the handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of japanese literature literature in translation and modern and contemporary literature

this book demonstrates the centrality of sex gender and sexuality to theories of human behaviors and practices moves beyond other lesbian and gay studies readers by presenting a broader view of the significance of studying same sex cultures and sexualities across cultures offers readings from all four subfields of anthropology cultural biological linguistic and archaeological along with historical and applied anthropology includes discussion of biotechnology and bioethics health and illness language ethnicity identity politics post colonialism kinship development and policymaking

the first anthology of its kind the modern murasaki brings the vibrancy and rich imagination of women s writing from the meiji period to english language readers along with traditional prose the editors have chosen and carefully translated short stories plays poetry speeches essays and personal journal entries selected readings include writings by the public speaker kishida toshiko the dramatist hasegawa shigure the short fiction writer shimizu shikin the political writer tamura toshiko and the novelists miyake kaho higuchi ichiyo tazawa inabune kitada usurai nogami yaeko and mizuno senko the volume also includes a thorough introduction to each reading an extensive index listing historical social and literary concepts and a comprehensive guide to further research the fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent a vital addition to courses in women s studies and japanese literature and history the modern murasaki is a singular resource for students and scholars

each year as many as 25 000 teenagers age out of foster care usually when they turn eighteen for years a government agency had made every important decision for them suddenly they are on their own with no one to count on what does it mean to be eighteen and on your own without the family support and personal connections that most young people rely on for many youth raised in foster care it means largely unhappy endings including sudden homelessness unemployment dead end jobs loneliness and despair on their own tells the compelling stories of ten young people whose lives are full of promise but who face economic and social barriers stemming from the disruptions of foster care this book calls for action to provide youth in foster care the same

opportunities on the road to adulthood that most of our youth take for granted access to higher education vocational training medical care housing and relationships within their communities on their own is meant to serve as a clarion call not only to policymakers but to all americans who care about the futures of our young people

women have traditionally been expected to tend the sick as part of their domestic duties yet throughout history they have faced an uphill struggle to be accepted as healers outside the household in this provocative anthology twelve essays by historians and literary scholars explore the work of women as healers and physicians the essays range across centuries nations and cultures to focus on the ideological and practical obstacles women have faced in the world of medicine each examines the situation of women healers in a particular time and place through cases that are emblematic of larger issues and controversies in that period the stories presented here are typical of different but parallel facets of women s history in medicine the first six concern the controversial relationship between magic and medicine and the perception that women healers can harm or enchant as well as cure women frequently were banished to the edges of medical practice because their spiritualism or unorthodoxy was considered a threat to conventional medicine these chapters focus mainly on the middle ages and the renaissance but also provide continuity to women healers in african american culture of our own time the second six essays trace women healers efforts to seek professional standing first in fifth century greece and rome and later on a global scale in the mid nineteenth century in addition to actual case studies from germany russia england and australia these essays consider treatments of women doctors in american fiction and in the writings of virginia woolf women healers and physicians complements existing histories of women in medicine by drawing on varied historical and literary sources filling gaps in our understanding of women healers and nulling social attitudes about them although the contributions differ dramatically all retain a common focus and create a unique comparative picture of women s struggles to climb the long hill to acceptance in the medical profession

the inaugural volume of princeton readings in religions brings together the work of thirty scholars of the religions of india in a new anthology designed to reshape the ways in which the religious traditions of india are understood the book contains translations of forty five works most of which have never before been available in a western language many of these highlight types of discourse especially ritual manuals folktales and oral narratives and voices vernacular esoteric domestic and female that have not been sufficiently represented in previous anthologies and standard accounts of indian religions the selections are drawn from ancient texts medieval manuscripts modern pamphlets and contemporary fieldwork in rural and urban india they represent every region in south

asia and include hindu buddhist jain sikh and muslim materials some are written texts reflecting elite concerns while others are transcriptions of oral narratives told by nonliterate peasants some texts are addressed to a public and pan indian audience others to a limited coterie of initiates in an esoteric sect and still others are intended for a few women gathered in the courtyard for a household ceremony the editor has reinforced this diversity by arranging the selections within several overarching themes and categories of discourse hymns rituals narratives and religious interactions and encourages us to make our own connections

this extraordinary one volume guide to the modern literatures of china japan and korea is the definitive reference work on the subject in the english language with more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of east asian literatures comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality following the thematic essays are the individual entries over forty for china over fifty for japan and almost thirty for korea featuring everything from detailed analyses of the works of tanizaki jun ichiro and murakami haruki to far ranging explorations of avant garde fiction in china and postwar novels in korea arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement the unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of asian literature although the literatures of china japan and korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries this includes for example chinese authors who lived and wrote in japan japanese authors who wrote in classical chinese and korean authors who write in japanese whether under the colonial occupation or because they are resident in japan the waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further this volume provides a vivid sense of this dynamic interplay

provides a critical analysis of the autobiographies of indian women

radical ideologies revolutionary movements political upheavals legal frameworks and many such initiatives have been taken up to prove a woman s equality

and uplift her status all over the world though the voices raised are loud and heard but the moot question is whether the word feminism in its true sense has been understood and implemented in the still very much patriarchal society of today the undercurrent answer to this question is echoed and retorted in this book on gender studies elaborating on the indian woman this book comments on the condition of women from ancient india to the modern day india her transforming status the laws devised to protect her social taboos surmounting her and the changing social patterns that are being brought to nullify the gender differences be it at home within an office and within the society the book begins with a feminist approach to politics movements led by the feminists their treatment in literature autobiographies their contribution towards economic sectors their health education e governance and role towards environment a dedicated chapter elaborates on women in tagore s work with original text excerpts in bengali and their literal translations the final chapter deals with indian women and their tryst with crime day in and out the unchanged age old laws which are in need of serious review and the role of media and society in providing them the due accreditation of being someone the book is intended for the students of gender studies political science english sociology and media studies

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Introduction

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