

# The Burning Of Bridget Cleary Angela Bourke

The Burning Of Bridget Cleary Folkloric Horror in Medieval Literature The Cooper's Wife Is Missing: The Trials Of Bridget Cleary Body Politics in Contemporary Irish Women's Fiction Theatre and Residual Culture Crossroads: Performance Studies and Irish Culture The Changeling Witchcraft in the Modern World Shadowrun Legends: The Burning Time New Perspectives on Witchcraft, Magic, and Demonology: Witchcraft in the modern world Wilde the Irishman Narrative, Social Myth and Reality in Contemporary Scottish and Irish Women's Writing BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier Irish Women Writers The Lady Footballers Bridget Versions Of Ireland The Celtic Church of Wales Performance, Modernity and the Plays of J. M. Synge Talia Talk Angela Bourke Christopher M. Flavin Joan Hoff Ellen Scheible Christopher Collins Sara Brady Mary Ann Benbow Brian P. Levack Stephen Kenson Brian Paul Levack Jerusha Hull McCormack Tudor Balinisteanu Alexander G. Gonzalez James Lee Linda Lael Miller Eóin Flannery John William Willis Bund Hélène Lecossois Christine Hurley Deriso

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in 1895 twenty six year old bridget cleary disappeared from her house in rural

tipperary at first some said that the fairies had taken her into their stronghold in a nearby hill from where she would emerge riding a white horse but then her badly burned body was found in a shallow grave her husband father aunt and four cousins were arrested and charged while newspapers in nearby clonmel and then in dublin cork london and further afield attempted to make sense of what had happened in this lurid and fascinating episode set in the last decade of the nineteenth century we witness the collision of town and country of storytelling and science of old and new the torture and burning of bridget cleary caused a sensation in 1895 which continues to reverberate more than a hundred years later winner of the irish times prize for non fiction

folkloric horror in medieval literature new discussions and approaches focuses on the medieval and early modern precursors of what is now frequently described as folk horror part of the argument staged in this book stems from an observation that much of what is currently excluded from the conversation about folk horror if not all horror generally could be considered folkloric or folkloresque in many cases and would be worthy of inclusion in the discussion the argument here is that the recurrent use of medieval literature and tropes as elements of the modern folk horror revival in the late twentieth and twenty first centuries stems in part from a modern repulsion and fascination with the premodern it is also an outgrowth of traditional narrative fascinations with the abject and the rejected sense of past and place which is present in recognizable forms in premodern literatures globally

on march 15 1895 twenty eight year old bridget cleary a cooper s wife disappeared from her cottage in rural county tipperary immediately strange and lurid rumors began circulating the neighborhood about what had happened some said she ran off with an egg seller others supposed it was an aristocratic foxhunter who had taken young bridget away swirling amid rumors was the barely whispered but widely held belief that bridget had gone with no mortal man rather she had gone off with the fairies the mystery deepened when seven days later her body was discovered bent broken and badly burned in a shallow grave within a few days the unimaginable truth came to light for almost a week before her death bridget had been confined ritually starved threatened physically and verbally abused exorcised and finally burned to death by her husband michael cleary her father and extended family who confused bronchitis with a fairy dart they had all become convinced that their bridgie had been taken from them and her fairy possessed body left behind to

deceive them in the cooper's wife is missing joan hoff and marian yeates make sense of this ancient rarely publicized ritual exorcism and explain how the incident went on to become a national and international incident set against a backdrop of renewed irish nationalism a church crackdown on lingering pagan practices and the ongoing british humiliation of catholic ireland the authors deftly map the dislocating anxieties that beset the rural peasantry in late nineteenth century ireland bewildered and frightened by the changes occurring all around them pulled in all directions by their politicians priests landlords and english overlords the clearys were not alone in retreating to the relative comfort of pagan ritual drawing on first hand accounts contemporary newspaper reports police records trial testimony and a rich wealth of folklore the authors weave a mesmerizing tale that touches upon magic madness and mystery as it details day by day bridget's ordeal and the resulting investigation this is narrative history at its evocative best it fascinates as it illuminates

exploring twentieth and twenty first century texts that wrestle with the irish domestic interior as a sexualized and commodified space this book provides readings of the power and authority of the feminized body in ireland scheible dissects the ways that the woman as symbol remains consistent in irish literary representations of national experience in irish fiction and shows how this problematizes the role of women in ireland by underscoring the oppression of sexuality and gender that characterized irish culture during the twentieth century examining works by elizabeth bowen pamela hinkson emma donoghue tana french sally rooney and james joyce this book demonstrates that the definition of irish nationhood in our contemporary experience of capitalism and biopolitics is dependent on the intertwining and paradoxical tropes of a traditional yet equally sexual feminine identity which has been quelled by violence and reproduction

this book considers the cultural residue from pre christian ireland in synge's plays and performances by dramatising a residual culture in front of a predominantly modern and political irish catholic middle class audience the book argues that synge attempted to offer an alternative understanding of what it meant to be modern at the beginning of the twentieth century the book draws extensively on synge's archive to demonstrate how pre christian residual culture informed not just how he wrote and staged pre christian beliefs but also how he thought about an older almost forgotten culture that catholic ireland desperately wanted to forget each of

synge's plays is considered in an individual chapter and they identify how synge's dramaturgy was informed by pre-christian beliefs of animism pantheism folklore superstition and magical ritual

the highly performative categories of irish culture and irishness are in need of critical address prompted by recent changes in irish society the arts industry and modes of critical inquiry this book broaches this task by considering irish expressive culture through some of the paradigms and vocabularies offered by performance studies

bridget cleary was a young beautiful irish woman who was brutally murdered by her husband eventually after a week of torture he threw paraffin over her and burned her to death you might think that this is as bad as it can get but if i tell you that he was aided and abetted by her father her aunt uncle and three cousins it becomes almost unbelievable this poor woman was brutally killed because her family believed that the real bridget had been stolen and a changeling had been to replace her

witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines this new collection from the editor of the highly acclaimed 1992 set articles on witchcraft magic and demonology extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law this new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic a useful introductory essay written by the editor precedes each volume

hot time in the city low level programmer roy kilaro wants nothing more than to become a seraphim an elite corporation operative and experience some real action in the shadow ops between the megacorporations he gets more than he ever wanted when a routine business trip to boston lands him at ground zero of a running battle for survival the combatants a group of hardened runners trying to finish a job the ruthless anti-elven terrorists known as the knights of the red branch

and a powerful sorceress who wants revenge upon them all

in this vigorous study seventeen leading irish artists critics and cultural commentators explore the neglected theme of wilde s irishness jacket

this book offers an original interdisciplinary analysis of the relations between myth identity and social reality involving elements of narratology theory linguistics philosophy anthropology and social theory harnessed to support an argument firmly located in the area of literary criticism this analysis yields a fairly extensive reinterpretation of the concept of myth which is applied to the examination of the relationship between narrative and social reality as represented in texts by contemporary scottish and irish women writers the main theoretical sources are mikhaïl bakhtin s theories of heteroglossia jacques derrida s theories of citationality and judith butler s theories of subjectivity the analysis framework developed in the book uses these theories to create a new way of understanding how literary texts change readers worldviews by enticing them to accept alternative possibilities of cultural expression of identity and social order the texts analysed in this book reconfigure naturalised stories that have become normative and constraining in conveying identities and visions of legitimate social orders the book s focus on feminine identities places it alongside feminist analyses of reconstructions of fairy tales myths or canonical stories that establish what counts as legitimate feminine identity studied here for the first time together the writers whose texts form the interest of this book continue the revisionist work begun by other women writers who engage with the male generated literary philosophical and humanist tradition they share a view of narratives as tools for continually negotiating our identities social worlds and socialisation scenarios while the high level theoretical discourse of the first part of the book requires specialised knowledge the second part of the book offering close readings of the texts is both lively and accessible and should engage the interest of the general reader and academic alike this book is written for all those who are interested in the power words have to hold sway over our inner and outer social worlds

sounding 4 begins with the first narrative of squatter george russell followed by an echo on magistrate soldier and later crown lands commissioner for the western district flogger fyans expansion west and north west from geelong soon causes the colac tribal collapse and later the government sanctioned revenge massacre of the

gadubanud cape otway clans then follows the dispossession timeline of the geelong ballarat wathaurong people and the extensive contributions by ian d smith on aboriginal geography and languages of the west with clan organization mechanisms of dispossession aboriginal responses a geography of disruption and aboriginal perceptions of europeans in 19th century victoria for contrast is a section sanitized frontier profiles of prominent colonials controlling the countryside until largely replaced by the bankers and gold diggers moving further west is an echo titled winning losing the grampians and the glenelg river before a complete reproduction of dr jan critchett s distant field of murder ian clark and george russell reveal how the western plains were taken over after the vanishing of the djab wurrung clans around the hopkins river echoes of the kulin sunset country settled and a scottish ark grounds at ararat are settler versions largely from local history books of reminiscences by successful sheep and cattle pastoralists such as the learmonth and russell family dynasties the sour joke that the scots had the land the irish the pubs and the english the accent does no justice to the role of guns germs and money making modern scholarship birthed echoes titled frontier mayhem in the far west which include the tribal resistance of jupiter cocknose roger doctor bumbletoe etc defeated by the likes of wathaurong guide bon jon with ccl fyans and the mounted wurundjeri and bunurong members of captain dana s native police this is followed by marie fels on native police action and a g l shaw on frontier violence with dr critchett overview on framlingham aboriginal mission station sounding 4 concludes with aftermath echoes titled king david dawson s informants the camperdown george obelisk and echo 74 hindsights on the culture clash frontier part 1 of which is on redmond barry terra nullius and the bon jon case and part 2 has historian henry reynolds challenging our national self image

irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of irish women writers active in a range of genres and periods each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author the volume closes with a selected general bibliography ireland has an especially lively literary tradition and works by irish writers have long been recognized as interesting and influential while male writers have received the bulk of the critical attention given to irish literature contemporary women writers are

among the most widely read irish authors this reference overviews the lives and works of irish women writers active in a range of periods and genres included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors among the writers discussed are elizabeth bowen mary dorsey lady isabella augusta gregory anne hartigan norah hault paula meehan iris murdoch edna o brien katharine tynan sheila wingfield and many more each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer the volume closes with a selected general bibliography

this book tells the story of the lady footballers it covers their 1895 and 1896 tours through the eyes of the largely unsympathetic british press it explains gender issues of the time and the financial problems that doomed this experiment despite increasing opportunities in sport for british women during the late nineteenth century virtually every segment of society opposed the idea of women playing football in 1895 nettie honeyball and florence dixie formed the british ladies football club blfc intending to introduce the game to women and girls as a means of recreation and profit over 10 000 spectators crowded the football ground in london to watch the blfc in its first match nearly every london newspaper covered the event these women endured public ridicule they ignited the gender prejudice of the time and confronted it head on wearing men s kit and playing men s rules football s mystique was that it was a manly sport for men thus these women footballers symbolized a paradox those playing well were gender freaks those not playing well proved it was a male game this book was published as a special issue of the international journal of the history of sport

they are the women of primrose creek and their strength and passion is a match for the nevada frontier they call home linda lael miller masterfully captures the hardships and dangers of a country swept by the winds of war and the daring and determination the hopes and dreams of four unforgettable women in a thrilling new series when bridget mcquarry comes to settle in primrose creek she has nothing to lose her husband mitch was killed in the civil war and she has lost her family farm to ruinous reconstruction taxes with her baby son and a sister to care for bridget vows to make a new start out west but when mitch s best friend reappears in her life he sparks a forbidden passion she thought was forever buried trace qualtrough grew up with bridget and mitch three happy childhood friends but the attraction that

fluttered between him and bridget was silenced when she married mitch now trace has come to fulfill mitch s final wish to watch over the lovely spirited bridget and now bridget and trace must discover if their restless desire is a shattering betrayal or something sweeter the second time around

versions of ireland brings a refined postcolonial theoretical optic to bear on many of the most urgent questions within contemporary irish cultural studies drawing on and extending the most advanced critical work within the discipline the book offers a subtle critical genealogy of the development of ireland s diverse postcolonial projects furthermore it reflects on the relevance and the effectiveness of postcolonial and subaltern historiographical methodologies in an irish context interrogating the ethical and political problematics of such discursive importation flannery s work highlights the operative dynamics of imperial modernity together with its representational agents in ireland and also divines moments of explicit and implicit resistance to modernity s rationalising and accumulative urges the book is pioneering in the facility and ease with which it navigates the interdisciplinary terrain of irish studies flannery provides enabling and challenging new readings of the poetry of the bi lingual poet michael hartnett the politically imaginative vistas of the republican mural tradition in the north of ireland the gothic anxieties inherent in the fiction of eugene mccabe and the semi fictional writing of seamus deane and the differential codes of visual surveillance apparent in irish tourist posters and late nineteenth century photography in ireland versions of ireland does not dwell on the exclusively theoretical but offers rich critical analyses of a range of irish cultural artefacts in terms of ireland s protracted colonial history and contested postcolonial condition

explores concepts of performance modernity and progress by combining performance studies and historical research with contextualised readings of synge s plays

so you think your mom is embarrassing you won t after you meet mine she s the co host of a morning television show and her host chat has covered everything i ve done from puking on my piano teacher s shoes to gluing antlers on my head but i ve got the microphone now and i m doing weekly commentaries on my school s broadcast podcast don t get me wrong mom s awesome and i d never really want to freak her out but if viewers get to hear about my private life why can t i dish about

mom s new boyfriend or how dorky she is as a school volunteer did i mention my friendships with my loud bossy bff and former bffs are in total flux and what is this thing called middle school definitely stay tuned

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