

The Ethics Of Confucius And Aristotle Mirrors Of Virtue Hardcover

The Ethics of Confucius and AristotleThe Ethics of Confucius and AristotleMirrors for PrincesForms of Representation in the Aristotelian Tradition. Volume Two: Dreaming Aristotle and Confucius on Rhetoric and TruthMirrors and Mirroring from Antiquity to the Early Modern PeriodAristotle's GynecologyThe Cambridge Companion to Aristotle's Nicomachean EthicsThe Monthly Mirror: Reflecting Men and MannersPhilosophy and the Mirror of NatureThe Mirror of JusticeAristotle's ›Parva naturalia‹The AI MirrorPolished MirrorThe Monthly Mirror: reflecting Men and MannerA Lasting VisionThe Mirror of Language (Revised Edition)Music in the MirrorThrough the Rearview MirrorA Mirror is for Reflection Jiyuan Yu Jiyuan Yu Michael Keeley Haixia Lan Maria Gerolemou Mariska Leunissen Ronald Polansky Richard Rorty Theodore Ziolkowski Ronald Polansky Shannon Vallor Cyrus Ali Zargar Yigal Bronner Marcia L. Colish Andreas Giger John Macnamara Jake H. Davis

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as a comparative study of the virtue ethics of aristotle and confucius this book explores how they each reflect upon human good and virtue out of their respective cultural assumptions conceptual frameworks and philosophical perspectives it does not simply take one side as a framework to understand the other rather it takes them as mirrors for each other and seeks to develop new readings and perspectives of both ethics that would be unattainable if each were studied on its own

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mirrors for princes is a history of the business book predating modern leadership and management literature by thousands of years common to cultures throughout the world mirrors for princes as this genre was known taught kings queens sultans and other rulers how to lead their subjects machiavelli s the prince and aristotle s tips for tyrants in the politics are but the best known examples often written for general audiences this literature also taught readers to copy the virtues of fabled leaders and to follow the lead

of their own rulers after falling out of favor for the last two centuries the genre found new life in modern mirrors for managers which are riddled with the same self serving clichés this book seeks to familiarize readers with the clichés of mirrors for princes so they can more easily recognize them in both academic and popular literature on leadership

the trilogy forms of representation in the aristotelian tradition investigates how aristotle and his ancient and medieval successors understood the relation between the external world and the human mind it gives an equal footing to the three most influential linguistic traditions greek latin and arabic and offers insightful interpretations of historical theories of perception dreaming and thinking this second volume focuses on dreaming and analyses some of the most prominent problems connected to dreams as representations the contributions in this volume address the core aristotelian texts and their reception up to and including contemporary scientific discourse on dreaming

the current study argues that different cultures can coexist better today if we focus not only on what separates them but also on what connects them to do so the author discusses how both aristotle and confucius see rhetoric as a mode of thinking that is indispensable to the human understanding of the truths of things or dao the way or how both see the human understanding of the truths of things or dao the way as necessarily communal open ended and discursive based on this similarity the author aims to develop a more nuanced understanding of differences to help foster better cross cultural communication in making the argument she critically examines two stereotyped views that aristotle s concept of essence or truth is too static to be relevant to the rhetorical focus on the realm of human affairs and that confucius concept of dao the way is too decentered to be compatible with the inferential discursive thinking in addition the author relies primarily on the interpretations of the analects by two 20th century chinese confucians to supplement the overreliance on renderings of the analects in recent comparative rhetorical scholarship the study shows that we need an in depth understanding of both the other and the self to comprehend the relation between the two

this volume examines mirrors and mirroring through a series of multidisciplinary essays especially focusing on the intersection between technological and cultural dynamics of mirrors the international scholars brought together here explore critical questions around the mirror as artefact and the phenomenon of mirroring beside the common visual registration of an action or inaction in a two dimensional and reversed form various types of mirrors often possess special abilities which can produce a distorted picture of reality serving in this way illusion and falsehood part i looks at a selection of theory from ancient writers demonstrating the concern to explore these same questions in antiquity part ii considers the role reflections can play in forming ideas of gender and identity beyond the everyday we see in part iii how oracular mirrors and magical mirrors reveal the invisible divine prosthetics that allow us to look where the eye cannot reach finally part iv considers mirrors roles in displaying the visible and invisible in antiquity and since

in aristotle s gynecology mariska leunissen examines aristotle s methods for the establishment of gynecological facts within his natural science arguing that many of the gynecological phenomena at stake such as menstruation and the nature of menstrual blood the role of female pleasure during sex and women s experiences of erotic dreams and their knowledge of conception and their experiences of false pregnancy and childbirth were mostly for socio cultural reasons not at all or not immediately accessible for a male natural scientific observer such as aristotle given this lack of immediate empirical evidence aristotle employed alternative methods for the establishment of facts such as relying on signs and circumstantial empirical evidence or using analogical and probabilistic reasoning and relied heavily on existing expert reports such as mainly early

medical sources but also sometimes verbal reports from women themselves moreover aristotle used a secondary standard for testing the results of this inquiry namely one which he originally developed for investigations into physically remote meteorological and cosmological phenomena that are not apparent to observation and according to which statements of facts are credible if they are ontologically possible leunissen thus reconstructs aristotle s gynecology in the context of his commitments to empiricism and his scientific methods for the fact establishing phase of natural science and elucidates the role his concepts of evidence credibility and signs play in his natural scientific research however through its focus on aristotle s use of gendered knowledge and his reconstruction of natural phenomena believed to be characteristic of women leunissen s book also offers a glimpse of the lived experiences and reproductive beliefs of women in ancient greece

this volume provides a systematic guide to aristotle s nicomachean ethics a key text of ancient philosophy and western philosophy in general

30 years ago richard rorty argued that philosophers had developed an unhealthy obsession with the notion of representation comparing the mind to a mirror that reflects reality the book now stands as a classic of 20th century philosophy

this book studies major works of literature from classical antiquity to the present that reflect crises in the evolution of western law the move from a prelegal to a legal society in the eumenides the christianization of germanic law in njal s saga the disenchantment with medieval customary law in reynard the fox the reception of roman law in a variety of renaissance texts the conflict between law and equity in antigone and the merchant of venice the eighteenth century codification controversy in the works of kleist the modern debate between pure and free law in kafka s the trial and other fin de siècle works and the effects of totalitarianism the theory of universal guilt and anarchism in the twentieth century using principles from the anthropological theory of legal evolution the book locates the works in their legal contexts and traces through them the gradual dissociation over the centuries of law and morality it thereby associates and illuminates these masterpieces from an original point of view and contributes a new dimension to the study of literature and law in contrast to prevailing adherents of law and literature this book professes literature and law in which the emphasis is historical rather than theoretical substantive rather than rhetorical and literary rather than legal instead of adducing the literary work to illustrate debates about modern law this book consults the history of law as an essential aid to the understanding of the literary text and its conflicts

aristotle s parva naturalia continues the investigation begun in the de anima the de anima defines the soul and treats its main powers nutrition sense perception intellection and locomotion the parva naturalia on sense and sensible objects on memory and recollection on sleep on dreams on divination in sleep on motion of animals de motu animalium on length and shortness of life and on youth and old age and respiration attends more to bodily involvement with soul while each work offers fascinating and challenging insights there has never been as extensive a commentary covering them together a reason is that the works have often been viewed as incidental and even inconsistent the de motu animalium has not typically been included when viewed as an isolated work on animal locomotion this commentary argues that the treatises considered together and with the de motu among them display a tight sequence manifesting an artful yet easily overlooked design we reveal many techniques of aristotle s writing that have received little consideration previously our commentary contributes to a unified and comprehensive account of aristotle s overall project regarding the soul and its connections with the body

for many ai technology inspires hope for the future the promise of shared human

flourishing and collective liberation from drudgery that defines the good life but always seems to elude our species yet today's ai technology is forged from human generated data into immensely powerful but flawed mirrors that endlessly reflect the same errors biases and failures of wisdom we are striving to escape to open new futures for ourselves with these tools is as misguided as gazing into a mirror while trying to climb an uncharted mountain at this crucial juncture for humanity and our planet we need something new from ai and more importantly from ourselves we need to find new hope not to surrender our greatest moral and intellectual ambitions to machines that have none but to renew those ambitions collectively for ourselves shannon vallor makes a wide ranging prophetic and philosophical case for what ai could be and what we can be with it she calls us to reclaim our human potential for moral and intellectual growth rather than losing sight of our shared humanity as we gaze dully into our ai mirrors

islamic philosophy and sufism evolved as distinct yet interweaving strands of islamic thought and practice despite differences they have shared a concern with the perfection of the soul through the development of character in the polished mirror cyrus ali zargar studies the ways in which through teaching and storytelling pre modern muslims lived negotiated and cultivated virtues examining the writings of philosophers ascetics poets and saints he locates virtue ethics within a dynamic moral tradition innovative engaging and approachable this work the first in the english language to explore islamic ethics in the fascinating context of narrative will be a valuable resource for both students and scholars

a lasting vision is dedicated to the mirror of literature a sanskrit treatise on poetics composed by dandin in south india c 700 ce and to its remarkable transcontinental career the mirror was adapted and translated into many asian languages and became a classical text and a source of constant engagement and innovation often well into the modern era

early christianity faced the problem of the human word versus christ the word could language accurately describe spiritual reality the mirror of language brilliantly traces the development of one prominent theory of signs from augustine through anselm of canterbury thomas aquinas and dante their shared epistemology validated human language as an authentic but limited index of preexistent reality both material and spiritual this sign theory could thereby account for the ways men receive know and transmit religious knowledge always mediated through faith marcia l colish demonstrates how the three theologians used different branches of the medieval trivium to express a common sign theory augustine stressed rhetoric anselm shifted to grammar including grammatical proofs of god's existence and thomas aquinas stressed dialectic dante the one poet included in this study used the augustinian sign theory to develop a christian poetics that culminates in the divine comedy the author points out not only the commonality but also the sharp contrasts between these writers and shows the relation between their sign theories and the intellectual ferment of the times when first published in 1968 the mirror of language was recognized as a pathfinding study this completely revised edition incorporates the scholarship of the intervening years and reflects the refinements of the author's thought greater prominence is given to the role of stoicism and sharper attention is paid to some of the thinkers and movements surrounding the major thinkers treated concerns of semiotics philosophy and literary criticism are elucidated further the original thesis still controversial is now even wider ranging and more salient to current intellectual debate

in music in the mirror thirteen distinguished scholars explore the concept of music music theory and music literature as mirror images of one another whether real or distorted encompassing the history of music and music theory and literature from the middle ages

to the present these essays in their reconsideration of the relationships among music theory and literature offer new approaches and articulate compelling visions for future research

in this lively book john macnamara shows how a number of important thinkers through the ages have approached problems of mental representation and the acquisition of knowledge he discusses the relevance of these approaches to modern cognitive psychology focusing on central themes that he believes have strongly influenced modern psychology this is not a neutral historical survey but a vehicle for macnamara s compelling and provocative arguments on the relevance and worth of certain aspects of psychological and philosophical thought the historical figures discussed are quite varied from plato to thomas jefferson to sigmund freud and include numerous christian philosophers such as augustine and thomas aquinas the book assumes no previous background in the subject matter macnamara often simplifies abstract concepts via homespun examples many using his beloved dog freddie this is a quirky engaging book as well as the last work by a highly influential figure in cognitive psychology

this volume offers a rich and accessible introduction to contemporary research on buddhist ethical thought it includes contributions of many of the leading scholars in this field on topics including the nature of buddhist ethics karma and rebirth mindfulness narrative intention free will politics anger and equanimity

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