

The Famine Plot Englands Role In Irelands Greatest Tragedy Author Tim Pat Coogan Published On October 2013

The Famine Plot Power, Treason and Plot in Tudor England The Catalpa Rescue National Identity Ruler of the Night Community & the human spirit PREVIEW EDITION Journal of the Royal Agricultural Society of England Plots of Opportunity A Cultural History of Genocide in the Long Nineteenth Century Cultural Exchange in Seventeenth-Century France and England Say Nothing History of England The History of England The delays in administering the 2005 Single Payment Scheme in England Liffey and Lethe A History of England Wealth of Persons A Chronicle of the Kings of England The Making of England The Georgians Tim Pat Coogan Tony Morgan Peter FitzSimons Richard R. Verdugo David Morrell Dave Flavell Royal Agricultural Society of England Albert D. Pionke David Meola Gesa Stedman Patrick Radden Keefe Rapin de Thoyras (M., Paul) Rapin de Thoyras (M., Paul) Great Britain: Parliament: House of Commons: Committee of Public Accounts Patrick R. O'Malley James Franck Bright John McNerney Sir Richard Baker Toby Purser Penelope J. Corfield

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during a biblical seven years in the middle of the nineteenth century ireland experienced the worst disaster a nation could suffer fully a quarter of its citizens either perished from starvation or emigrated with so many dying en route that it was said you can walk dry shod to america on their bodies in this grand sweeping narrative ireland s best known historian tim pat coogan gives a fresh and comprehensive account of one of the darkest chapters in world history arguing that britain was in large part responsible for the extent of the national tragedy and in fact engineered the food

shortage in one of the earliest cases of ethnic cleansing so strong was anti irish sentiment in the mainland that the english parliament referred to the famine as god s lesson drawing on recently uncovered sources and with the sharp eye of a seasoned historian coogan delivers fresh insights into the famine s causes recounts its unspeakable events and delves into the legacy of the famine mentality that followed immigrants across the atlantic to the shores of the united states and had lasting effects on the population left behind this is a broad magisterial history of a tragedy that shook the nineteenth century and still impacts the worldwide irish diaspora of nearly 80 million people today

the tudor period was notable for religious turmoil under queen elizabeth i the slowly reforming protestant church of england finally gained a level of stability but many people from paupers to lords clung to catholicism most crossed their fingers and attended protestant services others the recusants remained defiant and refused to conform this book takes a fresh look into the life and death of one prominent catholic recusant margaret clitherow and the wider events which shaped her story and that of many others in 1970 margaret was made a saint one of the forty martyrs of england and wales all suffered a similar fate elizabeth s government faced threats from multiple directions poor harvests disease attempts at invasion and plots to replace the queen with a catholic monarch in york friction was growing between the council of the north and the city corporation but for much of the population life went on as normal one well to do family in the city celebrated the birth of a daughter brought up for a time as a protestant margaret middleton eventually married a butcher john clitherow they set up home in the shambles and raised a family margaret s destiny changed when she embraced catholicism in 1586 margaret s stepfather was elected lord mayor of york a few weeks later margaret was arrested for harbouring catholic priests coincidence or something more sinister what happened next was sensational one woman taking on the northern authorities the church of england and assizes judiciary sentenced to death for refusing to make a plea in court margaret received a last minute reprieve due to claims of her pregnancy only for these to be rejected following margaret s brutal execution queen elizabeth is said to have apologised to the people of york with one martyr and no winner margaret s story is examined as a microcosm of tudor life a family tragedy of faith and betrayal set against a backdrop of political power games treason and plot

the incredible true story of one of the most extraordinary and inspirational prison breaks in australian history new york 1874 members of the clan na gael agitators for irish freedom from the english yoke hatch a daring plan to free six irish political prisoners from the most remote prison in the british empire fremantle prison in western australia under the guise of a whale hunt captain anthony sets sail on the catalpa to rescue the men from the stone walls of this hell on earth known to the inmates as a living tomb what follows is one of history s most stirring sagas that splices irish american british and australian history together in its climactic moment for ireland who had suffered english occupation for 700 years a successful escape was an inspirational

call to arms for america it was a chance to slap back at britain for their support of the south in the civil war for england a humiliation and for a young australia still not sure if it was great britain in the south seas or worthy of being an independent country in its own right it was proof that great britain was not unbeatable told with fitsimons trademark combination of arresting history and storytelling verve the catalpa rescue is a tale of courage and cunning the fight for independence and the triumph of good men against all odds

national identity has been the subject of much controversy and debate some have even suggested dropping the concept entirely one group essentialists argue that national identity is fixed cultural based on birth and ancestry another viewpoint is posited by postmodernists who argue that national identity is malleable invented or imagined as alternatives some have suggested that national identity is a hybrid of both essentialist and postmodernist views and still others bypass this argument and suggest that national identity should be based on civic factors such as shared values and norms about citizenship while controversy and debate are healthy exercises in any science at some point order must be established if science is to proceed the present volume is based on the idea that national identity is an ideal type concept it does not completely capture reality but is used for analytic purposes in addition rather than focusing on these theoretical debates we pursue research with the idea that results from research will contribute to the field of national identity three areas of national identity are discussed theoretical national and individual two chapters focus on the major theories about national identity provide critiques and make suggestions about the topic in section two six chapters provide case studies of national identity on scotland ireland russia bosnia herzegovina germany and france in section three two case studies focus on immigrants and the challenges they face in forming their identities especially identifying with their host countries belgium and the united kingdom several important conclusions may be gleaned from the contributions of the present volume to begin with while national identity is a slippery concept if the field wishes to move beyond debate about fundamentals it would be well advised to view the concept as an ideal type as suggested by the great german scholar max weber secondly the case studies included in the present volume indicate that national identity is not only based on ethnicity and culture but on such external factors as governance regimes and their changes economic crises wars and other forms of aggressive activity and social demographic changes in a population these factors affect a population at the national level for immigrants at the individual level developing national identity is greatly affected by four interrelated factors 1 the degree to which they are accepted by members of the host society 2 immigrants language skills and physical appearances 3 how well they are able to balance their host national identity their ethnic identity and acceptance of their native country 4 and their generational status generally at the national and individual levels context and circumstances matter in developing national identity

the notorious opium eater returns in the sensational climax to david morrell s acclaimed

victorian mystery trilogy 1855 the railway has irrevocably altered english society effectively changing geography and fueling the industrial revolution by shortening distances between cities a whole day s journey can now be covered in a matter of hours people marvel at their new freedom but train travel brings new dangers as well with england s first death by train recorded on the very first day of railway operations in 1830 twenty five years later england s first train murder occurs paralyzing london with the unthinkable when a gentleman is stabbed to death in a safely locked first class passenger compartment in the next compartment the brilliant opium eater thomas de quincey and his quick witted daughter emily discover the homicide in a most gruesome manner key witnesses and also resourceful sleuths they join forces with their allies in scotland yard detective ryan and his partner in training becker to pursue the killer back into the fogbound streets of london where other baffling murders occur ultimately de quincey must confront two ruthless adversaries this terrifying enemy and his own opium addiction which endangers his life and his tormented soul ruler of the night is a riveting blend of fact and fiction which like master storyteller david morrell s previous de quincey novels evokes victorian london with such finesse that you ll hear the hooves clattering on cobblestones the racket of dustmen and the shrill calls of vendors entertainment weekly

preview edition a solid contribution to social and urban studies this fascinating collection of oral histories details the life and times in canada s cradle of industrialization contributors to this book were all born between the 1920s and 1950s and remember growing up around the east end of the lachine canal near the montreal harbour it was a time when ships from far away places still navigated the canal and this historic working class area hummed with the sounds of factories families were often large and the streets teemed with children these oral histories follow contributors lives to the present day the book also discusses the redevelopment and evolution of the area well researched and well illustrated with archival and family photos with bibliography and an introduction by the author 372 pages softcover

vols for 1933 include the societys farmers guide to agricultural research

after surveying england s evolving theories of representative politics and individual and collective secretive practices pionke traces the intersection of democracy and secrecy through a series of case histories using works by thomas carlyle wilkie colins charles dickens benjamin disraeli john henry newman and others along with periodicals histories and parliamentary documents of the period he shows the rhetorical prominence of groups such as the freemasons the thugs the carbonari the fenians and the jesuits in victorian democratic discourse book cover

the long 19th century approximately 1750 to 1918 was one of significant existential change for peoples across the globe the beginning of this period saw the expansion of empires and shortly thereafter the euro american enlightenment brought about calls for revolutions and the rights of man the events and ideas made way for empire and the

creation of the nation state european states primarily concentrated their aggressive colonization in the global south bringing mostly white metropolitans and settlers into intimate contact with diverse african asian and american populations the inherent violence of imperialism eventually ushered in flashpoints of conflict as well as indentured servitude racial segregation ecological destruction and genocide throughout europe s overseas empires while communal destruction functioned as a central element of 19th century genocides colonial governments also used other methods to destroy indigenous life such as forced assimilation language adoption religious instruction and economic subjugation memories of these atrocities have since contributed both to systemic violence in subsequent decades and to education about these events in the hope of genocide prevention yet for all of the violence a spirit of humanitarianism developed alongside these vile actions that tried to reverse the policies of states and help the aggrieved

gesa stedman s ambitious new study is a comprehensive account of cross channel cultural exchanges between seventeenth century france and england and includes discussion of a wide range of sources and topics literary texts garden design fashion music dance food the book market and the theatre as well as key historical figures feature in the book importantly stedman concentrates on the connection between actual material transfer and its symbolic representation in both visual and textual sources investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange individual chapters discuss exchanges instigated by mediators such as henrietta maria and charles ii and textual and visual representations of cultural exchange with france in poetry restoration comedies fashion discourse and in literary devices and characters well written and accessible cultural exchange in seventeenth century france and england provides needed insight into the field of cultural exchange and will be of interest to both literary scholars and cultural historians

new york times bestseller now an fx limited series streaming on hulu national book critics circle award winner from the author of empire of pain a stunning intricate narrative about a notorious killing in northern ireland and its devastating repercussions one of the new york times s 20 best books of the 21st century a kirkus reviews best nonfiction book of the century a los angeles times best nonfiction book of the last 30 years masked intruders dragged jean mcconville a 38 year old widow and mother of 10 from her belfast home in 1972 in this meticulously reported book as finely paced as a novel keefe uses mcconville s murder as a prism to tell the history of the troubles in northern ireland interviewing people on both sides of the conflict he transforms the tragic damage and waste of the era into a searing utterly gripping saga new york times book review reads like a novel keefe is a master of narrative nonfiction an incredible story rolling stone a best book of the year the new york times the washington post the wall street journal time npr and more jean mcconville s abduction was one of the most notorious episodes of the vicious conflict known as the troubles everyone in the

neighborhood knew the IRA was responsible but in a climate of fear and paranoia no one would speak of it in 2003 five years after an accord brought an uneasy peace to northern Ireland a set of human bones was discovered on a beach McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress with so many kids she had always kept it handy for diapers or ripped clothes Patrick Radden Keefe's mesmerizing book on the bitter conflict in northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war a war whose consequences have never been reckoned with the brutal violence seared not only people like the McConville children but also IRA members embittered by a peace that fell far short of the goal of a united Ireland and left them wondering whether the killings they committed were not justified acts of war but simple murders from radical and impetuous IRA terrorists such as Dolours Price who when she was barely out of her teens was already planting bombs in London and targeting informers for execution to the ferocious IRA mastermind known as the Dark to the spy games and dirty schemes of the British Army to Gerry Adams who negotiated the peace but betrayed his hardcore comrades by denying his IRA past say nothing conjures a world of passion betrayal vengeance and anguish

the EU single payment scheme replaced 11 previous subsidies to farmers based on agricultural production with one payment for land management the European Commission gave some discretion to member states over how to implement the scheme and the Rural Payments Agency which is responsible for administering the scheme in England opted for the dynamic hybrid model which incorporates elements of previous entitlement and new regionalised area payments based on a flat rate per hectare the agency and Defra encountered severe problems in the implementation of the scheme in England and by the end of March 2006 it had paid farmers only 15 per cent of the 1.515 billion due compared with its target of 96 per cent this caused significant hardship to farmers and taxpayers will have to pay extra implementation costs Defra has had to secure an extra 300 million to meet the potential cost of disallowance of expenditure by the European Commission arising on the problems in administering the scheme following on from a NAO report on this topic HCP 1631 session 2005 06 ISBN 9780102943399 published in October 2006 as well as a report from the Environment Food and Rural Affairs Select Committee HCP 107 i session 2006 07 ISBN 9780215033383 published in March 2007 this report by the Public Accounts Committee examines the impact of the payment delays on the farming sector why implementation failed the role of Defra and the changes being put in place to rectify the mistakes made lessons highlighted include the department made the scheme unnecessarily complex by choosing to adopt the most demanding implementation option the Rural Payments Agency shed too many experienced staff at a key time implementation of the project started before the scheme specification was finalised and the IT system was introduced without adequate testing a failure often seen with government IT projects

focusing on literary and cultural texts from the late eighteenth century to the early twentieth patrick r o malley argues that in order to understand both the literature and the varieties of nationalist politics in nineteenth century ireland we must understand the various modes in which the very notion of the historical past was articulated he proposes that nineteenth century irish literature and culture present two competing modes of political historiography one that eludes the unresolved wounds of ireland s violent history through the strategic representation of a unified past that could be the model for a liberal future and one that locates its roots not in a culturally triumphant past but rather in an account of colonial and specifically sectarian bloodshed and insists upon the moral necessity of naming that history from myths of pre christian celtic glories to medieval catholic scholarship to the rise of the protestant ascendancy to narratives of colonial violence against irish people by british power irish historiography strove to be the basis of a new nationalism following the 1801 union with great britain and yet it was itself riven with contention

thomas piketty s capital in the twenty first century initiated a great debate not just about inequality but also regarding the failures found in the economic models used by theoreticians and practitioners alike wealth of persons offers a totally different perspective that challenges the very terms of the debate the great recession reveals a great existential rift at the core of certain economic reflections thereby showing the real crisis of the crisis of economics in the human sciences we have created a kind of tower of babel where we cannot understand each other any longer the breakdowns occur equally on the personal social political and economic levels there is a need for an about face in method to restore harmony among dissociated disciplines wealth of persons offers a key to such a restoration applying insights and analysis taken from different economic scholars schools of thought philosophical traditions various disciplines and charismatic entrepreneurs wealth of persons aims at recapturing an adequate understanding of the acting human person in the economic drama one that measures up to the reality the investigation is a passport allowing entry into the land of economic knowledge properly unfolding the anthropological meaning of the free economy

the making of england seeks to challenge the established narrative of the inevitable rise of the unified christian state england was not exceptional in its governance parliaments religion or monarchy it was a european state

a comprehensive history of the georgians comparing past views of these exciting turbulent and controversial times with our attitudes today the georgian era is often seen as a time of innovations it saw the end of monarchical absolutism global exploration and settlements overseas the world s first industrial revolution deep transformations in religious and cultural life and britain s role in the international trade in enslaved africans but how were these changes perceived by people at the time and how do their viewpoints compare with attitudes today in this wide ranging history

penelope j corfield explores every aspect of georgian life politics and empire culture and society love and violence religion and science industry and towns people s responses at the time were often divided pessimists saw loss and decline while optimists saw improvements and light out of such tensions came the georgian culture of both experiment and resistance corfield emphasizes those elements of deep continuity that persisted even within major changes and shows how new developments were challenged if their human consequences proved dire

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