

The Real North Korea Life And Politics In Failed Stalinist Utopia

Andrei Lankov

The Army and Politics in Indonesia Religion and Politics in Contemporary Russia Society and Politics in Hong Kong Press and Politics in Pre-Revolutionary France Religion, Identity and Politics in Northern Ireland State, Power and Politics in the Making of the Modern Middle East Crowds and Politics in North Africa Women, Poetry, and Politics in Seventeenth-Century Britain Religion and Politics in the Ancient Americas Religion and Politics in Contemporary Iran Society and Politics in an Ottoman Town Drama and Politics in the English Civil War Art and Politics in Early Modern Germany: Jörg Breu the Elder and the Fashioning of Political Identity, ca. 1475-1536 Law and Politics in the Middle Ages Media and Politics in Kurdistan State Power, Autarchy, and Political Conquest in Nigerian Federalism Religion and Politics in South Africa Social Change and Politics in Punjab, 1898-1910 Library of Congress Subject Headings Race, Power, and Political Emergence in Memphis Harold A. Crouch Tobias Köllner Siu-kai Lau Jack R. Censer Claire Mitchell Roger Owen Andrea Khalil Sarah C. E. Ross Sarah Barber Shahrough Akhavi Hülya Canbakal Susan Wiseman Cuneo Edward Jenks Mohammedali Yaseen Taha Kalu N. Kalu Abdulkader Tayob Shyamala Bhatia Library of Congress Sharon D. Wright The Army and Politics in Indonesia Religion and Politics in Contemporary Russia Society and Politics in Hong Kong Press and Politics in Pre-Revolutionary France Religion, Identity and Politics in Northern Ireland State, Power and Politics in the Making of the Modern Middle East Crowds and Politics in North Africa Women, Poetry, and Politics in Seventeenth-Century Britain Religion and Politics in the Ancient Americas Religion and Politics in Contemporary Iran

Society and Politics in an Ottoman Town Drama and Politics in the English Civil War Art and Politics in Early Modern Germany: Jörg Breu the Elder and the Fashioning of Political Identity, ca. 1475-1536 Law and Politics in the Middle Ages Media and Politics in Kurdistan State Power, Autarchy, and Political Conquest in Nigerian Federalism Religion and Politics in South Africa Social Change and Politics in Punjab, 1898-1910 Library of Congress Subject Headings Race, Power, and Political Emergence in Memphis *Harold A. Crouch Tobias Köllner Siu-kai Lau Jack R. Censer Claire Mitchell Roger Owen Andrea Khalil Sarah C. E. Ross Sarah Barber Shahrough Akhavi Hülya Canbakal Susan Wiseman Cuneo Edward Jenks Mohammedali Yaseen Taha Kalu N. Kalu Abdulkader Tayob Shyamala Bhatia Library of Congress Sharon D. Wright*

a comprehensive description of the indonesian army s history of political involvement crouch s incredible knowledge of so many facets of intrigue and manipulation of names dates enemies and friends and specific circumstances under which each attempted coup and counter effort was made if phenomenal his attention to the supporting literature and his own personal experiences in country certainly would indicate that mr crouch is a if not the leading expert in this complex and bewildering subject highly recommended perspective reviews of new books in political science the author has produced the most thorough and balanced account of contemporary indonesian politics yet to appear in print canadian journal of political science a valuable contribution to our knowledge of modern indonesia journal of southeast asian studies in this highly respected work harold crouch analyzes the role of the indonesian army in that country s politics putting special emphasis on the sukarno years the gradual takeover of power by the military and the nature of suharto s new order government the army and politics in indonesia is now updated with a new preface and epilogue that expands the book s coverage to the 1980s harold crouch is a senior fellow in the department of political and social change research school of pacific and asian studies australian national university where his research is concerned with southeast asian politics he taught political science at the university of indonesia in jakarta from 1968 to 1971 and in the

department of political science at the national university of malaysia from 1976 to 1990

based on extensive original research at the local level this book explores the relationship between russian orthodoxy and politics in contemporary russia it reveals close personal links between politicians at the local regional and national levels and their counterparts at the equivalent level in the russian orthodox church priests and monks bishops and archbishops who are extensively consulted about political decisions it outlines a convergence of conservative ideology between politicians and clerics and also highlights that despite working closely together there are nevertheless many tensions the book examines in detail particular areas of cooperation and tension reform to religious education and a growing emphasis on traditional moral values the restitution of former church property and the introduction of new festive days overall the book concludes that there is much uncertainty ambiguity and great local variation

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1987

there has been increased interest in the relationship between religion identity and politics in modern societies building on this debate claire mitchell presents a challenging analysis of religion in contemporary northern ireland arguing that religion is not merely a marker of ethnicity and that it continues to provide many of the meanings of identity community and politics drawing on a range of unique interview material this book traces how individuals and groups in northern ireland have absorbed religious types of cultural knowledge belonging and morality

roger owen has fully revised and updated his authoritative text to take into account the latest developments in the middle

east this book continues to serve as an excellent introduction for newcomers to the modern history and politics of this fascinating region this third edition continues to explore the emergence of individual middle eastern states since the fall of the ottoman empire at the end of the first world war and the key themes that have characterized the region since then

this book takes predominant crowd theory to task questioning received ideas about mob psychology that remain prevalent today it is a synchronic study of crowds crowd dynamics and the relationships of crowds to political power in tunisia libya and algeria 2011 2013 that has far reaching implications embedded in its thesis one central theme of the book is gender providing an in depth look at women s participation in the recent uprisings and crowds of 2011 2013 and the subsequent gender related aspects of political transitions the book also focuses on the social and political dynamics of tribalism and group belonging asabiyya including analysis and discussions with libyan regional tribal chiefs libyan and tunisian tribal members and citizens regarding their notions of tribal belonging crowd language and literature are also central to the book s discussion of how crowds represent themselves how we as observers represent crowds and how crowds confront languages of authoritarianism and subjugation crowds and politics in north africa includes interviews with crowd participants and key civil society actors from tunisia libya and algeria among these there are numerous interviews with benghazi residents activists and tribal leaders one of the original case studies in the book is the crowd dynamics during and after the attack on the us consular installation in benghazi libya the book presents interviews and fieldwork within a literary and cultural theoretical context showing how crowds in the region resonate in forms of cultural resistance to authoritarianism a valuable resource this book will be of use to students and scholars with an interest in north african culture society and politics more broadly

women poetry and politics in seventeenth century britain offers a new account of women s engagement in the poetic and political cultures of seventeenth century england and scotland based on poetry that was produced and circulated in manuscript katherine philips is often regarded as the first in a cluster of women writers including margaret cavendish and

aphra behn who were political secular literary print published and renowned sarah c e ross explores a new corpus of political poetry by women offering detailed readings of elizabeth melville anne southwell jane cavendish hester pulter and lucy hutchinson and making the compelling case that female political poetics emerge out of social and religious poetic modes and out of manuscript based authorial practices situating each writer in her political and intellectual contexts from early covenanting scotland to restoration england this volume explores women s political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem for women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state attending also to the transmission and reception of women s poetry in networks of varying reach sarah c e ross reveals continuities and evolutions in women s relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the civil wars

this exciting collection explores the interplay of religion and politics in the precolumbian americas each thought provoking contribution positions religion as a primary factor influencing political innovations in this period reinterpreting major changes through an examination of how religion both facilitated and constrained transformations in political organization and status relations offering unparalleled geographic and temporal coverage of this subject religion and politics in the ancient americas spans the entire precolumbian period from preceramic peru to the contact period in eastern north america with case studies from north middle and south america religion and politics in the ancient americas considers the ways in which religion itself generated political innovation and thus enabled political centralization to occur it moves beyond a great tradition focus on elite religion to understand how local political authority was negotiated contested bolstered and undermined within diverse constituencies demonstrating how religion has transformed non western

societies as well as offering readers fresh perspectives on specific archaeological cases this book breaks new ground in the archaeological examination of religion and society

indispensable for understanding the recent conflicts in iran religion and politics in contemporary iran provides a political history of the fluctuating relationships between the islamic clergy and iranian government since 1925 how different factions of the clergy or ulama first lost and then regained a powerful position in iran is the subject of this book akhavi analyzes how various factions within the clergy have responded to the government's efforts to encourage modernization and secularization giving particular attention to the changes in the madrasahs or theological colleges he examines the main themes of the ayatullah khumayni's book islamic government and concludes by examining the alignments among the clergy in the past that indicate how they may develop in the future

this book deals with a provincial town attending to its day to day business against the backdrop of an exacting war fought far afield against the habsburgs 1683-99 the dynamics of long term economic growth were temporarily disturbed by the wartime economy while realignment in center periphery relations affected the local power structure and practices of status management meanwhile the local elite continued to dominate public life hence the lives of commoners this study opens a window onto this world through a close examination of the court records of the town

in 1642 an ordinance closed the theatres of england critics and historians have assumed that the edict was to be firm and inviolate susan wiseman challenges this assumption and argues that the period 1640 to 1660 was not a gap in the production and performance of drama nor a blank space between renaissance drama and the restoration stage rather throughout the period writers focused instead on a range of dramas with political perspectives from republican to royalist this group included the short pamphlet dramas of the 1640s and the texts produced by the writers of the 1650s such as william davenant margaret cavendish and james shirley in analysing the diverse forms of dramatic production of the

1640s and 1650s wiseman reveals the political and generic diversity produced by the changes in dramatic production and offers insights into the theatre of the civil war

an exploration of the interaction between art and politics in early modern germany this work focuses on art political in content produced by the augsburg artist jörg breu the elder during the second and third decades of the sixteenth century the book argues for the function of the art as fashioning political identities the artist jörg breu is first introduced his work for the city of augsburg and for habsburg and wittelsbach rulers are examined these works are placed within their historical context and analyzed according to how they articulate themes of warfare ceremony and history in order to construct political identity the analysis of breu s city chronicle and of the response of his art to political contest is particularly useful for historians of art and of politics

media and politics in kurdistan studies the relationship between the media and politics in the kurdistan region of iraq kri kri is approached as a case study as an example of the struggle between authoritarian and democratization efforts at the same time the book contributes towards understanding the dynamics of the media systems in the kri and attempts to participate in the theoretical discussion of media and politics in this region the research outcomes show which parts of the press how many of them and for what length of time the press in the kri has been owned controlled by political parties this book also studies the system of political parties and particularly as related to the press

this book offers a comprehensive analysis of the evolutionary path of nigeria s political development drawing from the historical themes that existed before and after independence kalu n kalu elucidates the challenging role of an oil dependent economy in the struggle for control of state power in the face of political corruption clientelism and market failures

race power and political emergence in memphis examines black political behavior and empowerment strategies in the city of memphis each chapter of the text focuses on three themes mobilization emergence and incorporation by analyzing the effects of race on black political development in memphis scholars will be able to examine broader questions about its effects in other cities how do political machines use substantial black electorates to their advantage what forms of protest do black communities conduct to rebel against machine rule what primary mobilization tactics have black citizens used during the different periods of their political development why do blacks mobilize more quickly in some cities in cities with large and predominantly black populations what elements prevent black candidates from winning citywide races what constraints do newly elected black mayors face what benefits do black citizens gain from their representation after a predominantly black governing coalition is elected what obstacles remain can black citizens translate proportional representation into strong political incorporation how much power can african americans realistic expect to gain in cities this book is the most comprehensive case study of the city s political scene written to date the text primarily shows that white racism is not the only obstacle to black political development black citizens can have population majorities but lose elections for other reasons their ability to win elections and gain full incorporation depends heavily on whether they minimize internal conflict and establish coalitions with middle class citizens and the business establishment

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