

The Sunburnt Queen

The Sunburnt Queen Queen's Quarterly The Transplant Men A Short History of South Africa The Queen's Page At the Fireside, Vol. 3 Riotous Deathscapes Lectures and Sermons Writing the Ancestral River Knot of Stone Chums, a tale of the queen's navy The Queen's Vow A Living Man from Africa A Nun and the Pig: Tales from South Africa The Lacey Chronicles #2: The Queen's Lady Healing Roots Song of the Atman Reading for Water The Palgrave Handbook of Blue Heritage The Queen's Lieges Hazel Crampton Jane Taylor Gail Nattrass Selina Davenport Roger Webster Hugo ka Canham Henry Cogswell Knight Jacklyn Cock Nicolaas Vergunst Chums C. W. Gortner Roger S. Levine Treive Nicholas Eve Edwards Julie Laplante Ronnie Govender Isabel Hofmeyr Rosabelle Boswell

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a seven year old english girl washed up on the wild coast in about 1736 is adopted by the amampondo grows up to become a woman of surpassing beauty marries the chief of the clan and becomes an ancestor of many of the xhosa royal families

an investigation within an investigation this richly imagined tale follows an organ recipient guy hawthorne and the person who performed his heart transplant the mystery opens with an unexplained violent death and a video tape left with the body leading to a story of modern medicine and the psychological twists that lie at the heart of celebrity and obsession infused with the halfway modern spirit of south africa in the 1960s this poetic and haunting thriller captures the tensions of the times weaving together fiction and fact in a gripping storyline

south africa is popularly perceived as the most influential nation in africa a gateway to an entire continent for finance trade and politics and a crucial mediator in its neighbours affairs on the other hand post apartheid dreams of progress and reform have in part collapsed into a morass of corruption unemployment and criminal violence a short history of south africa is a brief general account of the history of this most complicated and fascinating country from the first evidence of hominid existence to the wars of the 18th 19th and 20th centuries that led to the establishment of modern south africa the horrors of apartheid and the optimism following its collapse as well as the prospects and challenges for the future this readable and thorough account illustrated with maps and photographs is the culmination of a lifetime of researching and teaching the broad spectrum of south african history nattrass s passion for her subject shines through whether she is elucidating the reader on early humans in the cradle of humankind or

describing the tumultuous twentieth century processes that shaped the democracy that is south africa today

this collection contains true accounts of people events and incidents that shaped the future of south africa now no longer skewered by political agendas they may be correctly told bringing history back into balance

in riotous deathscapes hugo ka canham presents an understanding of life and death based on indigenous and black ways of knowing that he terms mpondo theory focusing on amampondo people from rural mpondoland in south africa s eastern cape canham outlines the methodologies that have enabled the community s resilience and survival he assembles historical events and a cast of ancestral and living characters following the tenor of village life to offer a portrait of how mpondo people live and die in the face of centuries of abandonment trauma antiblackness and death canham shows that mpondo theory is grounded in and develops in relation to the natural world where the river and hill are key sites of being and resistance central too is the interface between ancestors and the living in which life and death become a continuity and a boundlessness that white supremacy and neoliberalism cannot interdict by charting a course of black life in mpondoland canham tells a story of blackness on the african continent and beyond duke university press scholars of color first book award recipient

writing the ancestral river is an illuminating and unusual biography of the kowie river in the eastern cape this tidal river runs through the centre of what used to be called the zuurveld a formative meeting ground of different peoples who have shaped our history khoikhoi herders xhosa pastoralists dutch trekboers and british settlers their direct descendants continue to live in the area and interact in ways that have been decisively shaped by their shared history besides being a social history this is also a natural history of the river and its catchment area where dinosaurs once roamed and cycads still grow as the book shows the natural world of the kowie has felt the effects of human settlement most strikingly through the establishment of a harbour at the mouth of the river in the 19th century and the development of a marina in the late 20th century both projects have had a decisive and deleterious impact on the kowie people are increasingly reconnecting with nature and justice through rivers acknowledging the past and the inter generational racialised privileges damages and denials it established and perpetuates is necessary for any shared future by focusing on this little river the book raises larger questions about colonialism capitalism development and ecology and asks us to consider the connections between social and environmental injustice

in 1510 when the cape of good hope was still revered as the portal to the indies the viceroy of portuguese india was led ashore attacked slain and hurriedly buried in a shallow grave the murder of dom francisco d almeida remains a mystery to this day was it the fulfilment of a prophecy or an act of poetic justice was it an ambush a mutiny or even an assassination if so was it instigated by the king of portugal or the church of rome knot of stone is a tale of historical detection in which two unlikely travel companions a restless dutch historian sonja haas and a jaded afrikaans archaeologist jason tomas find themselves drawn together after discovering a five century old skeleton at the foot of table mountain their search for new evidence leads the reader ever further north to ancestral burial sites remote mountain sanctuaries sacred springs medieval monasteries and rare museum artefacts via various roadside encounters including the startling revelations of a sangoma a healer empowered by the ancestors they reconstruct the past and their own identities with divergent consequences the multi layered story is ultimately a

tale of self discovery as a novel knot of stone presents a unique and insightful revision of actual events offering a courageous departure from mainstream historical writing with its captivating mystery its mixture of legend and original research plus the karmic background of various historical individuals this enthralling book will appeal to all those who have enjoyed the enigmatic works of umberto eco and dan brown knotofstone.com

a masterwork by a skilled craftsman make a vow to read this book new york journal of books isabella is barely a teenager when she becomes an unwitting pawn in a plot to dethrone her half brother king enrique suspected of treason and held captive she treads a perilous path torn between loyalties until at age seventeen she suddenly finds herself heiress of castile the largest kingdom in spain plunged into a deadly conflict to secure her crown she is determined to wed the one man she loves yet who is forbidden to her fernando prince of aragón as they unite their two realms under one crown one country one faith isabella and fernando face an impoverished spain beset by enemies with the future of her throne at stake isabella resists the zealous demands of the inquisitor torquemada even as she is seduced by the dreams of an enigmatic navigator named columbus but when the moors of the southern domain of granada declare war a violent treacherous battle against an ancient adversary erupts one that will test all of isabella's resolve her courage and her tenacious belief in her destiny praise for the queen's vow a beautifully crafted piece of historical fiction gortner's vivid details blend with his deeply intensive research to recreate isabella and castile in a way that the reader will find compelling and immersive bringing not just the queen but the whole nation to life rt book reviews a fascinating story through his creative and spellbinding storytelling gortner's readers come to know isabella intimately in mind heart and body as she lives through a tumultuous time her intense longing to be the determiner of her own unique destiny wichita falls times record news a novel of triumph as isabella vanquishes her enemies one by one she is a very human and appealing character the roanoke times politically charged passionate a well researched intriguing historical bookreporter

born into a xhosa royal family around 1792 in south africa jan tzatzoe was destined to live in an era of profound change one that witnessed the arrival and entrenchment of european colonialism as a missionary chief and cultural intermediary on the eastern cape frontier and in cape town and a traveler in great britain tzatzoe helped foster the merging of african and european worlds into a new south african reality yet by the 1860s despite his determined resistance he was an oppressed subject of harsh british colonial rule in this innovative richly researched and splendidly written biography roger s levine reclaims tzatzoe's lost story and analyzes his contributions to and experiences with the turbulent colonial world to argue for the crucial role of africans as agents of cultural and intellectual change

heartwarming story of the year treive nicholas spent in a forgotten corner of apartheid south africa where humour and kindness flourished amid grinding poverty and brutal racism funny and shocking in equal measure tale of a british teenager far from home and his unlikely friendship with a local nun is one of adventure ambition and hope

book ii in the lacey chronicles offers another tale of romance deception and destiny england 1584 when beautiful lady jane rievaulx begins her service to the queen at richmond palace she is thrilled to see the court's newest arrival master james lacey no matter that jane was previously courted by the eldest lacey brother james is the one who has won her heart for his part james

cannot deny his fascination with Jane his plans however do not allow for love he is about to set sail on a treacherous journey to the Americas seeking absolution for what he sees as past sins but when Jane is forced into a terrible situation by her own family only one man can save her will Master James return to his lady before it's too late

Umhlonyane also known as *Artemisia afra* is one of the oldest and best documented indigenous medicines in South Africa this bush which grows wild throughout the sub-Saharan region smells and tastes like medicine thus easily making its way into people's lives and becoming the choice of everyday healing for Xhosa healer diviners and Rastafarian herbalists this natural remedy has recently sparked curiosity as scientists search for new molecules against a tuberculosis pandemic while hoping to recognize indigenous medicine *Laplatte* follows Umhlonyane on its trails and trials of becoming a biopharmaceutical from the open air to controlled environments learning from the plant and from the people who use it with hopes in healing

a majestic saga and thoughtful narrative recounting a family's epic struggle this novel weaves together extraordinary characters bursting with richness feeling and dimension the story of Chin Govender's family is blended into the rich cultural tapestry of Indian life and the intricacies of close communities that form the backdrop for this amazing tale painting an evocative portrait of five generations of descendants of former indentured Indian laborers and their struggle to build an identity in an emerging South Africa

an experiment in reading for water this book offers students and teachers a toolkit of methods that follow the sensory political and agential power of water across literary texts the chapters in this book follow rivers rain streams tunnels and sewers connect atmospheric surface and ground water describe competing hydrological traditions and hydro epistemologies they propose new literary regions defined less by nation and area than by coastlines river basins monsoons currents and hydro cosmologies whether thinking along water courses below the water line or through the fall of precipitation reading for water moves laterally vertically and contrapuntally between different water worlds and hydro imaginaries addressing southern African and Caribbean texts the collection draws on a range of elementally inclined literary approaches critical oceanic studies new materialisms coastal and hydrocritical approaches hydrocolonialism black hydropoetics and atmospheric methods the chapters in this book were originally published as a special issue of *Interventions*

this handbook is unique in its consideration of social and cultural contributions to sustainable oceans management it is also unique in its deconstruction of the hegemonic value attached to the oceans and in its analysis of discourses regarding what national governments in the global south should prioritise in their oceans management strategy offering a historical perspective from the start the handbook reflects on the confluence of western scientific discourse and colonialism and the impact of this on indigenous conceptions of the oceans and on social identity with regard to the latter the authors are mindful of the nationalisation of island territories worldwide and the impact of this process on regional collaboration cultural exchange and the valuation of the oceans focusing on global examples the handbook offers a nuanced region relevant contemporary conceptualisation of blue heritage discussing what will be required to achieve an inclusive oceans economy by 2063 the end goal date of the African Union's agenda 2063 the analysis will be useful to established academics in the field of ocean studies policymakers and practitioners

engaged in research on the ocean economy as well as graduate scholars in the ocean sciences

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