

The Baltimore Waltz

The Baltimore Waltz and Other Plays
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New York Magazine
Performing the Role of Anna in The Baltimore Waltz by Paula Vogel
Performing the Role of Carl in The Baltimore Waltz by Paula Vogel
The Advocate
Performing the Role of the Third Man in The Baltimore Waltz by Paula Vogel
American Women Stage Directors of the Twentieth Century
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The Theatre of Paula Vogel
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Female Bodies on the American Stage
Paula Vogel
The Drama and Theatre of Sarah Ruhl
Modern American Drama: Playwriting in the 1990s
Naming Theatre
Paula Vogel
Paula Vogel
Great Canadian Theatre Company Archives (University of Guelph)
Tarragon Theatre Archives (University of Guelph)
Tracy Salter
Samuel L. Hull
Damon
Eric Maida
Anne Fliotsos
Lee Brewer
Jones
Michael Byrne
J. Mobley
Joanna Mansbridge
Amy Muse
Sharon Friedman
J. Frieze
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the baltimore waltz vogel s most personal play centers around the memory of a loved one lost to aids the other plays include desdemona the oldest profession and baby makes seven and hot n throbbing

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

the first reference tool to focus on american women directors

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in this volume lee brewer jones examines paula vogel as both a playwright and renowned teacher analyzing texts and early reviews of vogel s major plays including indecent desdemona how i learned to drive and the baltimore waltz before turning attention to her influence upon other major american playwrights including sarah ruhl lynn nottage and quiara alegría hudes chapters explore vogel s plays in chronological order consider her early influences and offer detailed accounts of her work in performance enriched by an interview with lynn nottage and essays from scholars ana fernández caparrós and amy muse this is a vibrant exploration of paula vogel as a major american playwright by the time paula vogel made her broadway debut with her 2017 rebecca taichman collaboration indecent she was already an accomplished playwright with a pulitzer prize for how i learned to drive 1998 and two obie awards she had also enjoyed a brilliant career as a professor at brown and yale with students such as sarah ruhl a macarthur genius grant winner pulitzer prize winners nilo cruz quiara alegría hudes and the only woman to win two pulitzers for drama lynn nottage vogel s theatre draws upon russian formalist viktor shklovsky and uses devices such as defamiliarization and negative empathy to challenge conventional definitions of protagonists and antagonists

a darkly satirical play from paula vogel written at the height of the aids crisis as a young woman is diagnosed with a mysterious new illness she and her beloved brother flee to europe in search of a cure and to escape the pain and uncertainty of the future contains strong language offensive language sex

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the fat female body is a unique construction in american culture that has been understood in various ways during the twentieth and early twenty first centuries analyzing post wwii stage and screen performances mobley argues that the fat actress s body signals myriad cultural assumptions and suggests new ways of reading the body in performance

the first book on one of america s most eminent contemporary playwrights

sarah ruhl is one of the most highly acclaimed and frequently produced american playwrights of the 21st century author of eighteen plays and the essay collection 100 essays i don t have time to write she has won a macarthur genius grant and the steinberg distinguished playwright award been nominated for a tony award for in the next room or the vibrator play and twice been a finalist for the pulitzer prize for the clean house and in the next room ruhl is a writer unafraid of the soul she writes not about this or that issue but about being creating plays that ask big questions about death love and how we should treat each other in this lifetime in this volume amy muse situates ruhl as an artist thinker and organizes her work around its artistic and ethical concerns through a finely grained account of each play readers are guided through ruhl s early influences the themes of intimacy transcendence and communion and her inventive stagecraft to dramatize moments of being onstage enriched by essays from scholars jill stevenson thomas butler and christina dokou an interview with directors sarah rasmussen and hayley finn and a chronology of ruhl s life and work this is a companionable guide for students of american drama and theatre studies amy muse specializes in dramatic literature and performance studies at the university of st thomas in st paul minnesota where she is associate professor and chair of the english department she is the author of sarah ruhl s sex ed for grownups text presentation 2013 and essays on romantic drama intimate theatre female hamlets and travel in romantic circles romanticism the journal of romantic

culture criticism frontiers and other journals methuen drama critical companions series editors patrick lonergan national university of ireland galway and kevin j wetmore jr loyola marymount university usa

the decades of modern american playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their plays to receive in depth coverage in this volume include tony kushner angels in america a gay fantasia on national themes part one and part two 1991 slavs thinking about the longstanding problems of virtue and happiness 1995 and a dybbuk or between two worlds 1997 paula vogel baltimore waltz 1992 the mineola twins 1996 and how i learned to drive 1997 suzan lori parks the death of the last black man in the whole entire world 1990 the america play 1994 and venus 1996 terrence mcnelly lips together teeth apart 1991 love valour compassion 1997 and corpus christi 1998

reading a range of work from the us and uk over the last two decades this is an innovative study of theatre s growing obsession with technologies and effects of naming how does theatre reflect and intervene in naming practices across domains such as philosophy computing journalism anthropology advertising military training and genetics

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