

The Necessity For Ruins And Other Topics

The Necessity for Ruins, and Other Topics Philosophical Perspectives on Ruins, Monuments, and Memorials Settings and Stray Paths General Technical Report NE Ruin Nation Rethinking the American City Sham Ruins The Urbanism Reader In Reverence: A Plan for the Preservation of Tolomato Cemetery, St. Augustine, Florida The Protected Vista A Landscape of Architecture, History and Fiction The Drive-In Militarized Landscapes Empire of Ruins Everyday America Black Landscapes Matter Peter Goin and the Photography of Environmental Change Sociological Noir The Honor of Thinking Shelley and the Revolutionary Sublime John Brinckerhoff Jackson Jeanette Bicknell Marc Treib Megan Kate Nelson Miles Orvell Brian Willems Stefan Al Matthew Kear Tom Brigden Jonathan Hill Guy Barefoot Chris Pearson Miles Orvell Chris Wilson Walter Hood Cheryll Glotfelty Kieran Flanagan Rodolphe Gasché Cian Duffy

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Jackson discussed the evolution of the development use and perception of landscape the space around us in the most general sense the title chapter examines the proliferation of historic parks and monuments and argues that American culture demands a three step formulation of history

This collection of newly published essays examines our relationship to physical objects that invoke commemorate and honor the past the recent destruction of cultural heritage in war and controversies over civil war monuments in the US have foregrounded the importance of artifacts that embody history the book invites us to ask how do memorials convey their meanings what is our responsibility for the preservation or reconstruction of historically significant structures how should we respond when the public display of a monument divides a community this anthology includes coverage of the destruction of Palmyra and the Bamiyan Buddhas the loss of cultural heritage through war and natural disasters the explosive controversies surrounding Confederate era monuments and the decay of industry in the US Rust Belt the authors consider issues of preservation and reconstruction the nature of ruins the aesthetic and ethical values of memorials and the relationship of cultural memory to material artifacts that remain from the past written by a leading group of philosophers art historians and archeologists the 23 chapters cover monuments and memorials from Dubai to Detroit from the instant destruction of Hiroshima to the gradual sinking of Venice

These collected works represent twenty five years of study of the designed landscape which the author here takes to include gardens cemeteries plazas and other shared spaces asking essential questions about the nature of order and its perception this book includes in its impressive scope analyses of both historic and modern works with a geographical distribution that extends across Europe Asia and North America with unique depth in many areas of study Treib brings his expertise to bear on a range of inter related and mutually influential issues within the subject taking in an assessment of the lives and contributions of a number of leading figures in the field the contents of a landscape and the meanings ascribed to it and a theoretical formulation of the ideas from which or by which landscape architecture is produced

During the Civil War cities houses forests and soldiers bodies were transformed into dead heaps of ruins novel sights in the Southern landscape how did this happen and why and what did Americans Northern and Southern Black and White male and female make of this

proliferation of ruins ruin nation is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state an act of destruction and a process of change megan kate nelson examines the narratives and images that americans produced as they confronted the war s destructiveness architectural ruins cities and houses dominated the stories that soldiers and civilians told about the savage behavior of men and the invasions of domestic privacy the ruins of living things trees and bodies also provoked discussion and debate people who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities the obliteration of cities houses trees and men was a shared experience nelson shows that this is one of the ironies of the war s ruination in a time of the most extreme national divisiveness people found common ground as they considered the war s costs and yet very few of these ruins still exist suggesting that the destructive practices that dominated the experiences of americans during the civil war have been erased from our national consciousness

whether struggling in the wake of postindustrial decay or reinventing themselves with new technologies and populations cities have once again moved to the center of intellectual and political concern rethinking the american city brings together leading scholars from a range of disciplines to examine an array of topics that illuminate the past present and future of cities rethinking the american city offers a lively and fascinating survey of contemporary thinking about cities in a transnational context utilizing an innovative format each chapter opens with an iconic image and includes a brief and provocative essay on a single topic followed by an extended dialogue among all the essayists topics range from energy use design and digital media to transportation systems and housing to public art urban ruins and futurist visions by engaging with key contemporary concerns public and private space sustainability ethnic and racial divisions and technology this volume illuminates how global society has imagined american urban life contributors klaus benesch dolores hayden david m lubin malcolm mccullough jeffrey l meikle david e nye miles orvell andrew ross mabel o wilson albena yaneva

in the middle of the eighteenth century a new fad found its way into the gardens of england s well to do building fake gothic ruins newly constructed castle towers and walls looked like they were already falling apart even on the first day of their creation made of stone plaster or even canvas these sham ruins are often considered an embarrassing blip in english architectural history however sham ruins a user s guide expands the specific example of the sham ruin into a general principle to examine the way purposely broken objects can be used to both uncover old truths and invent new ones along with architecture work by ivan vladislavić tom stoppard alain mabanckou aleksei fedorchenko michael haneke and sturtevant is used to develop this thesis as well as artifacts such as pre torn jeans fake histories and broken screen apps using these examples one of the key questions the book raises is what is it that sham ruins ruin in other words if real ruins are ruins of what they actually are then sham ruins should be considered ruins of what they are not thus sham ruins are about imposing new meaning where such meaning does not and should not exist they also can show how things we think are functioning well are actually already broken sham ruins do this and much more by being lies ruses and embarrassments this is what gives them the power with which we can think about objects in new unintended ways

positioning design at the center of the debate the urbanism reader brings together classic and contemporary readings to help designers understand the complexities of cities and urban design in the 21st century the selection of readings presented here is uniquely tailored to a design perspective for architects and urban designers balancing social issues in urbanism with a clear focus on foregrounding design as an instrument for change in cities and examining the outcomes and challenges of recent design theories design methods and technologies in the built urban environment covering today s most urgent issues 45 texts explore key topics in urbanism from digital design technologies to smart cities from the ongoing ecological crisis to public health and the impact of covid 19 and from emergence and informality to economic inequity in global cities chapters cover cultural issues including diversity indigenous knowledge decolonization social justice and inclusion alongside technological developments while a final chapter speculates on the future of urbanism through readings in ai virtual reality and the frontiers of current thinking in architecture and urban design the extracts are grouped by theme each with an introduction to the historical contexts and guiding paradigms helping design students researchers and professionals to make sense of the diverse field of theory and practice in the past present and future of global urbanism

tolomato cemetery is the oldest remaining cemetery in st augustine florida it was founded in an era when the grim and grey church graveyard was the cultural norm in the north american colonies in an act of compassion for a group of unfortunate catholic refugees in british east florida the cemetery was established on the site of an abandoned franciscan mission where it remained active through the end of the 19th century after a century of neglect it now faces complex material conservation issues and a lack of public involvement in its care and interpretation it sits silently locked within its gates unable to share its own stories of st augustine s rich history this book explores how the site evolved over the centuries into its present state and what can be done to ensure its survival and return to a place of prominence among the cultural resources of one of america s oldest cities in reverence was written as a graduate thesis at cornell university in 2009 and has been revised for publication

the protected vista draws a historical lineage from the eighteenth century picturesque to present day planning policy highlighting how the values embedded within familiar views have developed over time through appropriation by diverse groups for cultural and political purposes the book examines the intellectual construction of the protected vista questioning the values entrenched within the view by whom and how they are observed and disseminated to reveal how these views have been and continue to be part of a changing historical and political narrative with a deeper knowledge and understanding of the shifting values in urban views we will be better equipped to make decisions surrounding their protection in our urban centres the book identifies the origins of current view protection policy in the aesthetic convention of the picturesque drawing on a range of illustrated examples in the uk the us australia canada and south africa to serve as a useful reference for students researchers and academics in architecture architectural conservation landscape and urban planning

architecture can be analogous to a history a fiction and a landscape we expect a history or a novel to be written in words but they can also be cast in concrete or seeded in soil the catalyst to this tradition was the simultaneous and interdependent emergence in the eighteenth century of new art forms the picturesque landscape the analytical history and the english novel each of them instigated a creative and questioning response to empiricism s detailed investigation of subjective experience and the natural world and together they stimulated a design practice and lyrical environmentalism that profoundly influenced subsequent centuries associating the changing natural world with journeys in self understanding and the design process with a visual and spatial autobiography this book describes journeys between london and the north sea in successive centuries analysing an enduring and evolving tradition from the picturesque and romanticism to modernism creative architects have often looked to the past to understand the present and imagine the future twenty first century architects need to appreciate the shock of the old as well as the shock of the new

the drive in meaningfully contributes to the complex picture of outdoor cinema that has been central to american culture and to a history of us cinema based on diverse viewing experiences rather than a select number of films drive in cinemas flourished in 1950s america in some summer weeks to the extent that there were more cinemagoers outdoors than indoors often associated with teenagers interested in the drive in as a passion pit or a venue for exploitation films accounts of the 1950s american drive in tend to emphasise their popularity with families with young children downplaying the importance of a film programme apparently limited to old low budget or independent films and characterising drive in operators as industry outsiders they retain a hold on the popular imagination the drive in identifies the mix of generations in the drive in audience as well as accounts that articulate individual experiences from the drive in as a dating venue to a segregated space through detailed analysis of the film industry trade press local newspapers and a range of other primary sources including archival records on cinemas and cinema circuits in arkansas california new york state and texas this book examines how drive ins were integrated into local communities and the film industry and reveals the importance and range of drive in programmes that were often close to that of their indoor neighbours

preparation for warfare materially reshapes rural landscapes and environments this is a comparative history and geography of militarized landscapes

once symbols of the past ruins have become ubiquitous signs of our future americans today encounter ruins in the media on a daily basis images of abandoned factories and malls toxic landscapes devastating fires hurricanes and floods in this sweeping study miles orvell offers

a new understanding of the spectacle of ruins in us culture exploring how photographers writers painters and filmmakers have responded to ruin and destruction both real and imaginary in an effort to make sense of the past and envision the future empire of ruins explains why americans in the nineteenth century yearned for the ruins of rome and egypt and how they portrayed a past as ancient and mysterious in the remains of native american cultures as the romance of ruins gave way to twentieth century capitalism older structures were demolished to make way for grander ones a process interpreted by artists as a symptom of america's creative destruction in the late twentieth century americans began to inhabit a perpetual state of ruins made visible by photographs of decaying inner cities derelict factories and malls and the waste lands of the mining industry this interdisciplinary work focuses on how visual media have transformed disaster and decay into spectacles that compel our moral attention even as they balance horror and beauty looking to the future orvell considers the visual portrayal of climate ruins as we face the political and ethical responsibilities of our changing world a wide ranging work by an acclaimed urban cultural and photography scholar empire of ruins offers a provocative and lavishly illustrated look at the american past present and future

as old as a roadway that was once a native trail as new as the suburban subdivisions spreading across the american countryside the cultural landscape is endlessly changing the study of cultural landscapes a far more recent development has also undergone great changes ever broadening deepening and refining our understanding of the intricate webs of social and ecological spaces that help to define human groups and their activities everyday america surveys the widening conceptions and applications of cultural landscape writing in the united states and in doing so offers a clear and compelling view of the state of cultural landscape studies today these essays by distinguished journalists historians cultural geographers architects landscape architects and planners constitute a critical evaluation of the field's theoretical assumptions and of the work of john brinckerhoff jackson the pivotal figure in the emergence of cultural landscape studies at the same time they present exemplary studies of twentieth century landscapes from the turn of the century american downtown to the corporate campus and the mini mall assessing the field's accomplishments and shortcomings offering insights into teaching the subject and charting new directions for its future development everyday america is an eloquent statement of the meaning value and potential of the close study of human environments as they embody reflect and reveal american culture

the question do black landscapes matter cuts deep to the core of american history from the plantations of slavery to contemporary segregated cities from freedman villages to northern migrations for freedom the nation's landscape bears the detritus of diverse origins black landscapes matter because they tell the truth in this vital new collection acclaimed landscape designer and public artist walter hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race memory and meaning intersect in the american landscape essayists examine a variety of u.s. places ranging from new orleans and charlotte to milwaukee and detroit exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes through a combination of case studies critiques and calls to action contributors reveal the deficient normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places in a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities creative solutions by designers planners artists and residents are necessary to activate them in novel ways black people have built and shaped the american landscape in ways that can never be fully known black landscapes matter is a timely and necessary reminder that without recognizing and reconciling these histories and spaces america's past and future cannot be understood

peter goin and the photography of environmental change narrates the forty year quest of award winning and internationally exhibited contemporary photographer peter goin to document human altered landscapes across america and beyond it is a collaborative work between an artist and a literary critic a retrospective of an accomplished environmental photographer and an innovative education in visual reading enduring howling wind pounding rain and blistering sun goin bears witness to radioactive landscapes abandoned mines simulated swamps rechanneled rivers controlled burns overgrown ruins industrialized agriculture shrinking reservoirs feral spaces in the city architected wilderness sacred wastelands contested borderlands and more based on more than seventy hours of taped interviews with the artist spanning over a decade trailblazing ecocritic cheryll glotfelty

narrates the arc of goin s career sharing excerpts from their conversations that reveal his brilliant mind and piquant personality while situating his work within the broader context of environmental thinkers this beautifully illustrated volume with 200 images in color and black and white showcasing goin s work will be a fascinating and insightful read for upper level students academics and researchers in photography environmental history and culture landscape studies and environmental humanities

contrary to secular claims regarding the expulsion of religion modernity does in fact produce unprecedented forms whose understanding re casts the relationships between sociology and theology this book explores irruptions which disturb modernity from without fragments or deposits of history that have spectral or noir properties whether ruins collective memories or the dark gothic or the satanic as manifested in culture the study investigates what irrupts from these depths to unsettle our understanding of modernity so as to reveal its theological roots a ground breaking and extensive work sociological noir explores literature history and theology to re cast the sociological imagination in ways that inspire reflection on new configurations in modernity as such it will have wide spread appeal to sociologists and social theorists with interests in religion theology and debates on postsecularism and culture

the honor of thinking evaluates the concepts and discourses of critique theory and philosophy in light of the exigencies of what martin heidegger and the french post heideggerian thinkers have established about the nature and the tasks of thinking

offering a genuinely fresh set of perspectives on shelley s texts and contexts cian duffy argues that shelley s engagement with the british and french discourse on the sublime had a profound influence on his writing about political change in that age of revolutionary crisis examining shelley s extensive use of sublime imagery and metaphor duffy offers not only a substantial reassessment of shelley s work but also a significant re appraisal of the sublime s role in the cultural history of britain during the romantic period as well as shelley s fascination with natural phenomena

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