

The Road To Woodstock Michael Lang

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a fortieth anniversary tribute to the first woodstock festival written by its co creator describes the historical three day performance in an account that features rare photographs and recollections by artists who appeared at the event

the definitive biography of the 1960s music legend covers her trailblazing life from troubled childhood to iconic stardom to her tragically early death a wild child of the texas louisiana swamps janis joplin wailed the blues like no one before had ever dared she was the first rock star of the 1960s counterculture a fashion trendsetter in san francisco s back to the roots movement that overtook the world and a prisoner of an ultimately doomed search for happiness in sex drugs money and fame but to those who knew and loved her intimately she was pearl acclaimed music biographer ellis amburn reveals the true life story of this immortal legend from her backwater texas childhood where classmates punished her for her individuality amburn charts her unlikely rise to stardom and affairs with fellow music legends including jim morrison kris kristofferson and jimi hendrix amburn also chronicles her losing battles with addiction insecurity and other forces that drove her through a short impulsive life to death by overdose at the age of twenty seven

the who were one of the most memorable and influential of the 1960s british invasion bands memorable because of their loudness and because they destroyed instruments during performances and influential because of their success in crafting power pop singles like my generation and i can see for miles long playing albums live at leeds and who s next and the rock operas tommy and quadrophenia the themes that principal songwriter pete townshend imparted into the who s music drew upon the group s mostly working class london upbringings and early mod audiences frustration angst irony and a youthful inclination to lash out like some of his rock and roll contemporaries townshend was also affected by religious ideas coming from india and the existential dread he felt about the possibility of nuclear war during a career that spanned three decades the who gave their fans and rock critics a lot to think about the remarkable depth and breadth of the who s music and their story as one of the most exciting and provocative rock bands over the last half century are the subjects of the philosophical explorations in this collection

during the mid 1950s when hollywood found itself struggling to compete within an expanding entertainment media landscape certain producers and studios saw an opportunity in making films that showcased performances by rock n roll stars rock stars eventually found cinema to be a useful space to extend their creative practices and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties indeed casting rock stars for film provided a tool for bridging new relationships across media industries and practices from elvis presley to madonna this book examines the casting rock stars in films in so doing rock star movie star offers a new perspective on the role of stardom within the convergence of media industries while hardly the first popular music culture to see its stars making the transition to screen the timing of rock s emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change at the same time a post star system film industry provided a welcoming context for rock stars who have valued authenticity creative autonomy and personal expression this book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new ideal media laborers whose power lies in the fact that they are rarely recognized as such combining star studies with media industry studies this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries it demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used

the study of religion and popular culture is an increasingly significant area of scholarly inquiry surprisingly however christopher partridge s *the lyre of orpheus* is the first general introduction to the subject of religion and popular music his aim in this book is to introduce a range of theoretical and methodological perspectives to be used in the study of religion and popular music and popular music subcultures he addresses a range

of issues from postcolonialism to postmodernism from sex to drugs from violence to the demonic and from misogyny to misanthropy part one provides a general overview of the history of popular music scholarship and the key approaches that have been taken part two looks at approaches from the perspectives of theology and religious studies examining key themes relating to particular genres and subcultures part three narrows the focus and examines key artists and bands mentioned in part two including elvis bob dylan madonna and björk written to be accessible to the undergraduate the lyre of orpheus will also appeal to general readers interested in the role of religion in our culture

arlo guthrie the son of america s legendary dust bowl troubadour woody guthrie and martha graham dancer marjorie mazia guthrie was reared in the rarefied atmosphere of new york city s remnant old left culture a period that brought together art political action and folk music music was part of guthrie s life from the very beginning and his self confessed earliest childhood memory was standing knee high next to lead belly the blues legend and king of the twelve string guitar arlo s earliest mentors were his father s friends and the youngster would learn his craft from the giants of american folk music pete seeger the weavers cisco houston josh white oscar brand ramblin jack elliot brownie mcghee and sonny terry arlo guthrie the warner reprise years revisits guthrie s fifteen year ride as a recording artist for the prestigious record label hank reineke guides readers through the colorful history of guthrie s most creative period when the droll shaggy haired troubadour promised in song that a new world was surely coming in his thoughtful consideration of guthrie s career as a popular if idiosyncratic recording artist for the reprise warner bros label reineke regales readers with stories behind the remarkable success of guthrie s talking blues turned movie alice s restaurant and his celebrated appearance at the 1969 woodstock festival guthrie s time at reprise warner bros from 1967 to 1982 saw twelve critically acclaimed solo albums two staple singles of fm radio coming into los angeles and city of new orleans and a pair of treasured folk music recording collaborations with pete seeger with a look at guthrie s life and times

before and after this prolific period of his career arlo guthrie the warner reprise years is the first biography dedicated solely to this gifted artist a goldmine of information on the guthrie family s legacy to american music the counterculture of the 1960s and the record industry of the 1970s this work also features a detailed bibliography as well as the first comprehensive discography of guthrie s recordings through the present day arlo guthrie the warner reprise years will appeal to popular music historians folk rock fans and readers interested in the american counterculture of the 1960s and 1970s

sylvie rosenberg escaped the holocaust but can she escape the past october 20 1942 benjamin katz and his six year old daughter sylvie stand with their frightened family at a train station in occupied holland unsure if the train would take them to their freedom or to a death camp hitler and his henchmen have long had their eye on the art collection of benjamin and his brother which includes rembrandt s portrait of raman now the brothers are faced with the ultimate choice part with the art or suffer the consequences based on a true story rembrandt s shadow is the tale of two women from different generations who find themselves forced to confront each other years later while still haunted by the past

from the horrific to the heroic cinematic werewolves are metaphors for our savage nature symbolizing the secret bestial side of humanity that hides beneath our civilized veneer examining acknowledged classics like the wolf man 1941 and the howling 1981 as well as overlooked gems like dog soldiers 2011 this comprehensive filmography covers the highs and lows of the genre information is provided on production cast and filmmakers along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure

the cultural historian and author of atomic spaces offers a comprehensive account of the baby boomer years from the atomic age to the virtual age born under the shadow of the atomic bomb with little security but the cold comfort of duck and cover drills the postwar generations lived through and led some of the most momentous changes in all

of american history in this new cultural history peter bacon hales explores those decades through a succession of resonant moments spaces and artifacts of everyday life finding unexpected connections he traces the intertwined undercurrents of promise and peril from newsreels of the first atomic bomb tests to the invention of a new ideal american life in levittown from the teen pop music of the brill building and the beach boys to bob dylan s canny transformations from the painful failures of communes to the breathtaking utopian potential of the digital age hales reveals a nation in transition as a new generation began to make its mark on the world it was inheriting outside the gates of eden is the most comprehensive account yet of the baby boomers their parents and their children as seen through the places they built the music and movies and shows they loved and the battles they fought to define their nation their culture and their place in what remains a fragile and dangerous world

since the emergence of rock n roll in the early 1950s there have been a number of live musical performances that were not only memorable in themselves but became hugely influential in the way they shaped the subsequent trajectory and development of popular music each in its own way introduced new styles confronted existing practices shifted accepted definitions and provided templates for others to follow performance and popular music explores these processes by focusing on some of the specific occasions when such transformations occurred an international array of scholars reveal that it is through the often disruptive dynamics of performance and the interaction between performer and audience that patterns of musical change and innovation can best be recognised through multi disciplinary analyses which consider the history place and time of each event the performances are located within their social and professional contexts and their immediate and long term musical consequences considered from the beatles and bob dylan to michael jackson and madonna from woodstock and monterey to altamont and live aid this book provides an indispensable assessment of the importance of live performance in the practice of popular music and an essential guide to some of the key moments in its history

in crossing traditions american popular music in local and global contexts a wide range of scholarly contributions on the local and global significance of american popular music examines the connections between selected american blues rock and roll and hip hop music and their equivalents from senegal nigeria england india and mexico contributors show how american popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross cultural and interethnic influences among regional and transnational communities specifically crossing traditions highlights the impact of american popular music on the spread of sounds rhythms styles and ideas about freedom justice love and sexuality among local and global communities all of which share the same desires hopes and concerns despite geographic differences contributors look at the local contexts of chicago blues early rock and roll white christian rap and frank zappa alongside the global influence of mahalia jackson on senegalese blues the transatlantic character of the british invasion s relationship to african american rock and the impact of latin house music global hip hop and bhangra in cross cultural settings essays also draw on a broad range of disciplines in their analyses american studies popular culture studies transnational studies history musicology ethnic studies literature and media studies and critical theory crossing traditions will appeal to a wide range of readers including college and university professors undergraduate and graduate students and music scholars in general

the new york times book review editors choice an electrifying cultural biography of the greatest and last american rock band of the millennium whose music ignited a generation and reasserted the power of rock and roll carlin s unique gift for capturing the sweep and tenor of a cultural moment is here on brilliant display michael chabon in the spring of 1980 an unexpected group of musical eccentrics came together to play their very first performance at a college party in athens georgia within a few short years they had taken over the world with smash records like out of time automatic for the people monster and green raw outrageous and expressive r e m s distinctive musical flair was unmatched and a string of mega successes solidified them as generational

spokesmen in the tumultuous transition between the wide open 80s and the anxiety of the early 90s r e m challenged the corporate and social order chasing a vision and cultivating a magnetic transgressive sound in this rich intimate biography critically acclaimed author peter ames carlin looks beyond the sex drugs and rock n roll to open a window into the fascinating lives of four college friends michael stipe peter buck mike mills and bill berry who stuck together at any cost until the end deeply descriptive and remarkably poetic steeped in 80s and 90s nostalgia the name of this band is r e m paints a cultural history of the commercial peak and near total collapse of a great music era and the story of the generation that came of age at the apotheosis of rock

telemachos son of odysseus in the classical epic the odyssey by homer grew up in ithaca in ancient greece with his mother penelope meanwhile for twenty years his father fought at troy and struggled through his famous adventures once home telemachos helped his father kill the invasive suitors who pillaged the family estate and sought to force the faithful penelope into an unwanted marriage in the modern story the protagonist wandered through the second half of the 20th century on a spiritual journey to search for his soul michael barrent encountered his own version of the cyclops lotus eaters circe scylla and charybdis he survived childhood religious indoctrination education the vietnam war drugs spiritual gurus and communities and various unstable sexual relationships finally he exiled the demon entity belief system suitors which controlled his memory personality and essence eventually he found his soul mate and personal calling the book was also inspired by the fictional journey taken by leopold bloom through dublin ireland on june 16th 1904 described in ulysses by james joyce bloom met equivalent homeric characters accepted the affair of his estranged wife molly and eventually befriended stephen dedaelus as a substitute son

when a six year old asked her grandfather hey papa what was your favorite fast food when you were growing up a barrage of stories about tim glennon s early and professional life emerged his own childhood curiosity about an electrical outlet

developed into a lifetime of electronics engineering work glennon presents in this book tales and anecdotes both amusing and factual with digressions into technical aspects of his electronics engineering products that related to historical events this selective memoir extends far beyond stories of interest to his five grandchildren rather it records significant activities and characters describing briefly glennon s journey through education work family friends and achievements recounting many events familiar to the generation that lived through the 1930s and 1940s glennon records here his memories without intending to change or distort the facts his memoir includes his marriage and raising of two talented and accomplished sons developing retirement hobbies from long standing interests and now enjoying five grandchildren as they share with him their knowledge of twenty first century technology

beginning in 1924 proceedings are incorporated into the apr number

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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