

The Spiritual In Art Abstract Painting 1890 1985

On Abstract Art Mondrian Meanings of Abstract Art Understanding Abstract Art The Spiritual in Art Abstract Art Practices of Abstract Art Creating Abstract Art Abstraction in Art and Nature Mind in Art Symbolist Aesthetics and Early Abstract Art Abstract Painting and Abstraction The World of Abstract Art: Beyond Boundaries Towards a New Art Art as Art The Iconology of Abstraction Abstract Art (Second) (World of Art) Raymond Jonson and the Spiritual in Modernist and Abstract Painting On the Path to Chouxiang Psychology and Philosophy of Abstract Art Briony Fer Meyer Schapiro Paul Crowther Frank Whitford Judi Freeman Mel Gooding Wiebke Gronemeyer Dean Nimmer Nathan Cabot Hale Charles M. Dorn Dee Reynolds Emyr Williams Pasquale De Marco Tate Gallery Ad Reinhardt Krešimir Purgar Anna Moszynska Herbert R. Hartel, Jr. Yiqing Li Paul M.W. Hackett

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many people are intrigued by the abstract work of artists like mondrian and jackson pollock yet find it difficult to explain why in this timely and original book briony fer introduces abstract painting and sculpture of the twentieth century and explores new ways to think about abstract art and the problems of interpretation it raises fer speculates on the kind of language required to describe the often tantalizing effects of key abstract works and on ways to discuss critical issues when a work of art is without subject matter drawing particularly on psychoanalytic theory and the writings of georges bataille she examines a wide range of models of abstraction ranging from the early european emphasis on the transcendental possibilities of pure form to later modernist frameworks developed in the united states each of the ten chapters in the book addresses a particular problem associated with abstract art by focusing closely on specific works produced by such artists as malevich mondrian kandinsky arp miró pollock eva hesse and donald judd fer investigates the involvement of women artists such as lyubov popova and the problems of sexual difference in the development of abstract art countering the idealizing rhetoric of modernist criticism on abstract art uncovers a latent corporeal and darker side to abstraction and deepens today's discussion of a variety of critical concerns in contemporary art

traditional art is based on conventions of resemblance between the work and that which it is a representation of abstract art in contrast either adopts alternative modes of visual representation or reconfigures mimetic convention this book explores the relation of abstract art to nature taking nature in the broadest sense the world of recognisable objects creatures organisms processes and states of affairs abstract art takes many different forms but there are shared key structural features centered on two basic relations to nature the first abstracts from nature to give selected aspects of it a new and extremely unfamiliar appearance the second affirms a natural creativity that issues in new autonomous forms that are not constrained by mimetic conventions such creativity is often attributed to the power of the unconscious the book covers three categories classical modernism mondrian malevich kandinsky arp early american abstraction post war abstraction pollock still newman smithson noguchi arte povera michaux postmodern developments and the broader historical and philosophical scope

abstract paintings are discussed here both from the point of view of their creators and from the point of view of the spectator then the kind of question repeatedly asked about abstraction is asked and answered by what standards can an abstract painting be judged does abstraction set out to disregard the public's expectations and wishes if so is it unique in this does the viewer contribute more to an appreciation of an abstract painting than to a more traditional work does any abstract painting have a message if so how does it express it is it necessary to know anything about the artist himself in order to fully appreciate his work does an abstract painting require more or less skill in its execution than a traditional work is there anything more to abstraction than novelty back cover

traces the use of geometric signs by the nabis and other french artists and relates this to the development of abstraction the author describes some of the sources of ideas about the symbolism of geometric signs in particular the writings of helena p blavatsky and traces the impact of these on the nabis possibly through the stimulus of gauguin whose paintings from his brittany period encouraged a mystical conception of art in which sacred geometry figured as one component he goes on to discuss in detail the paintings of paul serusier paul ranson maurice denis charles filiger jean delville frantisek kupka and mondrian

this series introduces the major movements in late nineteenth and twentieth century art each book is illustrated with works from tate and other major collections around the world in a new approach to the subject the author rejects the view that the story of abstraction can be traced as a succession of stylistic trends each set within its particular art historical context he offers instead readings of specific paintings and sculptures by artists such as kasimir malevich naum gabo piet mondrian and jackson pollock treating them as exemplary of particular tendencies within the overlapping histories of abstraction

recent decades have seen a renewed interest in the phenomenon of abstract art particularly regarding its ability to speak to the political social and cultural conditions of our times this collection of essays which looks at historical examples of artistic practice from the early pioneers of abstraction to late modernism

investigates the ambivalent role that abstraction has played in the visual arts and cultures of the last hundred years in addition it explores various theoretical and critical narratives that seek to articulate new perspectives on its legacy in the visual arts from metaphysical considerations and philosophical reflections to debates on interculturality and global perspectives the contributors examine and reconsider abstraction in the visual arts from a contemporary point of view that acknowledges the many social economic cultural and political aspects of artistic practice as such the volume progressively expands the boundaries of thinking about abstract art by engaging it in its increasingly diverse cultural environment

celebrate your own nonconformist place in the world of art going far beyond standard notions of developing an abstract style or particular look creating abstract art unleashes the numerous possibilities that abound in your creative subconscious familiar obstacles such as i don t know what to paint or how do i know if this is good are easily set aside as you explore fun exercises such as connecting dots automatic drawing shadow hunting working with haiku poetry paintings and much more so turn off the noise in your head follow your own instincts and delight in what emerges 40 exercises exploring original ideas and inventive techniques for making abstract art projects can be done in any order and with nearly any materials start working right away on any project that grabs your attention 50 contemporary artists share diverse work and viewpoints on the process of working abstractly write your own artistic license and start creating abstract art your way today

in this stimulating thought provoking guide a noted sculptor and teacher demonstrates how to discover a rich new design source in the abstractions inherent in natural forms through systematic study of such properties as line form shape mass pattern light and dark space proportion scale perspective and color as they appear in nature students can learn to utilize the infinite variety and diversity of those elements as a wellspring of creative abstraction the author invites students to learn the necessary techniques through a series of projects devoted to exploring and drawing plants animals birds landscapes seascapes skies and more lines of growth and structure water and liquid forms weather and atmospheric patterns luminosity in plants and animals earth colors and lightning are among the sources of abstraction available to the artist who is aware of them this book will train you to see and use these elements and many more an intriguing blend of art psychology and the natural sciences abstraction in art and nature is profusely illustrated with over 370 photographs scientific illustrations diagrams and reproductions of works by the great masters it not only offers a mind stretching new way of learning and teaching basic design but deepens our awareness of the natural environment in short mr hale s book is an indispensable guide that artists teachers and students will want to have close at hand for instruction inspiration and practical guidance

this book is for the reader who believes that thinking about and making art is intelligent behavior and that art as a subject in the k 12 school curriculum should not be used as an alibi for other curricular objectives it examines and makes explicit those cognitive behaviors normally associated with most higher order thinking and problem solving activity and explains how they function in the act of creative

forming its goal is ultimately to find ways to use these behaviors in the construction of an intelligent art curriculum for k 12 american schools this is perhaps the only text in the field designed to assist teachers in meeting the challenges of teaching in the goals 2000 curriculum and evaluation reform effort acquainting them with both the national art standards and with the assessment processes needed in order for them to become accountable mind in art grapples with current and relevant theory research and unsolved problems it is cohesive as it attempts to bring together information that is only partially known even among those who are college professors and it takes a critical look at the ideas and points of view that have created divisiveness and shabby thinking in the field in this book charles dorn significantly advances thinking in the field of art education

this innovative analysis of the role of imagination as a central concept in both literary and art criticism studies works by rimbaud mallarmé kandinsky and mondrian

abstract painting and abstraction can be a daunting and frustrating genre of art how should you approach a surface how can you use colour effectively how can you make better more expressive paintings this inspiring book answers these questions and many more through a thorough analysis of his own work emyr williams covers practical theoretical and historical issues of abstract art and explains a wide range of working methods to help develop more demanding personal approaches to the making of abstract painting he emphasizes the relationship of colour to surface and the importance of seeking a profound connection with your art

in the world of abstract art beyond boundaries renowned art historian and critic emily carter takes readers on a captivating journey through the realm of abstract art unveiling the secrets and stories that lie beneath the surface of these enigmatic masterpieces with eloquence and passion carter delves into the origins and philosophies of abstraction tracing its evolution from the early pioneers of the 20th century to the contemporary artists who continue to push the boundaries of the genre she examines the techniques and methods employed by abstract artists to create their captivating works from the bold brushstrokes of abstract expressionism to the delicate layering of color field painting carter explores the emotional and psychological dimensions of abstract art revealing how it can evoke a myriad of feelings and engage the viewer on a deeply personal level she investigates the relationship between abstraction and representation examining how abstract artists have both challenged and embraced traditional notions of realism the book also delves into the social and cultural contexts that have influenced the development of abstract art examining how it has reflected and shaped the zeitgeist of various eras carter explores the role of abstraction in challenging societal norms expressing political and social commentary and reflecting the complexities of the human experience with vivid prose and insightful analysis the world of abstract art beyond boundaries brings to life the vibrant world of abstraction making it accessible and captivating to both art enthusiasts and newcomers alike this book is an essential guide for anyone seeking to understand and appreciate the profound impact of abstract art on the art world and beyond enrich your understanding of abstract art and embark on a journey of discovery with the world of

abstract art beyond boundaries immerse yourself in the enigmatic world of colors shapes and emotions and unlock the secrets that lie within these captivating masterpieces if you like this book write a review

ad reinhardt is probably best known for his black paintings which aroused as much controversy as admiration in the american art world when they were first exhibited in the 1950s although his ideas about art and life were often at odds with those of his contemporaries they prefigured the ascendance of minimalism reinhardt s interest in the orient and in religion his strong convictions about the value of abstraction and his disgust with the commercialism of the art world are as fresh and valid today as they were when he first expressed them

this book uncovers how we make meaning of abstraction both historically and in present times and examines abstract images as a visual language the contributors demonstrate that abstraction is not primarily an artistic phenomenon but rather arises from human beings desire to imagine understand and communicate complex ineffable concepts in fields ranging from fine art and philosophy to technologies of data visualization from cartography and medicine to astronomy the book will be of interest to scholars working in image studies visual studies art history philosophy and aesthetics

an exceptionally clear thorough and well illustrated introduction to abstract art since 1900 since the early years of the twentieth century western abstract art has fascinated outraged and bewildered audiences its path to acceptance within the artistic mainstream was slow this revised edition traces the origins and evolution of abstract art placing it in broad cultural context well respected scholar anna moszynska examines the pioneering work of hilma af klint wassily kandinsky kazimir malevich and piet mondrian alongside the russian constructivists the de stijl group and the bauhaus artists contrasting european geometric abstraction in the 1930s and 40s with the emphasis on personal expression after world war ii op kinetic and minimal art of the postwar period is discussed and illustrated in detail and new chapters bring the account up to date exploring the crisis in abstraction of the 1980s and its revival in paint fabric sculpture and installation in recent decades the first edition of abstract art published in 1990 was acclaimed by reviewers revised with extensive updates this book includes new chapters on recent trends and offers fully global coverage of art produced in north and south america europe china korea and the middle east now in full color and comprehensively revised it will serve as the best introduction to abstract art for a new generation

this is the most thorough and detailed monograph on the artwork of raymond jonson he is one of many artists of the first half of the twentieth century who demonstrate the richness and diversity of an under appreciated period in the history of american art visualizing the spiritual was one of the fundamental goals of early abstract painting in the years before and during world war i artists turned to alternative spirituality the occult and mysticism believing that the pure use of line shape color light and texture could convey spiritual insight jonson was steadfastly dedicated to this goal for most of his career and he always believed that modernist and abstract styles were the most effective and compelling means of

achieving it

this dissertation explores the historical narrative and aesthetic characteristics of chinese abstract art throughout the twentieth century its primary goal is to establish a chronological evolution of chinese abstraction it argues that the genesis of chinese abstraction can be traced back to the early twentieth century although abstract painting was not created in this period the earliest linguistic translations concerning abstract art and the emergence of modernist paintings popular science optical devices new photographic techniques and urban visual culture collectively shaped a new aesthetics of simplicity and rationality expressed in geometric abstract forms of fine art photography fashion graphic interior industrial and product design the case study of the creation of chinese abstract art is wu dayu s private experiments in the maoist period wu s manuscripts correspondences self made canvas small size works and other materials attested to his exploration of abstract painting revealing an alternative art beneath the mainstream socialist realism wu s art played an essential role in the history of chinese abstraction as it links abstract art s incubation in the republican period and its boom in the post mao period following wu s experiments is the flourishing of abstract art in the reform and opening up period when china established diplomatic ties with western countries however this boom did not come without a price there was a twisting path towards understanding and accepting abstract painting reformist artists and scholars reconstructed artistic and cultural meanings of abstract painting to respond to public criticism on the ideological implication of abstract art relevant to the historical narrative is the evolution in the stylistic features of chinese abstraction this dissertation investigates works by artists of different generations including their abstract styles techniques media and the natural and cultural resources upon which they enrich their abstract vocabularies the elderly artists like wu dayu wu guanzhong and yu youhan maintained the traditional method of easel painting popular during the time adopting an approach of reduction and simplification to create abstract paintings that stress the independence of painterly elements such as dots lines circles colors and brushstrokes the younger generations furthered the movement by introducing non traditional art media and forms in so doing they have redefined abstract painting as more than finite and static objects created for human viewing but as autonomous and dynamic forces that connect the multiple entities of nature artist and viewer waves of social and political changes in twentieth century china made it particularly challenging to develop abstract art in chinese society the ultimate legitimacy of abstract art resulted from the collective efforts of artists of different generations their firm belief in art and life their continuous experiments and their brave attempts to engage art in society while this dissertation ends with twentieth century chinese abstraction it also recognizes a starting point of twenty first century chinese abstraction where science and technologies become a new inspiration for artistic creation and only time will tell how the new trend in chinese abstraction develops

this book examines how we perceive and understand abstract art in contrast to artworks that represent reality philosophical psychological and neuroscience research including the work of philosopher paul crowther are considered and out of these approaches a complex model is developed to account for this

experience the understanding embodied in this model is rooted in facet theory mapping sentences and partially ordered analyses which together provide a comprehensive understanding of the perceptual experience of abstract art

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