

Twentieth Century Music A History Of Musical Style In Modern Europe And America The Norton Introduction To Music History

Design and Style Modern Dried Flowers Kimono Style: Edo Traditions to Modern Design Body Modification Alexander Girard, Architect The Battle of the Styles Beginning Modern Dance List of Objects in the Art Division, South Kensington Museum, Acquired During the Year 1868, Arranged According to the Dates of Acquisition NBS Special Publication Small Garden Style The Architecture of Country Houses Design History Beyond the Canon Ordinary Cities Textiles in Decorative Design: Exploring Patterns, Textures, and Sustainable Fabric Trends Typographic Design Growth by Accident, Death by Planning Walker and Webster combined in a dictionary of the English language The Routledge Companion to Fashion Studies Glocal Bodies Women's Periodicals and Print Culture in Britain, 1918-1939 Nineteenth-Century Design Sarah Ogden Monika Bincsik Mike Featherstone Deborah Lubera Kawsy Bernard Porter Miriam Giguere Isa Hendry Eaton Andrew Jackson Downing Jennifer Kaufmann-Buhler Jennifer Robinson Matthew Christopher Anderson Rob Carter Bob Whitesel John Longmiur Eugenia Paulicelli Elaheh Hatami Catherine Clay Clive Edwards

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this beautiful book introduces the world of bright vivid and colourful dried and preserved flowers with a series of tutorials and professional advice florist and stylist sarah ogden shares her passion and techniques to working with dried flowers and explains how to create stunning arrangements to be enjoyed at weddings special events or in the home over 250 photographs inspire and guide you to more ambitious arrangements which can be enjoyed for years to come

japan s engagement with western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day this publication explores the kimono s fascinating modern history and its notable influence on western fashion initially signaling the wearer s social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman conversely inspiration from the kimono s silhouette liberated western designers such as paul poiret and madeline vionnet from traditional european tailoring juxtaposing never before published japanese textiles from the john c weber collection with western couture this book places the kimono on the stage of global fashion history

this fascinating collection explores the growing range of body modification practices such as piercing tattooing branding cutting and inserting implants which have sprung up recently in

the west it asks whether this implies that we are returning to traditional tribal practices of inscribing identities onto bodies on the part of modern primitives or is body modification better understood as purely cosmetic and decorative with body markings merely temporary signs of transferable loyalties contributors address the question of the permanence of body transformation through fitness regimes and body building look at the french performance artist orlan and the australian performance artist stelarc who explored western standard o

showcases the bold innovative and colorful architectural designs of alexander girard during the midcentury period michigan attracted visionary architects designers and theorists including alexander girard while much has been written about girard s vibrantly colored and patterned textiles for herman miller the story of his detroit period 1937 53 encompassing interior and industrial design exhibition curation and residential architecture has not been told alexander girard architect creating midcentury modern masterpieces by deborah lubera kawsky is the first comprehensive study of girard s exceptional architectural projects specifically those concentrated in the ultra traditional detroit suburb of grosse pointe one exciting element of the book is the rediscovery of another girard masterpiece the only surviving house designed entirely by girard and former residence to mr and mrs john mclucas restored in consultation with iconic midcentury designer ruth adler schnee the mclucas house represents the culmination of girard s detroit design work at midcentury stunning color photographs capture the unique design elements including the boldly colored glazed brick walls of the atrium reminiscent of girard s role as color consultant for the gm tech center original girard drawings for the building plan interior spaces and custom designed furniture document the mind of a modernist master at work and are made available to the public for the first time in this beautiful book alexander girard architect is a beautiful informative book suited for enthusiasts of alexander girard the midcentury modern aesthetic and detroit history art and architecture

the present day foreign office in whitehall is an imposing building whose genesis is bizarre in 1857 a competition was held to pick an architect which provoked a huge row between the rival classical and gothic schools which a goth george gilbert scott won but was then forced to re design in classical the circumstances surrounding this fiasco furnish the starting point for this book which then goes on to analyse the debate that preceded this decision for the light it sheds on the complex nature of british culture and society then among issues raised were contemporary and conflicting understandings of britain s or england s national and imperial identities of religion and morality of history modernity and progress and of class and gender the debate offers an unusual insight into the relationship between all these matters and high culture generally this account of it should be of great value to cultural and social historians as well as to any architectural historians interested in the broader historical context surrounding this and other great monuments of the time

beginning modern dance text and web resource introduce undergraduate and high school students to modern dance as a performing art through participation appreciation and academic study in the dance technique course in the book 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies for those new to modern dance the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations etiquette and appropriate attire students also learn how to prepare mentally and physically for class maintain proper nutrition and hydration and avoid injury beginning modern dance supports students in understanding modern dance as a performing art and as a medium for artistic expression the text presents the styles of modern dance artists martha graham doris humphrey and josé limón katherine dunham lester horton and merce cunningham along with an introduction to eclectic modern dance style chapters help students begin to identify elements of modern dance as they learn view and respond to dance choreography and performance the accompanying web resource offers 38 interactive video clips and photos of dance technique to support learning and practice in addition e journal and self reflection assignments performance critiques and

quizzes in the web resource help students develop their knowledge of modern dance as both performers and viewers the web resource is included with all new print books and some ebooks for ebook formats that don't provide access the web resource is available separately through modern dance students learn new movement vocabularies and explore their unique and personal artistry in response to their world beginning modern dance text and web resource support your students in their experience of this unique and dynamic genre of dance beginning modern dance is a part of human kinetics interactive dance series the series includes resources for modern dance ballet and tap dance that support introductory dance technique courses taught through dance physical education and fine arts departments each student friendly text includes a web resource offering video clips of dance instruction assignments and activities the interactive dance series offers students a guide to learning performing and viewing dance

a stylishly photographed guide to creating lush layered dramatic little gardens no matter the size of your available space an urban patio a tiny backyard or even just a pot by your door petite gardens align with the movement to live smaller and create a life with less stuff and more room for living but a more eco friendly and efficient space doesn't have to sacrifice style in small garden style garden designer isa hendry eaton and lifestyle writer jennifer blaise kramer show you how to use good design to create a joyful elegant and exciting yet compact outdoor living space for entertaining or relaxing a style quiz helps you focus in on your own personal garden style be it traditional modern colorful eclectic minimalist or globally inspired then utilize every inch of your yard by considering the horizontal vertical and overhead spaces you'll learn how to design stunning planters and container gardens using succulents grasses vibrant colored pots and more hendry eaton and blaise kramer recommend their favorite plants and decor for small gardens along with lawn alternatives and inspiration for making garden accents such as a fire pit front door wreath instant mini orchard boulder birdbath patterned vines perfumed wall and faux fountain with cascading plants however small your garden small garden style will transform it into a magical modern outdoor oasis

design history beyond the canon subverts hierarchies of taste which have dominated traditional narratives of design history the book explores a diverse selection of objects spaces and media ranging from high design to mass produced and mass marketed objects as well as counter cultural and sub cultural material the authors research highlights the often marginalised role of gender and racial identity in the production and consumption of design the politics which underpins design practice and the role of designed objects as pathways of nostalgia and cultural memory while focused primarily on north american examples from the early 20th century onwards this collection also features essays examining european and soviet design history as well as the influence of asia and africa on western design practice the book is organised in three thematic sections consumers intermediaries and designers the first section analyses a range of designed objects and spaces through the experiences and perspectives of users the second section considers intermediaries from both technology and cultural industries as well as the hidden labour within the design process itself the final section focuses on designers from multiple design disciplines including high fashion industrial design interior design graphic design and design history pedagogy the essays in all three sections utilise different research methods and a wide range of theoretical approaches including feminist theory critical race theory spatial theory material culture studies science and technology studies and art history design history beyond the canon brings together the most recent research which stretches beyond the traditional canon and looks to interdisciplinary methodologies to better understand the practice and consumption of design

this groundbreaking book establishes a new framework for thinking about urban development and crosses the longstanding divide in urban scholarship and urban policy between western and other cities

unlock the enchanting world of textiles in decorative design with this comprehensive guide

that explores the intricate relationship between patterns textures and the creation of stunning interior spaces from the timeless appeal of vintage fabrics to the cutting edge innovations in modern textiles this book provides an in depth look at the various elements that make textiles essential in achieving both comfort and style discover the secrets of pattern and design from understanding geometric and floral motifs to creating captivating textures that bring depth and dimension to any room explore the transformative power of color and learn how to harness it to create harmonious and visually appealing spaces whether you re an aspiring interior designer a seasoned professional or simply passionate about beautifying your home this book is your ultimate resource for all things textiles with chapters covering everything from upholstery design to decorative throws you ll gain invaluable insights into the versatile nature of textiles and how they can be used to create truly exceptional decorative designs immerse yourself in the world of textiles and transform your living spaces into masterpieces of both form and function let this book be your guide as you embark on an inspiring journey of discovery creativity and artistic expression

precise visual communication requires first rate typography skills typographic design form and communication sixth edition is the latest update to the classic typography text that covers all aspects of designing with type revised to reflect the shift in graphic design conception and understanding the book contains a brand new exploration of typography in media versus typography in motion and provides the latest information on emerging trends and technology in the design process full color images showcase recent design examples and a companion website features a robust collection of resources for students and instructors striking a balance between fundamental information and pivotal new knowledge and ideas the book provides the perfect basis for engaging new learners as well as seasoned professionals typography is the comprehensive design of type encompassing selection placement manipulation and communication an integral element of the graphic designer s arsenal typography skills translate across industry boundaries into print video film television packaging advertising digital design and more typographic design provides insight information and practical instruction for every step in the process from concept to execution topics include letterforms syntax and legibility communication and the typographic message evolution and technology of typography typographic design processes and using the grid the book also contains case studies that illustrate the successful use of typography demonstrating the impact of good type on the overall design and a listing of type specimens that exhibit good communication through good design words are an important part of the human condition and presentation can have a major impact on the message graphic designers must be able to manipulate type to convey precisely what s intended and typographic design is a comprehensive guide to mastery

it is a familiar experience a congregation that had been growing in numbers and spiritual vitality reaches a plateau and then begins to decline most of the time the plateau occurs long before the church arrives at the optimum number of members it hoped to attract what has happened here why does growth slow down stop and then decline the real question to ask says bob whitesel is why the church grew in the first place most of the time young growing churches make a series of decisions based not upon careful planning and analysis but rather upon necessity and intuition thus these decisions are not planned strategies but strategies that often occur by accident owing their genesis to circumstance these unplanned strategic decisions are driven not by knowledge but often simply by the church s environment when that growth slows these same churches begin to engage in more careful planning the problem is that this planning so often ignores the considerations and decisions that led to the church s growth to begin with the result is stagnation and eventual decline in the plain direct style that is his hallmark whitesel lays out where churches go wrong in their planning for growth and how they can correct themselves he does so by looking at three related phenomena first the factors that cause initial growth second the erroneous decisions that lead to getting stuck on the plateau and finally corrective steps that churches can take to regain growth and vitality

this collection of original essays interrogates disciplinary boundaries in fashion gathering fashion studies research across disciplines and from around the globe fashion and clothing are part of material and visual culture cultural memory and heritage they contribute to shaping the way people see themselves interact and consume for each of the volume s eight parts scholars from across the world and a variety of disciplines offer analytical tools for further research never neglecting the interconnectedness of disciplines and domains these original contributions survey specific topics and critically discuss the leading views in their areas they include discursive and reflective pieces as well as discussions of original empirical work and contributors include established leaders in the field rising stars and new voices including practioner and industry voices this is a comprehensive overview of the field ideal not only for undergraduate and postgraduate fashion studies students but also for researchers and students in communication studies the humanities gender and critical race studies social sciences and fashion design and business

this book is a critical study of iranian dance and the works of iranian american female dancers in exile focusing on the study of contemporary iranian dance through analysis of the choreographies of three female dancers in diaspora namely aisan hoss shahrzad khorsandi and banafsheh sayyad this research is among the first of its kind elahesh hatami investigates the transformation of professional iranian dance and discusses the role of relocation and displacement in its performance she argues that iranian dance and iranian female dancers have always been in exile not only in a physical sense but also in the metaphorical sense of exile implying foreignness exclusion and marginalization

explores the problem of anthropomorphism a major bone of contention in 8th to 14th century islamic theology

this is volume two in a four volume edition of primary source materials that document the histories of design across the long nineteenth century each volume is arranged by appropriate sub themes and it is the first set of primary sources to be gathered together in this comprehensive and accessible format design refers to more than simply products and personalities or even cultural ideas it involves consideration of ways of design thinking and applications as well as the philosophies and the other disciplines that impinge upon it here the second volume looks at the designed objects images and spaces that were created in the period these include discussion of design in interiors industry fashion graphics and architecture amongst others the volumes will be of interest to a range of scholars and students including those in art and design history visual culture and nineteenth century material culture they will also be of interest to a broad range of scholars working in areas including aesthetics gender politics and philosophy

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