

Unbearable Weight Feminism Western Culture And The Body

Introduction to Western Culture Western Culture in Gospel Context Understanding Western Culture Understanding Western Culture The Fool and the Clown in Western Culture and Literature Esotericism in Western Culture New Age Religion and Western Culture Jewish Philosophy and Western Culture The Structural Trauma of Western Culture Thresholds of Western Culture The Bible in Western Culture The Spine of Western Culture The Idea of Sport in Western Culture from Antiquity to the Contemporary Era Japan's Engineering Ethics and Western Culture Religion and Magic in Western Culture The Allure of Sports in Western Culture Rock Music, Authority and Western Culture, 1964-1980 The Language Myth in Western Culture The Female Body in Western Culture Death, Desire, and Loss in Western Culture Guobin Xu David J. Kettle Guobin Xu Guobin Xu Svetozar Poštić Wouter J. Hanegraaff Wouter J. Hanegraaff Victor J. Seidler Yochai Ataria John Burt Foster, Jr. Dee Dyas Carlos Wiggen Saverio Battente Natsume Kenichi Daniel Dubuisson John Zilcosky James A. Cosby Roy Harris Susan Rubin Suleiman Jonathan Dollimore

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promoting cultural understanding in a globalized world this collection provides a concise and unique introduction to western culture through the voices of chinese scholars written by a team of experts in their fields the book provides insights into western history and culture covering an interdisciplinary range of topics across literature language music art

and religion it addresses such issues as tourism and etiquette as well as the key differences of distinct cultures providing readers with a succinct yet effective way to master a basic understanding of western culture

approaching us in sovereign freedom god comes alive to us we come alive to god and all creation comes alive as a sign pointing to god in the gospel of jesus christ god gives and discloses himself in this immediate way as our ultimate context and host within the provisional medium of creation this life giving gospel is met by blindness however among those who live today in a collapsing western culture this is because their imaginative world is shaped by habitual assumptions and practices that lie largely unacknowledged deep within that culture and that preclude openness to the gospel moreover western christians themselves widely share these assumptions betraying the gospel into cultural captivity god calls for the conversion of western culture to the living gospel crucially this must include as lesslie newbigin recognized a repentance from modern western assumptions about knowledge part one explores seeking knowing and serving god as providing a true paradigm for understanding all human enquiry knowledge and action part two examines ten resulting hot spots where conversion from prevailing cultural assumptions is vital for authentic mission to western culture

understanding western culture one of the four volume series of essentials of chinese and western culture presents the colorful and profound western culture in a comprehensive yet concise manner this book starts with philosophy and covers politics economy military culture education literature organizational culture and religion in the following chapters it aims to provide the readers with a shortcut yet an effective way to understand western culture each chapter of this book deals with a different area of western culture

promoting cultural understanding in a globalized world this collection offers a new perspective on western philosophy and religion through the voices of chinese scholars it examines the evolution of economic and political structures across the united states and the european union as well as key developments in various educational systems in the united kingdom sweden the us france and germany as an interdisciplinary study situated at the intersection of sociology history culture and philosophy this book re examines pivotal structures and developments in western countries and provides readers with a succinct yet effective way of mastering a deeper understanding of western culture

the fool and the clown in western culture and literature homo insipiens is a fascinating description of these two perennial figures in european and north american history folklore theater literature arts and popular culture the first part of the book separates them into ten different subcategories and recounts the most vivid and influential manifestations of different kinds of fools and clowns in cultural history the second part singles out three european writers who have made a

significant contribution to the elucidation of the concept of folly william shakespeare fyodor dostoevsky and samuel beckett have painted an entire gallery of fools clowns and buffoons created not only to entertain but also to explore the meaning of human life the most important concepts in the book are illustrated by captivating characters and tales that have made people both laugh and arrive at a deeper understanding of themselves and the world around them

this accessible introduction by the world's leading expert explains why the study of esotericism is not a marginal pursuit but belongs at the center of modern research in the humanities reflecting updates in the field since the foundational publication *Western Esotericism: A Guide for the Perplexed* 2013 Wouter J. Hanegraaff demonstrates that the exclusion of rejected knowledge from normative accounts of western civilization is the reflection of a narrow eurocentric ideology that became the template for discrediting and ultimately destroying so-called primitive cultures associated with superstition and pagan idolatry during the global colonial age rejecting this rejection of rejected knowledge means restoring the suppressed to its legitimate place in history and cultural analysis through this approach Wouter J. Hanegraaff depicts a radically inclusive vision of the greater west and its forgotten histories from pagan antiquity through Jewish Christian and Islamic cultures up to secular modernity and beyond

presents the first systematic analysis of the structure and beliefs of the new age movement and the historical emergence of new age as a secularized version of western esoteric traditions

this is one of the first textbooks to try to set the entire discipline of Jewish philosophy in its proper cultural and historical contexts in so doing it introduces the vibrant Jewish philosophical tradition to students while also making a significant contribution to inter-religious dialogue Victor J. Seidler argues that the dominant Platonic tradition in the west has led to a form of cultural ethics which asserts false superiority in its relationships with others he offers a critical reappraisal of the philosophical underpinnings of this western Christian culture which for so long has viewed Judaism with hostility examining the work of seminal Jewish thinkers such as Philo Buber Mendelsohn Herman Cohen Leo Baeck Levinas Rosenzweig and others the author argues for a code of ethics which prioritises particular and personal moral responsibility rather than the impersonal and universal emphases of the Greek tradition his provocative and original overview of Jewish philosophy uncovers a vital and neglected tradition of thought which works against the likelihood of a holocaust recurring

this book describes the diverse manifestations of trauma and the ways in which trauma has shaped and dismantled our culture Yochai Ataria describes how we are addicted to trauma and have become both its avid producers and consumers consequently the culture in which we live has become posttraumatic in the deepest sense this is apparent in the products

that have shaped and continue to shape western culture ranging from the biblical sacrifice of isaac to francis ford coppola's apocalypse now ataria exposes the primary attributes of this so called posttraumatic culture sacrifice through action an uncontrolled lust for blood an inability to speak and describe things in words a sense of foulness and alienation emotional death imperviousness separation and an overwhelming sense of exile

thresholds of western culture explores identity postcoloniality and transnationalism three closely related issues which redefine contemporary cultural identity the book opens with an analysis of subjectivity and the cultural meltdown that accompanied fascism in the west the situation in africa is then explored which while recalling modernity's dark side highlights the intricacy of postcolonial identity post soviet eastern europe presents a separate case of neglected postcoloniality which emphasizes how ethnocentrism and cultural tensions have exposed the fragility of transnationalism the book concludes with an examination of east asia a region which offers transnational options potentially much more fruitful than balkanization

with no prior biblical knowledge required the volume offers a framework of understanding for those studying western literature art historical events or for those just wanting to improve their general knowledge

reviving nietzsches use of the ancient gods apollo and dionysus as notions for seeing the emergence growth and imminent and final decay of western culture carlos wigen goes through the historical process by way of selected interpretations of this cultures drama thought and social structure is the spine of a radically new culture already forming if so what is its essence

in the idea of sport in western culture from antiquity to the contemporary era dr saverio battente examines the concept of sport as an element of western culture sport has aided in structuring the collective identities that underpin individual civilisations in the west and far from being a merely marginal phenomenon it has in fact been an essential feature of western civilisation and culture from antiquity in its various forms the starting point of the book is the idea that there is a certain number of universal traits unchanged across time and different cultures underlying all sports even if there are a series of entirely original elements with which sport has been linked over the centuries in specific civilizations this volume thus makes a comparative analysis of the ancient modern and contemporary worlds and various national contexts *longues durées* whose presence transcends anthropological and cultural barriers divergences and discontinuities pertaining to the concept of sport are identified and explored the book also looks at the link between the rise of civilisation and the educational and training function of sport as well as the connection between a culture's decline and a growing emphasis

on sport as an element of entertainment and spectacle in and of itself

given that engineering significantly affects modern society ensuring its reliability is essential how then should society implement engineering ethics to ensure its reliability can we expect engineering ethics to be nurtured naturally in the practice of engineering communities if not should the subject be compulsory in educational programs japan is among the most advanced countries with respect to engineering however it was not until the end of the 1990s that current engineering ethics education was introduced into japanese engineering education programs while economic globalization played a significant role in promoting this introduction expectations of western individualistic ethics and a hesitancy toward a foreign culture laid the foundation japan s engineering ethics and western culture social status democracy and economic globalization examines the broad historical process of developing engineering ethics from the late nineteenth century to the twentieth century even though the process was rooted in japan s original culture and influenced by the ideologies of respective periods such as nationalism and democracy it consistently acknowledged trends from the united states and other western countries natsume kenichi discusses this history from a comprehensive perspective including not only engineering education but also science technology industry and higher education policies as well as various issues in science technology and society sts studies

in the history of western culture theology and science a strict dichotomy exists between religion and magic religion as the intellectually and morally superior one magic as the primitive superstitious demonic other the present work aims to break with this tradition and traces the origin of this dichotomy as well as its many purposes whose powers does it serve which interests and ideological stakes does it conceal moreover the author proposes a new epistemological framework for the study of magisms as well as their rehumanisation and argues for a rehabilitation of their studies

sports are the most popular spectator events in the history of the world this volume demonstrates how sports shape societies and individuals the essays offer critical new insights and historical case studies from historians theorists literature scholars and athletes

the history of rock and roll music can be seen in a long arc of western civilization s struggle for both greater individual expression and societal stability in the 1960s the west s relationship with authority ruptured in part due to the rock revolution the lessons and implications of this era have yet to be fully grasped this book examines the key artists music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the west over these years important truths unfold in the stories of british invaders hippies proto punks and more as well as topics to include

drugs primal scream therapy the occult spirituality and disco and its detractors to name just a few through a narrative that is equal parts entertaining scholarly and even spiritual readers will gain a greater appreciation for rock music better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward

explores assumptions in western theories of language and linguistics highlighting the pivotal role of the language myth in the history of western culture

the female body has occupied a central place in the western imagination its images pervading poetry and story mythology and religious doctrine the visual arts and scientific treatises it has inspired both attraction and fear been perceived as beautiful and unclean alluring and dangerous a source of pleasure and nurturing but also a source of evil and destruction in the female body in western culture twenty three internationally noted scholars and critics in specially commissioned essays explore these representations and their consequences for contemporary art and culture ranging from genesis to gertrude stein and angela carter from ancient greek ritual to the victorian sleeping cure from images of the madonna to modern film and surrealist art the essays cover a wide spectrum of approaches and subject matter they all converge however around questions of power and powerlessness voice and silence subjecthood and objectification and they point the way to the new possibilities and displacements of traditional male female oppositions androgyny in a new key this book demonstrates that a blurring of gender boundaries does not have to deny difference

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