

Women Castrating Men Stories

The Dangerous Sex Feminism/Femininity in Chinese Literature Castration Medieval Virginites Cholas and Pishtacos American Anatomies Telling Stories Get the Guests The Virago Book Of Witches The Monstrous-Feminine Bravo! From Texts to Bodies Intimate Relationships in China in the Light of Depth Psychology King and Court in Ancient Persia 559 to 331 BCE Sexual Mutilations Petrocultures The Mice Who Sing For Sex Ebook: Vertebrates: Comparative Anatomy, Function, Evolution Spreading Misandry East Asian Cinema and Cultural Heritage Hoffman R Hays Gary Taylor Ruth Evans Mary Weismantel Robyn Wiegman Steven Cohan Walter Albert Davis Shahrukh Husain Barbara Creed Guy Graybill Jacqueline Murray Huan Wang Lloyd Llewellyn-Jones George C. Denniston Sheena Wilson Lliana Bird Kenneth Kardong Paul Nathanson Yau Shuk-ting, Kinnia

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first published in 1966 the dangerous sex shows how the irrational concept of the dangerous sex evolved and how it was and is used by man to maintain his dominance he examines sexual practices and beliefs marriage customs and rituals and social behaviour in every society and every age from pre historic times to the present day the result is a revealing picture of the deep seated male hostility that generates the way of the sexes and has fed it throughout human history it is also a blazing indictment of this ingrained psycho social pattern as it unconsciously destroys and disrupts huge areas of human happiness in this enquiry into misogyny h r hays suggests that men must face their own compulsions before a true and balanced relation between the sexes is achieved this book therefore throws a new light on the problems of feminism the feminine mystique and the whole controversy concerning the place of women in society and will be of interest to students of literature gender studies anthropology and psychology

the present volume of critical studies is a collection of selected essays on the topic of feminism and femininity in chinese literature although feminism has been a hot topic in chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in english the essays have been written by well known scholars and feminists including kang i sun chang of yale university and li ziyun a writer and feminist in shanghai china the essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the ming qing periods to the twentieth century in particular the development of women s writing in the new period post 1976 is examined in depth the articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in chinese literature as this remarkable new collection attests the voices of women in china have begun calling out loudly in ways that challenge prevalent views about the chinese female persona

castration is a history of the meaning function and act of castration from its place in the words of jesus in the gospel according to matthew and the early church where augustine and the fathers shaped the basic philosophic concepts of sexuality and chastity to its secular reinvention in the renaissance and its twentieth century position at the core of psychoanalysis taylor connects

castration to the ancient and continuing human drive to re engineer our own biology in the medieval love story of abelard and heloise a violent castration makes abelard a better theologian in the year 2000 a sterile but otherwise functioning man is a boon to the woman who desires sex without the burdens of pregnancy ranging from allegory to zooarchaeology castration turns an unusual and discomfoting topic into a thoroughly enjoyable narrative on man s obsessive relationship to his genitals his sexuality and his manhood jacket

the variety of subjects and disciplines represented here testify both to the elusiveness of virginity and to its lasting appeal and importance medieval virginites shows how virginity s inherent ambiguity highlights the problems contradictions and discontinuities lurking within medieval ideologies

cholas and pishtacos are two provocative characters from south american popular culture a sensual mixed race woman and a horrifying white killerwho show up in everything from horror stories and dirty jokes to romantic novels and travel posters in this elegantly written book these two figures become vehicles for an exploration of race sex and violence that pulls the reader into the vivid landscapes and lively cities of the andes weismantel s theory of race and sex begins not with individual identity but with three forms of social and economic interaction estrangement exchange and accumulation she maps the barriers that separate white and indian male and female barriers that exist not in order to prevent exchange but rather to exacerbate its inequality

in this brilliantly combative study robyn wiegman challenges contemporary clichés about race and gender a formulation that is itself a cliché in need of questioning as part of what she calls her feminist disloyalty she turns a critical even skeptical eye on current debates about multiculturalism and difference while simultaneously exposing the many ways in which white racial supremacy has been reconfigured since the institutional demise of segregation most of all she examines the hypocrisy and contradictoriness of over a century of narratives that posit anglo americans as heroic agents of racism s decline whether

assessing uncle tom s cabin lynching leslie fiedler s racialist mapping of the american novel the black power movement of the 60s 80s buddy films or the novels of richard wright and toni morrison wiegman unflinchingly confronts the paradoxes of both racism and antiracist agendas including those advanced from a feminist perspective american anatomies takes the long view what epistemological frameworks allowed the west from the renaissance forward to schematize racial and gender differences and to create social hierarchies based on these differences how have those epistemological regimes changed and not changed over time where are we now with painstaking care political passion and intellectual daring wiegman analyzes the biological and cultural bases of racial and gender bias in order to reinvigorate the discussion of identity politics she concludes that for very different reasons identity proves to be dangerous to minority and majority alike

first published in 2002 we are living in a time of rapid and radical social change modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation new accents is intended as a positive response to the initiative offered by such a situation each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study this book introduces a theoretical framework for studying narrative fiction a narrative recounts a story a series of events in a temporal sequence

through a detailed reading of five great modern american plays the iceman cometh a streetcar named desire death of a salesman long day s journey into night and who s afraid of virginia woolf walter a davis calls for a more penetrating look at drama and its psychological impact on the audience establishing connections between literary criticism and psychoanalysis he challenges ruling assumptions of both disciplines unconventional and original his theory demonstrates how the theater as a potential threat to social order expresses the secrets and discontents of its audience

beware the women who are called witches or those who claim the name for themselves banshees a howling night witch and harbinger of death she devils lilith and her daughters or bitches hecate whose chariot is drawn by dogs alluring women

enchantresses seekers of revenge wise old women and badly behaved girls as shahrukh husain says witches are womanhood in all its complexity over fifty stories of crones and nixies shape shifters and beauties are here including the loving fox witch of japan italy s witch bea witch scotland s goodwife of laggan biddy earl and the terrifying kali and baba yaga who comes in many forms to haunt entice possess transform and challenge from every corner of the globe with tom foolery fun strife and victory these folklore and legends celebrate women who step out of line

this is a timely update of a seminal text which re interprets key films of the horror genre including carrie the exorcist the brood and psycho in the first edition creed draws on julia kristeva s theory of abjection to challenge the popular view that women in horror are almost always victims and argues that patriarchal ideology constructs women as monstrous in relation to her sexuality and reproductive body to justify her subjugation although a projection of male fears and paranoid fantasies the monstrous feminine is nonetheless a terrifying figure creed s argument contests freudian and lacanian theories of sexual difference to offer a provocative rereading of classical and contemporary horror this updated edition includes a new section examining contemporary feminist horror films in relation to nonhuman theory creed proposes a new concept of radical abjection to reinterpret the monstrous feminine as a figure who embraces abjection by reclaiming her body and re defining her otherness as nonhuman while questioning patriarchy anthropocentrism misogyny and the meaning of the human films discussed include ginger snaps teeth atlantics the girl with all the gifts border and titane barbara creed s classic remains as relevant as ever and this edition will be of interest to academics and students of feminist theory nonhuman theory critical animal studies race and queer theory

the italians were so busy creating and performing superb music that they neglected to tell the great epic story of their wondrous achievement with bravo we hope to tell that story the 1 000 year old story begins basically with the work of a humble monk from the city of arezzo and this story has no ending if on one hand we will never know the music of the egyptians of the greeks and of the romans on the other we have come to know and to enjoy the music of every composer from the 12th century to the

present day thanks to guido s invention of the musical scale as the story unfolds we are rewarded with the many convincing superlatives forever tied to italian musical endeavors the first ten chapters deal with the italian musical geniuses who theorized made superb instruments composed performed orchestrated conducted and sang for the enjoyment of listeners worldwide and the closing chapter gives a comprehensive look at the beautiful things that have happened in the italian and american world of music while each page of bravo is full of surprising and fascinating details the title reminds us that the term bravo is reserved only for topnotch performances book jacket

from texts to bodies sexes genders and sexualities in premodern europe reflects the historiographical changes to the study of women gender and sexuality in premodern europe across the 1990s into the 2010s developing from post baby boom interest in marriage and the family subsequently inspired by feminist theory and cultural studies scholars turned their gaze to the wider field of sex and gender using an interdisciplinary methodology and a broad cross section of medieval primary sources these articles trace the evolution of medieval studies from the family through women and gender to focus on sex and sexuality concluding with critical analyses of men masculinity and male embodiment part i focuses on medieval women within the context of marriage family and the church and reveals new approaches to recovering women s experiences the articles sit at the transition point between recuperative women s history and critical gender history part ii uses an interdisciplinary lens to examine the body sex and sexuality and the intersections of sex sexualities and genders the innovative articles in part iii comprise the foundations for the critical analysis of premodern men masculinity embodiment and male sexuality together these studies demonstrate the expansion of research from the examination of theoretical texts to the analysis of bodies as lived experience this volume will be of interest to scholars and students of premodern marriage genders sexualities and embodiment as well as those interested in the social and religious contexts of premodern society clear and accessible this volume also provides an introduction and overview for readers with a broad interest in the middle ages

in intimate relationships in china in the light of depth psychology a study of gender and integrity huan wang presents an

overview of jungian ideas as they apply to gender roles and relationships in contemporary chinese culture moving beyond a western interpretation of key concepts wang attempts to understand and deal with the difficulties of contemporary marriages in a rapidly changing society investigating how young chinese couples have been affected by traditional values westernisation and the one child policy wang also discusses how depth psychology has developed and been applied in china highlighting how it differs in chinese and western settings and the problems and achievements chinese people have faced she concludes that the chinese psyche today is experiencing a transition from the compliance of collectivism to the awareness of individuation and that the rediscovery of the notion of integrity will help chinese therapists to find their way make young chinese people independent individuals and bring a new approach to their marriages this is the first time such issues have been profoundly and comprehensively discussed in a chinese context it will be an invaluable resource for analytical psychologists psychotherapists and marriage and family and couple therapists working in china or with chinese clients it will also be of great interest to academics and students of jungian and post jungian studies and to anyone interested in the psyche of contemporary china

this book explores the representation of persian monarchy and the court of the achaemenid great kings from the point of view of the ancient iranians themselves and through the sometimes distorted prism of classical authors

condemning the circumcision of boys in industrialized societies as well as traditional practices elsewhere the 23 essays look at medical legal ethical sociological anthropological historical religious and political dimensions they discuss its physical and psychological consequences for the victim its role in tradition the medical industry s investment current legislative efforts methods being implemented to safeguard children and other topics annotation copyrighted by book news inc portland or

a wide ranging interdisciplinary study of oil and energy culture

liliana bird and dr jack lewis tackle the strange and surreal phenomena from the depths of the oceans to the limits of the far flung universe the dark corners of your laundry basket to the forgotten compartments of your fridge packed with unusual facts

and stories of the absurd each of the fascinating insights is told with the geek chic team's inimitable humour and wit an hilarious exploration all things bizarre from the world of science the mice who sing for sex takes on weighty issues including heavy metal loving sharks life threatening skinny jeans our impending jellyfish apocalypse and of course the singing mice of the title

this one semester text is designed for an upper level majors course vertebrates features a unique emphasis on function and evolution of vertebrates complete anatomical detail and excellent pedagogy vertebrate groups are organized phylogenetically and their systems discussed within such a context morphology is foremost but the author has developed and integrated an understanding of function and evolution into the discussion of anatomy of the various systems

nathanson and young urge us to rethink prevalent assumptions about men that result in profoundly disturbing stereotypes that foster contempt spreading misandry breaks new ground by discussing misandry in moral terms rather than purely psychological or sociological ones and by criticizing not only ideological feminism but other ideologies on both the left and the right

how do east asian cultural heritages in shape film how are these legacies being revived or even re created by contemporary filmmakers this collection examines the dynamic interactions between east asian culture heritages and cinemas in mainland china hong kong taiwan japan and south korea

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